



LIBERATA

ARUNDEL CATHEDRAL

LIVE

SATURDAY, 5TH MAY 2012 | 7:45PM

ARUNDELL 2012

Jubilate
Libera
Song of Life
Sanctissima
Sanctus
I Vow To Thee
Eternal Light
Salva
Do Not Stand
Exultate
- INTERVAL -
Orinoco
Gloria
Fountain
Dies Ire
Grateful Heart
Stay With Me
Ave Verum
Far Away
Glory To Thee
How Shall I sing

— PLEASE NOTE —

Programme subject to change. All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited. There will be an opportunity to purchase CDs/DVDs during the interval and at the end of the concert.

LIBERA

HENRY BARRINGTON, ANTHONY BLAKE, JUDE COLLINS, LUKE COLLINS, KAVANA CROSSLEY,
THOMAS DELGADO-LITTLE, DYLAN DUFFY, BENJAMIN FAIRMAN, MATTHEW JANSEN,
STEFAN LEADBEATER, BARNABY LINDSELL, ISAAC LONDON, MATTHEW MADINE,
EOGHAN MCCARTHY, OSCAR MCFALL, MICHAEL MENEZES, KUBA NIEDERMAIER-REED,
CASSIUS O'CONNELL-WHITE, MATTHEW RANGEL-ALVARES, CARLOS RODRIGUEZ, ADRIAN SHEARD,
RALPH SKAN, BERTIE SMART, MICHAEL USTYNOVYCH-REPA, SAM WIGGIN, LUCAS WOOD

Musical director – Robert Prizeman

Keyboards – Robert Prizeman & Steven Geraghty

Clarinet & recorder – Steven Geraghty

Strings - Marije Ploemacher, Alice Hall, Sarah Chapman, Nerys Richards

Percussion – Jon Ormston

Lighting – Chris Sirey

Concert producer – Ben Crawley

Sound mixing & production – Sam Coates

Stage management – Simon Lewis & Jonathan Barrington

Chaperones – Barbara Geraghty & Eleanor Lewis

Management – Steven Philipp & Andrew Winter

Front of House - Andrew Barrington

THE MUSIC OF LIBERA

Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries – from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group. It uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals could not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera songs, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass and the Psalms.

LIBERA

Familiar to audiences across the world, Libera is both ancient and modern. The distinctive white robes symbolise the traditional origins of the style - yet the music reaches across the generations to a contemporary audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'.

The sight and sound of the youngsters of Libera are familiar to audiences in the UK from TV programmes like 'Last Choir Standing' (on which they were guest artists), Graham Norton's 'When Will I Be Famous', GMTV and 'Songs of Praise' (which broadcast a special Libera documentary and where the group is scheduled to appear later this year). Recent staged concerts have taken place at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. The boys have appeared at the Edinburgh Fringe festival, at the National Concert Hall in Dublin and at St Peter's Cathedral in Belfast. They have also been heard across the country singing the music for the distinctive Waitrose TV campaign. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral. Their albums are frequently featured in the classical and main UK music charts and their music is often to be heard on Classic FM and Radio 2. The group has been nominated for three classical Brit awards.

