

THE BRITISH BOY CHOIR SENSATION

Angel Voices

LIBERA

IN CONCERT



2012 SPRING TOUR

6 & 7 APRIL 2012
ESPLANADE THEATRE

SPRING TOUR SINGAPORE 2012



Jubilate

Libera

Song Of Life

Sanctissima

Sanctus

I Vow To Thee

Eternal Light

Salva

Do Not Stand At My Grave And Weep

Exultate

INTERVAL

Orinoco

Gloria

Fountain

Dies Irae

Grateful Heart

Stay With Me

Ave Verum

Far Away

Glory To Thee

How Shall I Sing That Majesty

PLEASE NOTE

Programme subject to change. All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited.

There will be an autograph session at the end of the concert for CDs and other merchandise purchased at the concert.



LIBERA

Henry Barrington, Matthew Rangel-Alvares, Jude Collins, Luke Collins,
Kavana Crossley, Dylan Duffy, Ben Fairman, Ciaran Bradbury-Hickey,
Matthew Jansen, Stefan Leadbeater, Barney Lindsell,
Thomas Delgado-Little, Isaac London, Matthew Madine,
Eoghan McCarthy, Oscar Mcfall, Michael Menezes,
Jakub Niedermaier-Reed, Michael Ustynovych-Repa,
Carlos Rodriguez, Adrian Sheard, Ralph Skan,
Cassius O'connell-White, and Lucas Wood

Music Director - Robert Prizeman

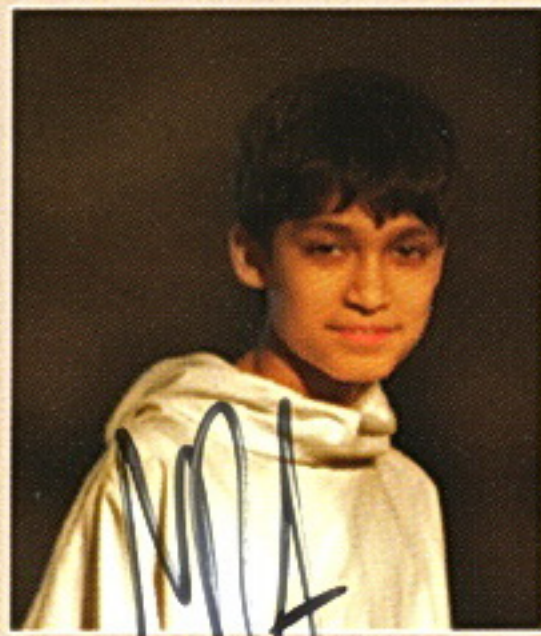
Keyboards	Robert Prizeman & Steven Geraghty
Clarinet & Recorder	Steven Geraghty
Strings courtesy of NTU String Orchestra	Sun Ke (Violin I), Ellensi Rey Chandra (Violin II), Silvia Vong (Viola), Peh Xiang Hong (Cello)
Percussion	Simon Roth
Creative Producer	Ben Crawley
Sound Mixing & Production	Sam Coates
Sound Engineering	Ben Rentoul
Lighting	Luke Avery
Events Coordinator	Andrew Winter
Stage Management	Simon Lewis & Jonathan Barrington
Chaperones	Barbara Geraghty & Eleanor Lewis
Management	Steven Philipp



LIBERFA 2012



Henry Barrington



Matthew Rangel-Alvares



Jude Collins



Luke Collins



Kavana Crossley



Dylan Duffy



Ben Fairman



Ciaran Bradbury-Hickey



Matthew Jansen



Stefan Leadbeater



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Michael Ustynovych-Repa



Carlos Rodriguez



Adrian Sheard



Ralph Skan



Cassius O'Connell-White



Lucas Wood

THE MUSIC OF LIBERA

Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries - from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement, hence songs like 'Salva Me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group. It uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals cannot be bettered, some lend themselves to the uplifting sounds and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes. 'Gloria', borrowed from Camille Saint-Saens, is well suited to the uplifting lines of his electrifying organ symphony. 'The Fountain', one of Libera's newest arrangements, is based on a

famous and poignant melody from Chopin's Prelude in C minor.

