

LIBERA

SPRING CONCERTS | USA



TRULY EXTRAORDINARY, MYSTICAL CHORDS AND ECSTATIC HARMONIES

APRIL 15-16, 2014

SPRING CONCERTS
USA 2014

Joyful Joyful
Sanctus
Song Of Life
Voca Me
Amazing Grace
Ave Maria
Salva Me
How Can I Keep
From Singing
Hymn To Mary
How Shall I Sing
That Majesty

INTERVAL

Dies Irae
Gloria In Excelsis
Orinoco Flow
Dreaming Of Home
How Great Thou Art
Stay With Me
Wayfaring Stranger
Glory To Thee
Exultate

APRIL 15 | CHURCH OF THE INCARNATION | BY CANDLELIGHT | 7:30 PM
209 MADISON AVENUE | NEW YORK, NY 10016
(CORNER 35TH ST. AND MADISON AVE.)

APRIL 16 | MAYO PERFORMING ARTS CENTER | 8:00 PM
100 SOUTH STREET | MORRISTOWN, NJ 07960

— PLEASE NOTE —

Programme subject to change. All forms of recording, video filming, photography,
use of mobile phone cameras etc are strictly prohibited.

There will be an opportunity to purchase CDs/DVDs during the interval and at the end of the concert.

LIBERA

MARC ALVARES, SHAY BALSEKAR, HENRY BARRINGTON, CIARAN BRADBURY-HICKEY, GABRIEL COLLINS, TIMOTHY LEE, THOMAS DELGADO-LITTLE, DYLAN DUFFY, BEN FAIRMAN, ALEX GULA, MATTHEW JANSEN, ISAAC LONDON, MATTHEW MADINE, EOGHAN MCCARTHY, ALESSANDRO MACKINNON-BOTTI, MICHAEL MENEZES, ALEX MONTORO, JAKUB NIEDERMAIER-REED, CASSIUS O'CONNELL-WHITE, MATTHEW RANGEL-ALVARES, BERTRAMO SMART, CAMDEN STEWART, SAM WIGGIN, LUCAS WOOD

Musical Director – Robert Prizeman

Assistant musical directors – Sam Coates & Steven Geraghty

Keyboards – Steven Geraghty, Joshua Madine

Clarinet – Steven Geraghty

Strings, Flute, Horn and Percussion – members of the New Jersey Festival Orchestra

Lighting – Luke Avery

Sound mixing & production – Sam Coates

Stage management – Jonathan Barrington

Tour Co-ordination and Chaperone – Barbara Geraghty, Eleanor Lewis

Production Co-ordinator – Andrew Winter

Concert management – Mattie Fox & Steven Philipp

“Many thanks to the Reverend J. Douglas Ousley and the Church of the Incarnation for hosting the Tuesday 15th April concert. And our special thanks for the generosity of our new friends at PUCUDA Leading Edge, through whom the Mayo concert on Wednesday 16th April was made possible.”

THE MUSIC OF LIBERA

Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries – from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group - it uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals can not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera songs, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass, Stabat Mater and the Psalms.

LIBERA

The boys who make up the South London based vocal band Libera have been described as "normal" and "ordinary". However, as their recordings and performances demonstrate, the music they produce is anything but.

Familiar to audiences across the world, the boys have a stunningly original sound, which is at once both ancient and modern. Their distinctive flowing white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'. Enchanting audiences wherever they go, they have attracted an enthusiastic fan base in many countries, particularly the US, UK, Japan, the Philippines and South Korea.

In the US & Canada, Libera are known through their concert tours and TV appearances including nationwide PBS specials, NBC 'Today' show and 'Tonight with Jay Leno.' The boys had their debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honours with a moving tribute to honoree Brian Wilson of the Beach Boys. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historical event.

Libera have travelled across North America several times, appearing in venues as diverse as the Crystal Cathedral in California, the St. Louis Basilica, St. Paul and Minneapolis cathedrals, the Moody church in Chicago, the Riverside Church in NYC and other venues both secular and sacred from Texas to Toronto. In their last full tour of the US they opened the annual Starkey Awards Gala in the Twin Cities, where they were featured artists on the same programme as Miley Cyrus and Meat Loaf.

