

LIBERA



EPSOM PLAYHOUSE

LIVE

FRIDAY, 18TH MARCH 2011

EPSON PLAYHOUSE 2011

Jubilate
Libera
Eternal Light
Sanctissima
Sanctus
Always With You
Song of life
Salva
Lamentione
Exultate

INTERVAL

Mysterium
Gloria
Fountain
When A Knight
Stay with me
Ave Verum
Love and Mercy
Going home
How shall I sing

— PLEASE NOTE —

Programme subject to change. All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited. There will be an opportunity to purchase CDs/DVDs and other merchandise at the end of the concert.

LIBERA

HENRY BARRINGTON, JONATHAN BARRINGTON, TIARNAN BRANSON, JUDE COLLINS, LUKE COLLINS,
LIAM CONNERY, KAVANA CROSSLEY, JAKOB DE MENEZES-WOOD, DYLAN DUFFY, DANIEL FONTANNAZ
FREDDIE INGLES, MATTHEW JANSEN, STEFAN LEADBEATER, ALEX LEGGETT, BARNEY LINDSELL
EOGHAN MCCARTHY, JAMES MORDAUNT, SAMUEL MORIARTY, CASSIUS O'CONNELL-WHITE
BENEDICT PHILIPP, MATTHEW RANGEL-ALVARES, CARLOS RODRIGUEZ, RALPH SKAN

Keyboards – Robert Prizeman & Steven Geraghty

Clarinet & recorder – Steven Geraghty

Strings - Emily Pettet, Sudeshna Chakravarty, Nathaniel Brawn & Emma Pask

Percussion – Simon Roth

Lighting – Luke Avery

Concert producer – Ben Crawley

Sound mixing & production – Sam Coates

Sound engineering - Ben Phillips

Stage management – Callum Payne & Andrew Winter

Chaperones – Barbara Geraghty and Eleanor Lewis

Management – Steven Philipp

Percussion supplied courtesy of BellPerc

Concert Agent: Liz Biddle - UPBEAT MANAGEMENT

THE MUSIC OF LIBERA

Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries – from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group. It uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals could not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass and the Psalms.

LIBERA

Familiar to audiences across the world, Libera is both ancient and modern. The distinctive white robes symbolise the traditional origins of the style - yet the music reaches across the generations to a contemporary audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'.

The sight and sound of the youngsters of Libera are familiar to audiences in the UK from TV programmes like 'Last Choir Standing' (on which they were guest artists), Graham Norton's 'When Will I Be Famous', GMTV and 'Songs of Praise' (which broadcast a special Libera documentary and where the group is scheduled to appear later this year). Recent staged concerts have taken place at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. The boys have appeared at the Edinburgh Fringe festival, at the National Concert Hall in Dublin and at St Peter's Cathedral in Belfast. They have also been heard across the country singing the music for the distinctive Waitrose TV campaign. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral. Their albums are frequently featured in the classical and main UK music charts and their music is often to be heard on Classic FM and Radio 2. The group has been nominated for three classical Brit awards.

Across the world the vocal group is famed in many countries, especially the US, Japan, South Korea and the Philippines, where Libera music rides high in the main album charts. Their tours pack out major concert venues and the boys are feted by thousands of enthusiastic fans who queue to meet them and collect autographs.



In the US Libera is known through concert tours and TV appearances including a nationwide PBS special, which was filmed in Holland. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historic event.

The boys had their US debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honors with a moving tribute to honoree Brian Wilson of the Beach Boys.

The boys who make up Libera are between the ages of seven and sixteen, come from a variety of backgrounds and attend local schools in London. They are 'normal' boys, who through their involvement in Libera have travelled the world, recorded movie soundtracks, performed to millions and recorded CDs. But, as one of the boys said, "The travelling and filming are fun but even if we didn't go anywhere I'd still want to do it because I just love singing."