The lyrics of Libera, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass and the Psalms.

We encourage our audience to listen to both melody and lyric with both heart and mind.

Thank you for sharing this evening with us. With Love and Mercy from Libera to you and yours tonight.



LIBERA

Familiar to audiences across the world, Libera is both ancient and modern. The distinctive white robes symbolise the traditional origins of the style - yet the music reaches across the generations to a contemporary audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'.

The sight and sound of the youngsters of Libera are familiar to audiences in the UK from TV programmes like 'Last Choir standing' (on which they were guest artists), Graham Norton's 'When Will i Be Famous', GMTV and 'Songs of Praise' (which broadcast a special Libera documentary and where the group is scheduled to appear later this year). Recent staged concerts have taken place at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. The boys have appeared at the Edinburgh Fringe Festival, at the National Concert Hall in Dublin and at St Peter's Cathedral in Belfast. They have also been heard across the country singing the music for the distinctive Waitrose TV campaign. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral. Their albums are frequently featured in the classical and main UK music charts and their music is often to be heard on Classic FM and Radio 2. The group has been nominated for three classical Brit Awards.

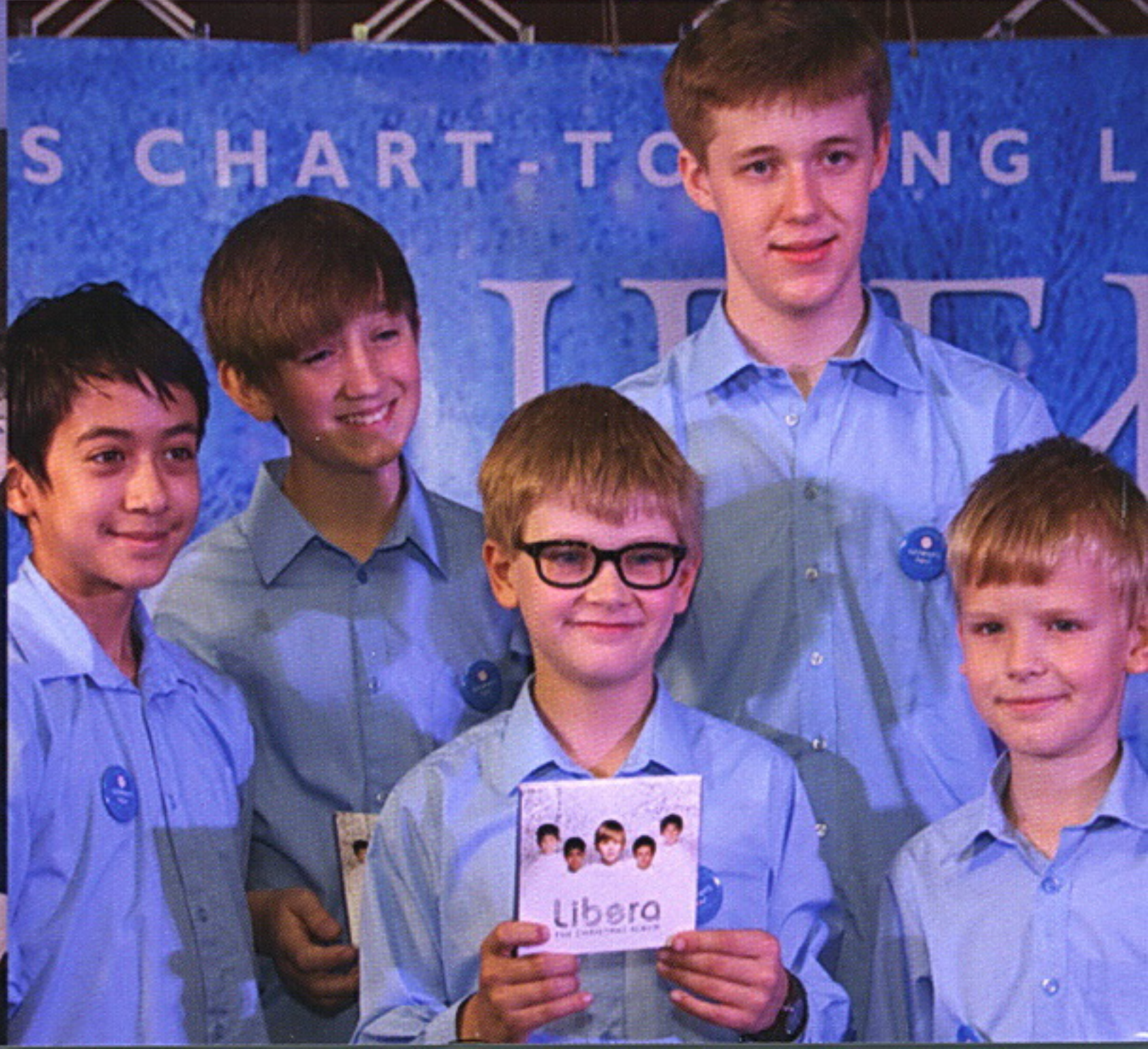
Across the world the vocal group is famed in many countries, especially the US, Japan, South Korea and the Philippines, where Libera music rides high in the main album charts. Their tours pack out major concert venues and the boys are feted by thousands of enthusiastic fans who queue to meet them and collect autographs.