The group is well known to British audiences through TV appearances and staged concerts at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. Recent appearances have included the Edinburgh Fringe festival, the National Concert Hall in Dublin and at St. Peter's Cathedral in Belfast. Libera have made many TV appearances including BBC-TV's

'Last Choir Standing', on which the Libera boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and had a whole documentary devoted to them on BBC-TV's 'Songs of Praise'. Other TV/Radio appearances have included BBC Breakfast and the Chris Evans Show. The boys are regularly to be heard on Classic FM, and last Christmas scored the top classical song download at iTunes. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral.



In South East Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan, South Korea, Taiwan, Singapore and the Philippines. The boys have sung the music for several feature films and television programmes. The most recent tour packed out the major concert venues in Tokyo for 3 nights and the boys were feted by thousands of enthusiastic fans who queued for hours to meet the boys and collect autographs. During the recent tour in the Philippines, Libera topped the main album charts and sung to the major concert halls in Manila and Cebu crammed full with excitable fans.

Through their involvement in Libera, the boys have travelled the world, recorded movie sound tracks and CDs and served as backing singers to mega-stars. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."

Joyful Joyful

Music based on
theme from the 9th
Symphony 'Choral'
by Beethoven
Words by
Henry Van Dyke
Arranged by
Robert Prizeman

Alleluia, Alleluia
Jubilate Adoramus

Joyful joyful we adore thee
God of glory Lord of love
Hearts unfold like flowers before thee
opening to the sun above
melt the clouds of sin and sadness
drive the dark of doubt away,
giver of immortal gladness
fill us with the light of day

All thy works with joy surround thee
earth and heaven reflect thy rays
Stars and angels sing around thee
centre of unbroken praise
Field and forest vale and mountain
flowery meadow flashing sea,
Singing bird and flowing fountain
call us to rejoice in thee

Thou art giving and forgiving
ever blessing ever blest
well spring of the joy of living
ocean depth of happy rest
Thou our father Christ our brother
all who live in love are thine
Teach us how to love each other
lift us to the joy divine

Sanctus

Music based on
'Canon' by Johann
Pachelbel
Words traditional
Arranged by
Robert Prizeman

Sanctus
Benedictus qui venit in nomine Domine
Sanctus Dominus Deus Sabbaoth
pleni sunt coeli et terra Gloria



Song Of Life

*Music: Takatsugu
Muramatsu
Arranged Robert
Prizeman
Words:
Robert Prizeman*

There's a whisper in the dark
as a new life comes to be
Then a song begins to form
as it finds the harmony
With the chorus of sound
of the world all around
now it blends in the tune
joining the endless song of life,

We shall never be alone
as we link our hearts in one,
Joining voices from above,
all in the miracle of life,
through the ages we will grow,
only time will ever know,
as our voices magnify,
all in the miracle of life

Love plays along in our lives yet to come
as we join in the song of life.

Now the music starts to build
as the words begin to rhyme
then another lends a tune
as their voices now combine
With the chorus of sound
of the world all around
now they blend in their tune
sharing the endless song of life,

Voca Me

*English Words &
Music by Robert
Prizeman
Inspired by 'Stabat
Mater' by Pergolesi
and a chant
fragment by
Hildegard Von
Bingen*

As secret as a dream you call
As silent as the night for all you cry
Lacrymosa

Lacrymosa dies illa
Dolorosa Domine
Voca
Voca Me

You whisper in my silent sleep
You answer to my call when lost I cry
Lacrymosa



Amazing Grace

*Music traditional
Words by John
Newton*

Amazing grace how sweet the sound
that saved a wretch like me
I once was lost but now am found
was blind but now I see

Tw'as grace that taught my heart to fear,
and grace my fears relieved
how precious did that grace appear
the hour I first believed

Through many dangers toils and snares
I have already come
tis grace that brought me safe thus far
and grace will lead me home

When we've been there a thousand years
bright shining as the sun
we've no less days to sing God's praise
than when we first begun

Ave Maria

Music by Schubert
Words traditional
Arranged by
Robert Prizeman

Ave Maria, gracia plena. Dominus tecum.
Benedicta tu in mulieribus et benedictus fructus
ventris tui Jesus.
Sancta Maria, Mater Dei.
Ora pro nobis peccatoribus nunc et in hora
mortis nostrae. Amen



Salva Me

Music: Robert
Prizeman
Words: trad and
Robert Prizeman

Domine deus
miserere mei

Carry me away
From the dark I fear
When the storm is near
From the endless night
From my blinded sight
To a sky of light
Free me to fly away
Salva me

Carry me away
From the things that harm
On a sea of calm
From the endless night
From my blinded sight
To a sky of light

How Can I Keep From Singing

Words - Robert
Wadsworth Lowry
Music - trad
Arranged - Robert
Prizeman

My life flows on in endless song
Above earth's lamentation.
I hear the real though far-off hymn
That hails a new creation.
No storm can shake my inmost calm
While to that rock I'm clinging
Since love is lord of heaven and earth
How can I keep from singing?
What though the tempest loudly roars
I know the truth it liveth
What though the darkness round me close
Songs in the night it giveth

No storms can shake my inmost calm
While to that rock I'm clinging
Since love is Lord of heaven and earth
How can I keep from singing?