Jubilate

Alleluia, Alleluia

Angels holy
High and lowly
Tell the story
Of the glory

Alleluia, Alleluia

Heaven soaring
Stars adoring
Tell the story
Of the glory

Jubilate, jubilate, jubilate Deo
Jubilate, jubilate, jubilate Deo

Jubilate Deo omnis terra. Servite Domino in laetitia



Libera

De profundis clamavi ad te domine
Domine exaudi vocem meam
Libera me domine de morte, aeterna
Are you the friend I cannot see
Are you the one who cares for me
It's only you can set me free
Aeterna
Libera Libera Libera Libera
Are you my hope of liberty
Are you the door, are you the key
It's only you can set me free
Aeterna

Dublin, Eire



Eternal Light

Thoughts of love surround you
Everywhere around you
may your heart discover all the magic and the wonder

Inside every moment
Deeper than the ocean
I just want to show you all the beauty and the glory

In this clear eternal light, this miracle of light
You will never lose your way
this eternal light will find you - and guide you ----

Life is but a journey
Tides are always turning
Seasons come and go here but you'll never be alone here

In this clear eternal light, this miracle of light
You will never lose your way
this eternal light will find you - and guide you everyday

There are times of long and sleepless nights
but I will bring you peace and hope
Shining like a rainbow - Ah

In this clear eternal light, this miracle of light
You will never lose your way
this eternal light will find you
to shine its guiding light in you —

Sanctissima

O sanctissima, O piissima, dulcis virgo Maria Mater amata, intemerata Ora pro nobis Ora, ora, ora pro nobis Virgo respice, Mater adspice audi nos O Maria	Sicut liliam inter spinas Sic Maria inter filias Jubilate Cherubim Exultate Seraphim Consonante perpetim Salve, salve Regina Sancta Maria Mater Dei
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Sanctus

Sanctus Dominus Deus Sabbaoth Pleni sunt coeli et terra gloria tua Benedictus qui venit in nomine Domini	Holy Lord God of Hosts Heaven and earth are full of your glory. Blessed is he who comes in the name of the Lord.
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Always With You

Do you know me, who I am?
I am always with you
I am near you everyday
Always share what you do.

Follow the path to anywhere
A stranger in the world without you
Forever I will be there
The shadow you always knew

If you think I've gone away
And am never with you
I am not so far away
Always shadowing you

Follow the path to anywhere
A stranger in the world without you
Forever I will be there
The shadow you always knew

Beati quorum via,
Integra est

Do you know me, who I am?
I am always with you
I am near you everyday
Always share what you do.

Song Of Life

There's a whisper in the dark
As a new life comes to be.
Then a song begins to form
As it finds the harmony
With a chorus of sound
Of the world all around
Now it blends in the tune
Joining the endless song of life

We shall never be alone
As we link our hearts in one
Joining voices from above,
All in the miracle of life,
Through the ages we will grow
Only time will ever know,
As our voices magnify,
All in the miracle of life.

Love plays along in our lives yet to come
As we join in the song of life.

Now the music starts to build
As the words begin to rhyme
Then another lends a tune
As their voices now combine
With the chorus of sound
Of the world all around
Now they blend in their tune
Sharing the endless song of life

We shall never be alone
As we link our hearts in one
Joining voices from above,
All in the miracle of life,
Through the ages we will grow
Only time will ever know,
As our voices magnify,
All in the miracle of life.

Love plays along in our lives yet to come
As we join in the song of life.



Salva Me

<p>Salva Domine deus miserere mei Carry me away From the dark i fear When the storm is near From the endless night From my blinded sight To a sky of light</p>	<p>Free me to fly away Salva me Carry me away From the things that harm On a sea of calm From the endless night From my blinded sight To a sky of light</p>
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Lamentione

Jerusalem, Jerusalem convertere ad Dominum Deum tuum
Defecerunt prae lacrimis oculi mei conturbata sunt visera mea
Lamentione
Magna est enim velut mars contritio tua quis mendebitur tui
Jerusalem, Jerusalem convertere ad Dominum Deum tuum
Lamentione
Effesum est in terra ie cur meum super contritione filiae populi mei cum deficeret
parvulus et lactens in plateis oppidi
Jerusalem, Jerusalem convertere ad Dominum Deum tuum
Lamentione.

Exultate

<p>There's a light upon the mountains and the day is at the spring when our eyes shall see the wonder and the glory it will bring et laudate Domino in laetitia et cantate Domino gloria saecula et saeculorum Alleluia Hark we hear a distant music and it comes with fuller swell tis the glorious song of heaven and our fears it will dispel</p>	<p>Exultate Domino omnis populi Alleluia Jubilare Domino omnis terra Alleluia Angeli et archangeli, psallite et laudate in hymnis et psalmis et canticis We hear a distant music - it comes with fuller swell for the angels here are human, not the shining hosts above for the drumbeats of the army are the heart beats of our love</p>
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— INTERVAL —

Mysterium

Let all mortal flesh keep silence,
and with fear and trembling stand
As the light of light descendeth
from the realms of endless day
That the powers of hell may vanish
as the darkness clears away