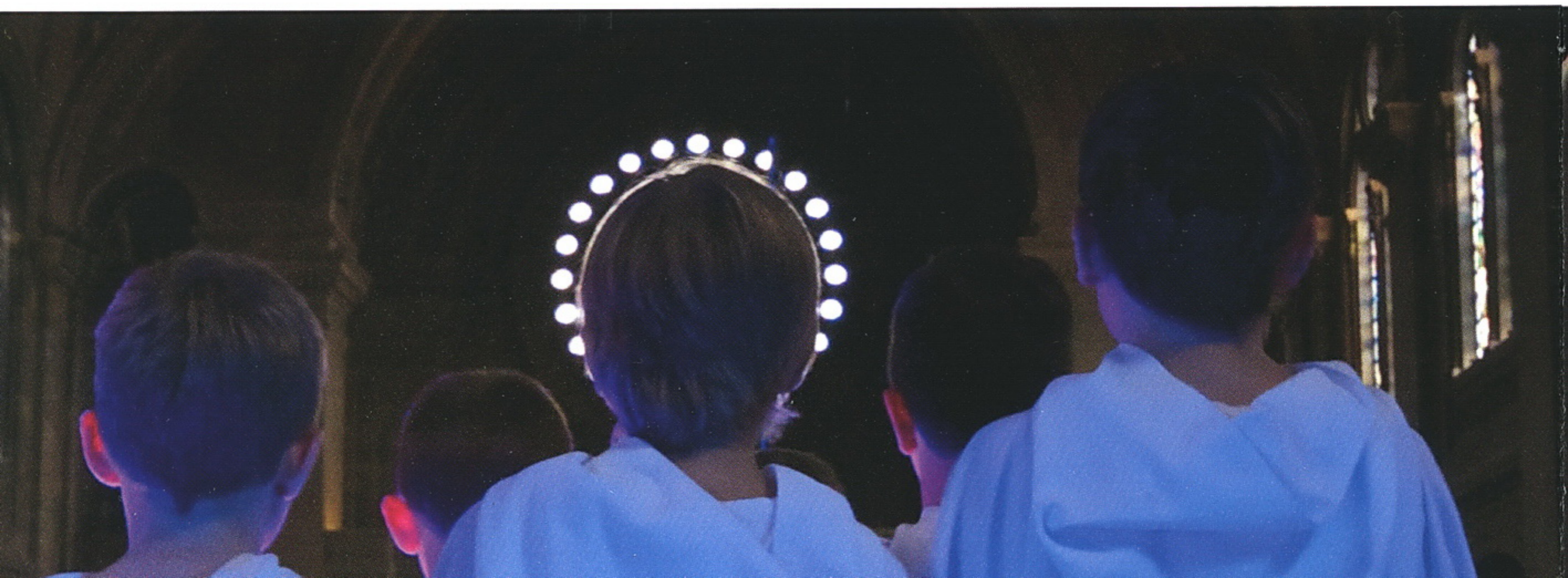
Across the world the vocal group is famed in many countries, especially the US, Japan, South Korea and the Philippines, where Libera music rides high in the main album charts. Their tours pack out major concert venues and the boys are feted by thousands of enthusiastic fans who queue to meet them and collect autographs.



In the US Libera is known through concert tours and TV appearances including a nationwide PBS special, which was filmed in Holland. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historic event.

The boys had their US debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honors with a moving tribute to honoree Brian Wilson of the Beach Boys.

The boys who make up Libera are between the ages of seven and sixteen, come from a variety of backgrounds and attend local schools in London. They are 'normal' boys, who through their involvement in Libera have travelled the world, recorded movie soundtracks, performed to millions and recorded CDs. But, as one of the boys said, "The travelling and filming are fun but even if we didn't go anywhere I'd still want to do it



Jubilate

Alleluia, Alleluia
Angels holy
High and lowly
Tell the story
Of the glory

Jubilate Deo
Jubilate Deo
Jublata Deo omnis terra.
Servite Domino in
laetitia

Heaven soaring
Stars adoring
Tell the story
Of the glory

Jubilate Deo Jubilata Deo
Jublata Deo omnis terra. Servite Domino in laetitia



Libera

De profundis clamavi ad te
domine
Domine exaudi vocem meam de
profundis

Libera me domine de morte,
aeterna

Are you the friend I cannot see
Are you the one who cares for me
It's only you can set me free

Aeterna

Libera Libera Libera Libera

Are you my hope of liberty
Are you the door, are you the key
It's only you can set me free

Aeterna



Song of Life

There's a whisper in the dark
As a new life comes to be.
Then a song begins to form
As it finds the harmony
With a chorus of sound
Of the world all around
Now it blends in the tune
Joining the endless song of life

We shall never be alone
As we link our hearts in one
Joining voices from above,
All in the miracle of life,
Through the ages we will grow
Only time will ever know,
As our voices magnify,
All in the miracle of life.
Love plays along in our lives yet to
come
As we join in the song of life.

Now the music starts to build
As the words begin to rhyme
Then another lends a tune
As their voices now combine
With the chorus of sound
Of the world all around
Now they blend in their tune
Sharing the endless song of life

We shall never be alone
As we link our hearts in one
Joining voices from above,
All in the miracle of life
Through the ages we will grow
Only time will ever know,
As our voices magnify,
All in the miracle of life.
Love plays along in our lives yet to
come
As we join in the song of life.