I lift my eyes, the cloud grows thin;
I see the blue above it;
And day by day this pathway smoothes,
Since first I learned to love it.
The peace and love makes fresh my heart,
A fountain ever springing;
All things are mine since I am his,
How can I keep from singing?

Hymn To Mary

Words and music
by Beth Nielsen-
Chapman

Holy Mary draw through my heart
the sweetest arrow of thy grace
Lift my sorrow's deepening shadow,
so that I may see your face.
I know I will not be forsaken
Gently held in your embrace

Blessed spirit whispering softly,
cool the fires of my shame.
Even as I run from your arms
my soul keeps calling out your name.
You were always right here inside
each tear of joy every drop of rain

How Shall I Sing That Majesty

*Words and music
by Beth Nielsen-
Chapman*

How great a being
which doth all beings keep
Thy knowledge is the only line
to sound so vast a deep

Thou art a sea without a shore
a sun without a sphere
Thy time is now and evermore
Thy place is everywhere

How shall I sing that majesty
which angels do admire?
Let dust in dust and silence lie
Sing, sing ye heavenly choir

Enlighten with faith my heart, inflame it with
love's fire
then shall I bear a part with that celestial choir

INTERVAL



Dies Irae

*Music: Robert
Prizeman – based on
traditional chant
Words: trad adapted,
and by Ian Tilley &
Robert Prizeman*

Rex tremendae majestatis
salva me
Confutatis maledictis voca me
Kyrie eleison

Can you tell me if there'll be
One day when we'll wake and see
How to right the things gone by
Kyrie eleison

Dies irae, dies illa
solvat saeculum in favilla
cum resurget creatura
judex est venturus
Kyrie eleison

Through the dark and fearful night
Help us bring a healing light
Reaching out to those who cry
Kyrie eleison

Rex tremendae majestatis
salva me
Confutatis maledictis
voca me

Finally we can see the way
how to make a brighter day
You can turn the darkness round
Kyrie eleison





Gloria In Excelsis

*Music: Camille
Saint-Saëns - based
on 3rd movement
of Symphony No. 3
in C minor, "Organ
Symphony"
Arranged Robert
Prizeman
Words: trad*

Gloria in excelsis Deo
Et in terra pax hominibus
Benedicimus te laudamus
Adoramus te Gloria

Gracias agimus Propter magnam
gloriam tuam
Quoniam tu solus sanctus
Dominus tu solus altissimus

Qui tolis peccata mundi
miserere nobis
Qui sedes ad dexteram Patris
miserere nobis

Omnipotens Deus Pater
Agnus Dei
Rex coelestis Deus Pater

Orinoco Flow

*Music: Enya
Words: Roma Ryan*

Let me sail, let me sail, let the Orinoco flow
Let me reach, let me beach on the
shores of Tripoli
Let me sail, let me sail, let me crash
upon your shore
Let me reach, let me beach far beyond the
yellow sea Sail away

From Bissau to Palau in the shade of Avalon
From Fiji to Tiree and the Isles of Ebony
From Peru to Cebu, feel the power of Babylon
From Bali to Cali far beneath the Coral Sea
Turn it up, turn it up, turn it up, up - Adieu

From the North to the South, Ebudae unto
Khartoum
From the deep Sea of Clouds to the Island
of the Moon
Carry me on the waves to the lands I've
never been
Carry me on the waves to the lands I've
never seen



Dreaming Of Home

*From the film
'Joyeux Noel'
Music: Philippe Rombi
Words: Gary Lewis
and Lori Bath*

I hear the mountain birds
The sound of rivers singing
A song I've often heard
It flows through me now
So clear and so loud - I stand where I am
and forever I'm dreaming of home
I feel so alone, I'm dreaming of home

It's carried in the air
The breeze of early morning
I see the land so fair
My heart opens wide

There's sadness inside
I stand where I am
and forever I'm dreaming of home
I feel so alone, I'm dreaming of home