Gloria

Gloria in excelsis Deo
Et in terra pax hominibus
Benedicimus te laudamus
Adoramus te Gloria
Gracias agimus
Propter magnam gloriam tuam
Quoniam tu solus sanctus
Dominus tu solus altissimus
Gloria in excelsis Deo
Et in terra pax hominibus
Benenedicimus te laudamus
Adoramus te Gloria
Qui tolis peccata mundi
miserere nobis
Qui sedes ad dexteram Patris
miserere nobis
Omnipotens Deus Pater
Agnus Dei
Rex coelestis Deus Pater
Gloria in excelsis Deo
Et in terra pax hominibus
Benedicimus te laudamus
Adoramus te Gloria

Glory to God in the highest.
And on earth, peace to all.
We bless You, praise You.
We worship You. Gloria.
We give You thanks
because of Your great glory.
For You alone are holy.
You alone are the Lord, the Most High.
Gloria to God in the highest.
And on earth, peace to all.
We bless You, praise You.
We worship You. Gloria.
You who take away the world's sins,
have mercy on us.
You who sit at the right hand of the Father,
have mercy on us.
God the omnipotent Father.
Lamb of God
King of Heaven, God the Father
Gloria to God in the highest.
And on earth, peace to all.
We bless You, praise You.
We worship You. Gloria.

The Fountain

Dolorosa, flumenosa, desolata, lacrimabila
Dolorosa, flumenosa, plorata
The water sighs for me
through teardrops now I see
The streaming water knows
the fountain overflows
To cry for all, to wash all sorrow in waves of peace and love
Free my thirsty soul again
O living fountain



When A Knight
Won His Spurs

When a knight won his spurs in
the stories of old
He was gentle and brave
He was gallant and bold
with a shield on his arm and
a lance in his hand
for God and for valour he
rode through the land
No charger have I and no
sword by my side
yet still to adventure
and battle I ride

though back into storyland giants
have fled
and the knights are no more and the
dragons are dead
Let faith be my shield and let joy
be my steed
'gainst the dragons of anger the
ogres of greed
and let me set free with the sword
of my youth
from the castle of darkness the
power of the truth

Stay With Me

You are everything I know
Which ever way I go
For ever stay with me
Venite angeli Cantate domino Laudate
You see me through when ever I'm afraid

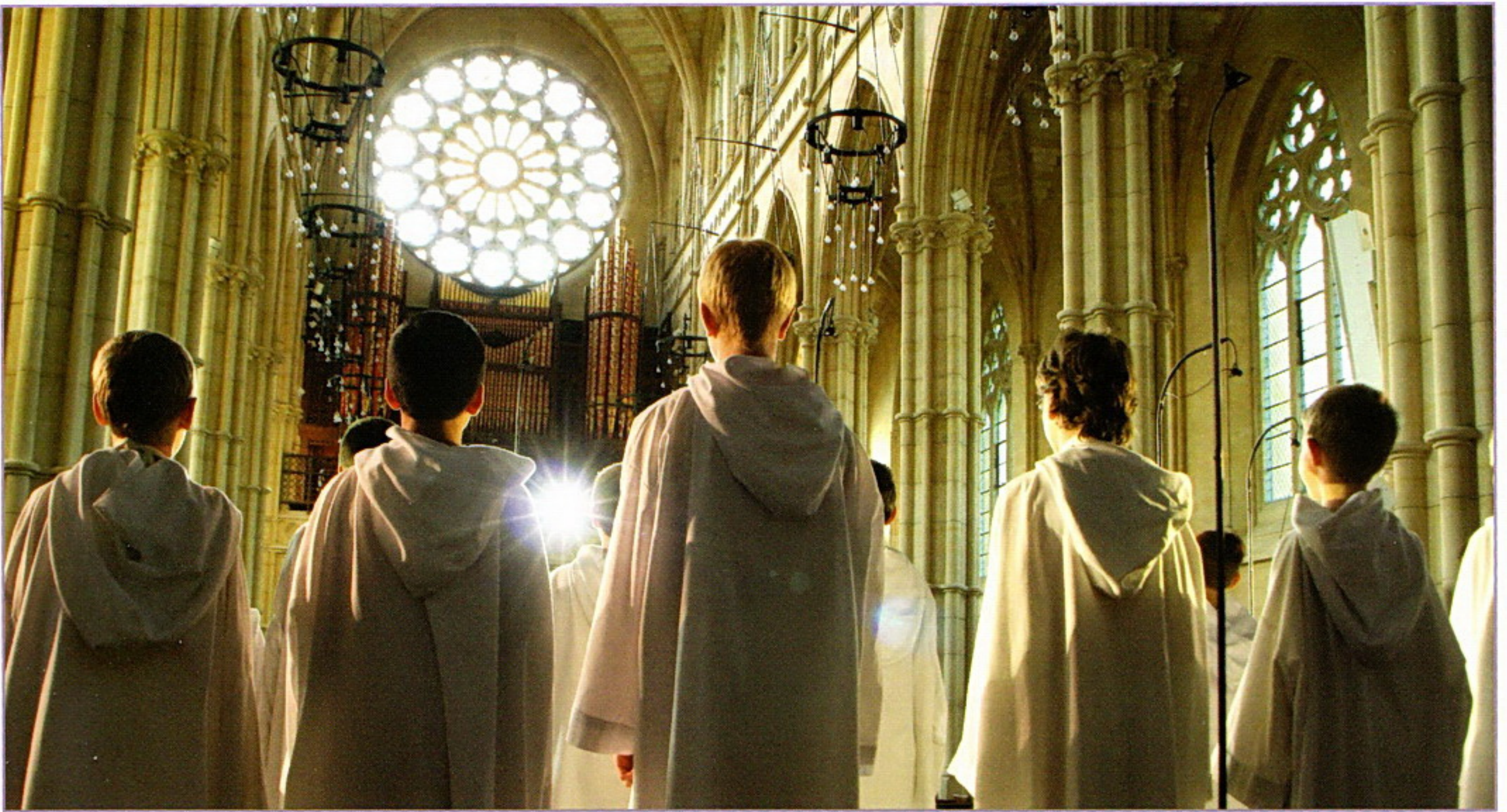
However far away
For ever comfort me
You're on my side whichever way I choose
In everything I do
For ever stay with me