In the US Libera is known through concert tours and TV appearances including a nationwide PBS special, which was filmed in Holland. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historic event.

The boys had their US debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honors with a moving tribute to honoree Brian Wilson of the Beach Boys.

The boys who make up Libera are between the ages of seven and sixteen, come from a variety of backgrounds and attend local schools in London. They are 'normal' boys, who through their involvement in Libera have travelled the world, recorded movie soundtracks, performed to millions and recorded CDs. But, as one of the boys said, "The travelling and filming are fun but even if we didn't go anywhere I'd still want to do it because I just love singing."





LIBERA AROUND THE WORLD



Glastonbury Abbey, UK | Kennedy Center Honors, Washington DC, US

St Louis Basilica, US | Disneyland, CA, US | Edinburgh & Belfast, UK

Manila & Cebu, Philippines | Tokyo, Japan

Crystal Cathedral, LA, US | Atlanta, Dallas & Nashville, US | Seoul, South Korea

Papal Mass, Yankee Stadium, New York, US | Clifton Cathedral, UK | Chester Cathedral, UK

Libera is a non-profit charity registered in the United Kingdom, and as such is wholly dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, most of which is not recovered through royalties, ticket or album sales, or tour advances. If our music is special to you please help us bring it to more people around the world by sending your gift today to: Libera, c/o Sovereign Centre, Poplars, Yapton Lane, Walberton, Arundel, West Sussex BN18 0AS. You can also donate online via our website: libera.org.uk





Jubilate

Alleluia, Alleluia

Angels holy
High and lowly
Tell the story
Of the glory

Alleluia, Alleluia

Heaven soaring
Stars adoring
Tell the story
Of the glory

Jubilate, jubilate, jubilate Deo
Jubilate, jubilate, jubilate Deo

Jubilate Deo omnis terra.
Servite Domino in laetitia

Libera

De profundis clamavi ad te Domine
Domine exaudi vocem meam
Libera me Domine de morte, aeterna
Are you the friend i cannot see
Are you the one who cares for me
It's only you can set me free
Aeterna
Libera Libera Libera Libera
Are you my hope of liberty
Are you the door, are you the key
It's only you can set me free
Aeterna

Sanctissima

O sanctissima, O piissima,
Dulcis virgo Maria
Mater amata, intemerata
Ora pro nobis
Ora, ora, ora pro nobis
Virgo respice, Mater adspice
Audi nos O Maria

Sicut liliam inter spinas
Sic Maria inter filias
Jubilate Cherubim
Exultate seraphim
Consonante perpetim
Salve, salve Regina
Sancta Maria Mater Dei

Song Of Life

There's a whisper in the dark
As a new life comes to be.
Then a song begins to form
As it finds the harmony
With a chorus of sound
Of the world all around
Now it blends in the tune
Joining the endless song of life

We shall never be alone
As we link our hearts in one
Joining voices from above,
All in the miracle of life,
Through the ages we will grow
Only time will ever know,
As our voices magnify,
All in the miracle of life.