This is no foreign sky - I see no foreign light
But far away am I
From some peaceful land
I'm longing to stand
A hand in my hand
forever I'm dreaming of home
I feel so alone, I'm dreaming of home

How Great Thou Art

*Words traditional
translated by S Hine.
Melody traditional
arranged by S Hine
This arrangement by
Robert Prizeman*

O Lord my God, when I in awesome wonder
consider all the works thy hand hath made
I see the stars, I hear the mighty thunder
thy power throughout the universe displayed

Then sings my soul my saviour God to thee
How great thou art how great thou art
Then sings my soul my saviour God to thee
How great thou art, how great thou art

When through the woods and forest glades I
wander
and hear the birds sing sweetly in the trees
when I look down from lofty mountain grandeur
and hear the brook, and feel the gentle breeze

When Christ shall come with shout of
acclamation
and take me home, what joy shall fill my heart
Then shall I bow in humble adoration
and there proclaim my God how great thou art

Stay With Me

Music: Robert Prizeman
Words: Robert Prizeman

You are everything I know
Which ever way I go
For ever stay with me

Venite angeli
Cantate domino
Laudate

You see me through
when ever I'm afraid
However far away
For ever comfort me

You're on my side
Which ever way I choose
In everything I do
For ever stay with me

Wayfaring Stranger

Words and music traditional, arranged by Sam Coates

I am a poor wayfaring stranger
a travelling though this world of woe
But there's no sickness toil or danger
in that bright land to which I go
I'm going there to see my Father,
I'm going there no more to roam.
I'm just a going over Jordan,
I'm just a going over home.

I know dark clouds will gather round me,
I know my way is rough and steep,
yet beauteous fields lie just before me,
where those redeemed no more shall weep.

I'm going there to see my mother
she said she'd meet me when I come.
I'm just a going over Jordan
I'm just a going over home.

So I will wear a crown of glory
when I get home to that good land
and I will sing redemption's story
in concert with that heavenly band
I'm going there to see my brother
I'm going there no more to roam
I'm just a going over Jordan.
I'm just a going over home.

Glory To Thee

Music: Thomas Tallis
Arranged Robert Prizeman
Words: Thomas Ken

Glory to Thee, my God this night
For all the blessing of the light
Keep me O keep me King of Kings
Beneath thine own almighty wings.

Forgive me Lord for thy dear Son
The ill that I this day have done,
That with the world, myself and thee
I ere I sleep at peace may be.

Praise God from whom all blessings flow
Praise him all creatures here below
Praise him above angelic host
Praise Father, Son and Holy Ghost.

Exultate

*Music by Robert
Prizeman
English words by
Henry Burton*

There's a light upon the mountains and the day
is at the spring,
when our eyes shall see the wonder and the
glory it will bring

et laudate Domino in laetitia et cantate Domino
Gloria - saecula et saeculorum Alleluia

Hark we hear a distant music and it comes with
fuller swell,
tis the glorious song of heaven and our fears it
will dispel

Exultate Domino omnis populi Alleluia
Jubilare Domino omnis terra Alleluia,

Angeli et archangeli, psallite et laudate in hymnis
et psalmis et canticis

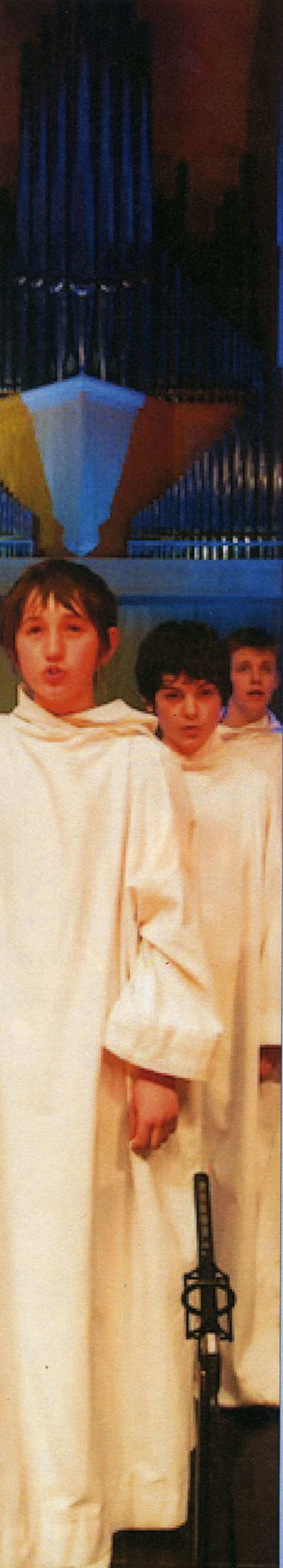
Hark we hear a distant music and it comes with
fuller swell,
tis the glorious song of heaven and our fears it
will dispel