Sanctissima



O sanctissima, O piissima,
dulcis virgo Maria
Mater amata, intemerata
Ora pro nobis
Ora, ora, ora pro nobis

Virgo respice, Mater adspice
audi nos O Maria
Sicut liliam inter spinas
Sic Maria inter filias

Jubilate Cherubim
Exultate Seraphim
Consonante perpetim
Salve, salve Regina
Sancta Maria Mater Dei

Sanctus

Sanctus
Dominus Deus Sabbaoth Pleni sunt
coeli et terra gloria tua
Benedictus qui venit in nomine
Domini

I Vow To Thee

I vow to thee, my country, all earthly things above,
entire and whole and perfect, the service of my love:
the love that asks no question, the love that stands the test,
that lays upon the altar the dearest and the best;
the love that never falters, the love that pays the price,
the love that makes undaunted the final sacrifice.

And there's another country, I've heard of long ago,
most dear to them that love her, most great to them that know;
we may not count her armies, we may not see her King;
her fortress is a faithful heart, her pride is suffering;
and soul by soul and silently her shining bounds increase,
and her ways are ways of gentleness and all her paths are peace.

Eternal Light

Thoughts of love surround you
everywhere around you
may your heart discover
all the magic and the wonder



Inside every moment
deeper than the ocean
I just want to show you
all the beauty and the glory

In this clear eternal light, this miracle of light
you will never lose your way
this eternal light will find you - and guide you ----

Life is but a journey
tides are always turning
seasons come and go here
but you'll never be alone here

In this clear eternal light, this miracle of light
you will never lose your way
this eternal light will find you - and guide you
Everyday

There are times of long and sleepless nights
but I will bring you peace and hope
shining like a rainbow - Ah

In this clear eternal light, this miracle of light
you will never lose your way
this eternal light will find you
to shine its guiding light in you

Salva	<p>Domine deus miserere mei</p> <p>Carry me away From the dark I fear When the storm is near From the endless night From my blinded sight To a sky of light</p>	<p>Free me to fly away Salva me</p> <p>Carry me away From the things that harm On a sea of calm From the endless night From my blinded sight To a sky of light</p>
Do Not Stand	<p>Do not stand at my grave and weep. I am not there, I do not sleep.</p> <p>I am a thousand winds that blow, I am the diamond glints in snow, I am the sunlight and ripened grain. I am the gentle Autumn rain.</p>	<p>When you awake in the morning hush, I am the swift uplifting rush Of quiet birds in circling flight. I am the soft stars that shine at night. Do not stand at my grave and weep. I am not there, I do not sleep.</p>
Exsultate	<p>There's a light upon the mountains and the day is at the spring When our eyes shall see the wonder and the glory it will bring Et laudate Domino in laetitia et cantate Domino gloria Saecula et saeculorum Alleluia</p> <p>Hark, we hear a distant music and it comes with fuller swell 'tis the glorious song of heaven and our fears it will dispel Exsultate Domino omnis populi</p>	<p>Alleluia</p> <p>Jubilate Domino omnis terra Alleluia Angeli et archangeli, psallite et laudate in hymnis et psalmis et canticis</p> <p>We hear a distant music – it comes with fuller swell for the angels here are human, not the shining hosts above for the drumbeats of the army are the heartbeats of our love</p>
Orinoco	<p>Let me sail, let me sail, let the Orinoco flow Let me reach, let me beach on the shores of Tripoli Let me sail, let me sail, let me crash upon your shore Let me reach, let me beach far beyond the yellow sea Sail away</p> <p>From Bissau to Palau in the shade of Avalon From Fiji to Tiree and the Isles of Ebony From Peru to Cebu, feel the power of Babylon From Bali to Cali far beneath the Coral Sea Turn it up, turn it up, turn it up, up - Adieu</p> <p>From the North to the South, Ebudae unto Khartoum From the deep Sea of Clouds to the Island of the Moon Carry me on the waves to the lands I've never been Carry me on the waves to the lands I've never seen</p>	