Ave Verum

Ave verum corpus natum
De maria virgine
Attende Domini et Miserere
Quia peccavimus tibi
A silent mystery
The break of day
A moment shines across eternity
A silent harmony
The sounds of hope
A moment echoes through eternity

Love And
Mercy

I was sitting in a crummy movie with my hands on my chin
all the violence that occurs seems like we never win
Love and mercy to you and your friends tonight
Oh, love and mercy are what we need tonight
I was lying in my room and the news came on TV
there's a lot of people out there hurting and it really scares me
Love and mercy to you and your friends tonight
Oh, love and mercy are what we need tonight
I was standing in a bar and watching all the people there
all the loneliness in this world - it's just not fair
Love and mercy to you and your friends tonight.
Oh, love and mercy are what we need tonight



Arundel Cathedral, UK

Going Home

Going home Going home
I am going home
Quiet like, some still day
I am going home
It's not far, just close by,
through an open door
Work all done, care laid by
never fear no more
Mother's there expecting me
Father's waiting too
Lots of faces gathered there
All the friends I knew
I'm just going home
No more fear No more pain
No more stumbling by the way

No more longing for the day
Going to run no more
Morning star lights the way
Restless dreams all gone
Shadows gone, break of day
real life has begun
There's no break, there's no end
Just a living on
Wide awake, with a smile
going on and on
Going home Going home
I am going home
shadows gone break of day
real life has begun
I'm just going home



How Shall I Sing
That Majesty?

How great a being, which doth all beings keep
Thy knowledge the only line to sound so vast a deep
Thou art a sea without a shore, a sun without a sphere
Thy time is now and evermore, Thy place is everywhere
How shall I sing that majesty which angels do admire?
Let dust in dust and silence lie
Sing, sing ye heavenly choir
Enlighten with faith my heart, inflame it with love's fire
then shall I bear a part with that celestial choir

LIBERA AROUND THE WORLD....



Glastonbury Abbey, UK | Kennedy Center Honors, Washington DC, US | St Louis Basilica, US
Disneyland, CA, US | Edinburgh & Belfast, UK | Manila & Cebu, Philippines | Tokyo, Japan
Crystal Cathedral LA, US | Atlanta, Dallas & Nashville, US | Seoul, South Korea
Papal Mass, Yankee Stadium, New York, US | Clifton Cathedral, UK | Chester Cathedral, UK

Libera is a non-profit charity registered in the United Kingdom, and as such is wholly dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, most of which is not recovered through royalties, ticket or album sales, or tour advances. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at office@Libera.org.uk. Thank you.