We hear a distant music it comes with fuller swell
For the angels here are human not the shining
hosts above
For the drumbeats of the army are the heart beats
of our love

SUPPORTING LIBERA

Libera is a non-profit charity registered in the UK and the US, and as such is dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, much of which is not recovered through royalties, ticket or album sales. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at office@libera.org.uk





Dear Friend of Libera:

In the past few years we have been lucky enough to visit some amazing places whilst taking our music around the world, and to those people who have attended one of our concerts - and some travelled many, many miles to attend - we say thank you!

We have been delighted to meet many of our loyal fans and have been privileged to make new friends by introducing them to our music. We are glad, and somewhat humbled, at the warmth of the reception we have received in so many places, and we are very grateful for the continued support we receive from our friends all around the world.

We would love to be able to tour more, and to bring our music to even more people, however we are restricted from doing so by our financial resources. We are enormously grateful for the time volunteered by parents and many other volunteers, to say nothing of the boys' time. However, ultimately we have to pay our bills - and taking the boys on tour is very expensive. We are keen that wherever possible tickets to our concerts should be available at relatively inexpensive prices. We even occasionally give free concerts - but this means that income from ticket sales is generally insufficient to cover the costs of touring with 25 boys and 10 support staff. Even in the UK we rarely cover the full cost of our concerts with income from ticket sales. So we rely on kind gifts from generous supporters.

Libera is a not-for-profit organisation, registered as a charity in the United Kingdom. If you've enjoyed our music perhaps you might consider making a donation to us, either as a one-off gift or on a regular monthly basis. In these times of economic difficulty, even small donations given on a regular basis are of great benefit, as they allow us to plan prudently for the future.

If you would like to make a contribution you can do so easily online. Please check our relevant websites for more information, or feel free to contact us directly at info@libera.org.uk.

The generosity of our supporters is what makes it possible to create and share the sound of Libera worldwide. Simultaneously, giving the boys a unique musical education and fantastic opportunities to perform.

Thank you.

Steven R. Philipp

Chairman – for and on behalf of Libera

steven.philipp@libera.org.uk

Libera is planning to tour in North America as often as our schedule will permit in 2014/15. To do this, we need your help. If you are interested in supporting our work you can help in a number of key ways:

SHARE

Share our music with family and friends: Many people tell us that their first experience of the sound of Libera was through a friend or family member. We have samples on our web pages which you can play to them, or if you are feeling generous how about buying them a copy of one of our CDs – or gifting a track from iTunes?

ATTEND

Attend one of our concerts – see our Events page online for details. Sign up to our emailing list for a timely notice of our future concerts.

BUY

Our music – our current CDs are available in the shops in certain countries, and in the iTunes store. And of course they are available from our own online store, which is backed by Amazon. Even if you are in a country where our CDs are not on sale it is often possible to purchase them from Amazon in the UK or in the USA and have them shipped to where you live.

CALL IN

To a radio show and request your favourite Libera song.

WRITE

Review a track or album at an online store, such as Amazon or iTunes.

DONATE

We are a registered UK charity and you can support our work by making an online donation through Justgiving (for UK Tax Payers) or Paypal. For details visit www.libera.org.uk/about/donations.

DONATE TO SUPPORT THIS APRIL 2014 TOUR

We still have opportunities for friends of Libera to support us financially on this current tour, and other opportunities for later this year and next. No gift is too small.

Should you have any other ideas on how to support Libera financially or otherwise, please feel free to contact the chairman of our charity – Steven Philipp – at steven.philipp@libera.org.uk or support@libera.org.uk.

We are pleased to be a corporate sponsor.

Libera

2014 American Tour



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LIBERA AROUND THE WORLD....



Top photo | Yangmingshan National Park, Taiwan
Clockwise from left to right | Sentosa Island, Singapore | Clifton Cathedral, England | Moody Church, Chicago, USA
Gyeongbokgung Palace, Seoul, South Korea | Tokyo, Japan | CN Tower, Toronto, Canada
Cebu, Philippines | Hollywood, Los Angeles, USA