Love plays along in our lives yet to come
As we join in the song of life.

Now the music starts to build
as the words begin to rhyme
Then another lends a tune
as their voices now combine
With the chorus of sound
Of the world all around
Now they blend in their tune
Sharing the endless song of life

We shall never be alone
As we link our hearts in one
Joining voices from above,
All in the miracle of life,
Through the ages we will grow
Only time will ever know,
As our voices magnify,
All in the miracle of life.

Love plays along in our lives yet to come
As we join in the song of life.

Sanctus

Sanctus Dominus Deus sabbaoth
Pleni sunt coeli et terra gloria tua
Benedictus qui venit in nomine Domini

I Vow To Thee

I vow to thee, my country, all earthly things above,
Entire the whole and perfect, the service of my love;
The love that asks no question, the love that stands the
test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.

And there's another country, I've heard of long ago,
Most dear to them that love her, most great to them
that know;
We may not count her armies, we may not see her
King;
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bound
increase,
And her ways are ways of gentleness, and all her paths
are peace.

Eternal Light

Thoughts of love surround you
everywhere around you
may your heart discover all the magic and the wonder
inside every moment
Deeper than the ocean
I just want to show you all the beauty and the glory
In this clear eternal light, this miracle of light
you will never lose your way
this eternal light will find you - and guide you ----
Life is but a journey
Tides are always turning
seasons come and go here but you'll never be alone
here
in this clear eternal light, this miracle of light
you will never lose your way
this eternal light will find you - and guide you everyday
There are times of long and sleepless nights
but I will bring you peace and hope
shining like a rainbow - ah
in this clear eternal light, this miracle of light
you will never lose your way
this eternal light will find you
to shine its guiding light in you —

Salva

Salva
Domine deus miserere mei
Carry me away
From the dark i fear
When the storm is near
From the endless night
From my blinded sight
To a sky of light

Free me to fly away
Salva me
Carry me away
From the things that harm
On a sea of calm
From the endless night
From my blinded sight
To a sky of light

Do Not Stand At My Grave And Weep

Do not stand at my grave and weep,
I am not there, I do not sleep.
I am a thousand winds that blow,
I am the diamond glint on snow,
I am the sunlight on ripened grain.
I am the gentle autumn rain.

Do not stand at my grave and weep.
I am not there, I do not sleep.
When you awake in the morning hush,
I am the swift uplifting rush
Of quiet birds in circling flight.
I am the soft starlight at night.

Do not stand at my grave and weep.
I am not there, I do not sleep.

Exultate

There's a light upon the mountains
and the day is at the spring
when our eyes shall see the wonder
and the glory it will bring
et laudate Domino in laetitia et
cantate Domino gloria
saecula et saeculorum alleluia
hark we hear a distant music and it
comes with fuller swell
tis the glorious song of heaven and
our fears it will dispel
Exultate Domino omnis populi alleluia
Jubilate Domino omnis terra alleluia
Angeli et archangeli, psallite et laudate
in hymnis et psalmis et canticis
We hear a distant music - it comes with fuller swell
for the angels here are human, not the shining hosts above
for the drumbeats of the army are the heart
beats of our love



Orinoco

Let me sail, let me sail, let the Orinoco flow
Let me reach, let me beach on the shores of Tripoli
Let me sail, let me sail, let me crash upon your shore
Let me reach, let me beach far beyond the yellow sea.

Sail away.