<p>Gloria</p>	<p>Gloria in excelsis Deo Et in terra pax hominibus Benedicimus te laudamus Adoramus te Gloria Gracias agimus Propter magnam gloriam tuam Quoniam tu solus sanctus Dominus tu solus altissimus Gloria in excelsis Deo Et in terra pax hominibus Benenedicimus te laudamus Adoramus te Gloria</p>	<p>Qui tolis peccata mundi miserere nobis Qui sedes ad dexteram Patris miserere nobis Omnipotens Deus Pater Agnus Dei Rex coelestis Deus Pater Gloria in excelsis Deo Et in terra pax hominibus Benedicimus te laudamus Adoramus te Gloria</p>
<p>Fountain</p>	<p>Dolorosa, flumenosa, desolata, lacrimabila Dolorosa, flumenosa, plorata</p> <p>The water sighs for me through teardrops now I see The streaming water knows the fountain overflows To cry for all, to wash all sorrow in waves of peace and love Free my thirsty soul again O living fountain</p>	
<p>Dies Irae</p>	<p>Rex tremendae majestatis salva me Confutatis maledictis voca me Kyrie eleison</p> <p>Can you tell me if there'll be One day when we'll wake and see How to right the things gone by Kyrie eleison</p> <p>Dies irae, dies illa solvat saeculum in favilla cum resurget creatura judex est venturus Kyrie eleison</p> <p>Through the dark and fearful night Help us bring a healing light Reaching out to those who cry Kyrie eleison</p>	<p>Dies irae, dies illa solvat saeculum in favilla cum resurget creatura judex est venturus</p> <p>Rex tremendae majestatis salva me Confutatis maledictis voca me</p> <p>Finally we can see the way how to make a brighter day You can turn the darkness round Kyrie eleison</p> <p>Dies irae, dies illa solvat saeculum in favilla cum resurget creatura judex est venturus Kyrie eleison</p>



Grateful Heart

Thou that has given so much to me
Give one thing more,
A grateful heart.

Not thankful when it pleaseth me,
As if thy blessings had spare days,
But such a heart whose pulse may be thy praise.

Stay With Me

You are everything
I know
Which ever way I go
For ever stay with me

Venite angeli
Cantate domino
Laudate

You see me through
when ever I'm afraid
However far away
For ever comfort me

You're on my side
whichever way I choose
In everything I do
For ever stay with me

Ave Verum

Ave verum corpus natum
De maria virgine

Attende Domini et Miserere
Quia peccavimus tibi

A silent mystery
The break of day
A moment shines across eternity

A silent harmony
The sounds of hope
A moment echoes through eternity



Far Away

Wherever I go
Far away and anywhere
Time after time
you always shine
through dark of night
calling after me

And wherever I climb
Far away and anywhere
You raise me high beyond the sky
through stormy night lifting me
above

Venite Spiritu et emitte caelitus
Venite Spiritu et emitte caelitus
Venite Spiritu Venite Spiritus

Whenever I cry
Far away and anywhere
You hear me call when shadows
fall
your light of hope showing me the
way

Glory To Thee

Glory to Thee, my God this night
For all the blessing of the light
Keep me O keep me King of Kings
Beneath thine own almighty wings.

Forgive me Lord for thy dear Son
The ill that I this day have done,
That with the world, myself and

thee, I ere I sleep at peace may
be.

Praise God from whom
all blessings flow
Praise him all creatures here below
Praise him above angelic host
Praise Father, Son and Holy Ghost.

How Shall I Sing
That Majesty

How great a being
which doth all beings keep
Thy knowledge the only line
to sound so vast a deep

Thou art a sea without a shore
a sun without a sphere
Thy time is now and evermore
Thy place is everywhere

How shall I sing that majesty
which angels do admire?
Let dust in dust and silence lie
Sing, sing ye heavenly choir

Enlighten with faith my heart,
in flame it with love's fire
then shall I bear a part with that
celestial choir





Libera Round The World

Cebu, Philippines | Clifton Cathedral, Bristol, UK | Moody Church, Chicago, USA
Holywood, California, USA | Toronto, Canada | Seoul, South Korea
Tokyo, Japan | Singapore

Libera is a non-profit charity registered in the United Kingdom, and as such is dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, much of which is not recovered through royalties, ticket or album sales. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at office@libera.org.uk

To make a donation of £10 to Libera text LBRA01 £10 to 70070

Thank you.