From Bissau to Palau in the shade of Avalon
From Fiji to Tiree and the isle of Ebony
From Peru to Cebu, feel the power of Babylon
From Bali to Cali far beneath the Coral Sea

Turn it up, turn it up, turn it up - Adieu

Sail away.

From the North to the South, Ebudae unto Khartoum
from the deep sea of clouds to the Island of the Moon
Carry me on the waves to the lands I've never been
Carry me on the waves to the lands I've never been

Sail away.





Gloria

Gloria in excelsis Deo
Et in terra pax hominibus
Benedicimus te laudamus
Adoramus te Gloria
Gracias agimus
Propter magnam gloriam tuam
Quoniam tu solus sanctus
Dominus tu solus altissimus
Gloria in excelsis Deo
Et in terra pax hominibus
Benenedicimus te laudamus
Adoramus te Gloria
Qui tolis peccata mundi
miserere nobis
Qui sedes ad dexteram Patris
miserere nobis
Omnipotens Deus Pater
Agnus Dei
Rex coelestis Deus Pater
Gloria in excelsis Deo
Et in terra pax hominibus
Benedicimus te laudamus
Adoramus te Gloria

Fountain

Dolorosa, flumenosa, desolata, lacrimabila
Dolorosa, flumenosa, plorata
The water sighs for me
Through teardrops now I see
The streaming water knows
The fountain overflows
To cry for all, to wash all sorrow in waves of peace
and love
Free my thirsty soul again
O living fountain



Dies Irae

Rex tremendae majestatis, salva me.
Confutatis maledictis, voca me. Salva.

Can you tell me if there'll be
One day when we'll wake and see
How to right the things gone by?
Kyrie eleison.

Dies Irae dies illa,
Solvat saeculum in favilla
Cum resurget creatura,
Judex est venturus.

Through the dark and fearful night,
Help us bring a healing light,
Reaching out to those who cry.
Kyrie eleison.

Finally we can see the way,
How to make the brighter day,
You can turn the darkness round.
Kyrie eleison.

Grateful Heart

Thou that has given so much to me
Give one thing more,
A grateful heart.

Not thankful when it pleaseth me,
As if thy blessings had spare days,
But such a heart whose pulse may be thy praise.

Stay With Me

You are everything I know
Which ever way I go
For ever stay with me
Venite angeli Cantate Domino laudate

You see me through when ever I'm afraid
However far away
For ever comfort me
You're on my side whichever way I choose
In everything I do
For ever stay with me



Ave Verum

Ave verum corpus natum
De Maria Virgine
Attende Domini et miserere
Quia peccavimus tibi

A silent mystery
The break of day
A moment shines across eternity
A silent harmony
The sounds of hope
A moment echoes through eternity

Far Away

Wherever I go
Far away and anywhere
Time after time you always shine
Through dark of night calling after me.

And where ever I climb
Far away and anywhere
You raise me high beyond the sky
Through stormy night lifting me above.
Venite Spiritu et emitte caelitus

Far away beyond the sky

Whenever I cry
Far away and anywhere
You hear me call when shadows fall
Your light of hope showing me the way



Glory To Thee

Glory to Thee, my God this night,
For all the blessing of the light,
Keep me O keep me King of Kings,
Beneath Thine own almighty wings.
Forgive me Lord for Thy dear son
The ill that I this day have done,
That with the world, myself and Thee,
I ere I sleep at peace may be.

Praise God from whom all blessings flow,
Praise Him all creatures here below
Praise Him above angelic host
Praise Father, Son and Holy Ghost.

Amen

How Shall I Sing That Majesty?

How great a being, which doth all beings keep
Thy knowledge the only line to sound so vast a deep
Thou art a sea without a shore, a sun without a sphere
Thy time is now and evermore, Thy place is everywhere
How shall i sing that majesty which angels do admire?
Let dust in dust and silence lie
Sing, sing ye heavenly choir
Enlighten with faith my heart, inflame it with love's fire
Then shall i bear a part with that celestial choir





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