

A photograph of a choir performing in a church. The choir members are wearing white robes and are arranged in several rows on a raised platform. The church interior is dimly lit, with warm light from the choir and some architectural details. Snowflake graphics are scattered in the corners of the image.

LIBERA

SAINT BARTHOLOMEW'S CHURCH, BRIGHTON
15TH DECEMBER 2018

OFFICIAL PROGRAMME

LIBERA

Marc Alvares
Ethan Barron
Leo Barron
Nathaniel Bates Fisher
Luke Batteson Dalpiaz
Emanuele Borrelli
Ciaran Bradbury-Hickey
Merlin Brouwer
Luca Brugnoli
Benedict Bywater
Dominik Clarke
Cassius Collard
Gabriel Collins
Samuel-Francis Collins
Joseph Cranitch

Laurence Davey
Tadhg Fitzgerald
John Gardner
Alexander Gula
Adam Izghouti
Felipe Jackson
Matthew Jansen
Peter Kielty
Matthew Madine
Alexandre Menuet
Alexander Montoro
Mathias Montoro
Frederick Mushrafi
Oliver Mycka

Neo Parson
Koji Shinokubo
Taichi Shinokubo
Jack Spicha
Camden Stewart
Laurence Taylor
Nicholas Taylor
Rocco Tesei
Romeo Tesei
Calam Virk Tamana
Oliver Watt-Rodriguez
Benjamin Wevill
Samuel Wiggin
Victor Wiggin

Musical Director – Robert Prizeman
Assistant Musical Directors – Sam Coates & Steven Geraghty

Strings – Project Instrumental
Flute – Philippe Barnes
Oboe – Jesse Bescoby
Clarinet – Paul Sanders
Horn – Raoul Neumann

Percussion – Jon Ormston
Piano/Keyboard – Nathaniel Brawn

Sound mixing & production – Sam Coates
Sound engineering – Robin Hawkins
Lighting – Luke Avery
Stage management – Kavana Crossley & Matthew Jansen

Stage direction – Steven Geraghty

Libera co-ordination and chaperones – Barbara Geraghty & Angelika Gula

Libera management – Eleanor Lewis

Production co-ordinator – Andrew Winter

Programme design & art direction – Kathy Kielty

With thanks to Delia Spink and St Batholomew's church





LIBERA

SAINT BARTHOLOMEW'S CHURCH, BRIGHTON
15TH DECEMBER 2018

DO YOU HEAR WHAT I HEAR
SANCTUS
IN THE BLEAK MID-WINTER
STAY WITH ME
AVE MARIA
WEXFORD CAROL
IN PARADISUM
SMILE
HOW GREAT THOU ART
VOCA ME
I SAW THREE SHIPS

INTERVAL

*Toilets are located in the school hall as signposted
Disabled toilet is at the back of the church
Refreshments will be served at the rear of the church*




CAROL OF THE BELLS
FROM A DISTANCE
WAYFARING STRANGER
GAUDETE
I AM THE DAY
JOYFUL JOYFUL
LIBERA

PLEASE NOTE:

The programme is subject to change.

All forms of recording, video filming, photography, use of mobile phone cameras etc are prohibited.

*There will be an opportunity to purchase Libera souvenirs and CDs during the interval
and at the end of the concert.*





LIBERA

THE SINGERS of Libera, aged seven to sixteen, attend schools in London, and come from a variety of backgrounds. Familiar to audiences across the world, the boys have an original sound, which is at once both ancient and modern. Their distinctive white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band' and they have attracted an enthusiastic fan base in many countries, particularly in the US & Canada, Russia, UK, Japan, China, the Philippines, Taiwan, Singapore and South Korea.

Libera is known to British audiences through

TV appearances and staged concerts at a variety of venues from the South Bank in London to concert halls and cathedrals across the country. Libera have made many television appearances including BBC-TV's 'Last Choir Standing', on which the boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and had a whole documentary devoted to them on BBC-TV's 'Songs of Praise'. Other TV/Radio appearances have included 'BBC Breakfast' and the 'Chris Evans Show'. The boys are regularly to be heard on Classic FM, and last Christmas scored the top classical song download at iTunes.

In the US & Canada, Libera are known through their concert tours and TV appearances

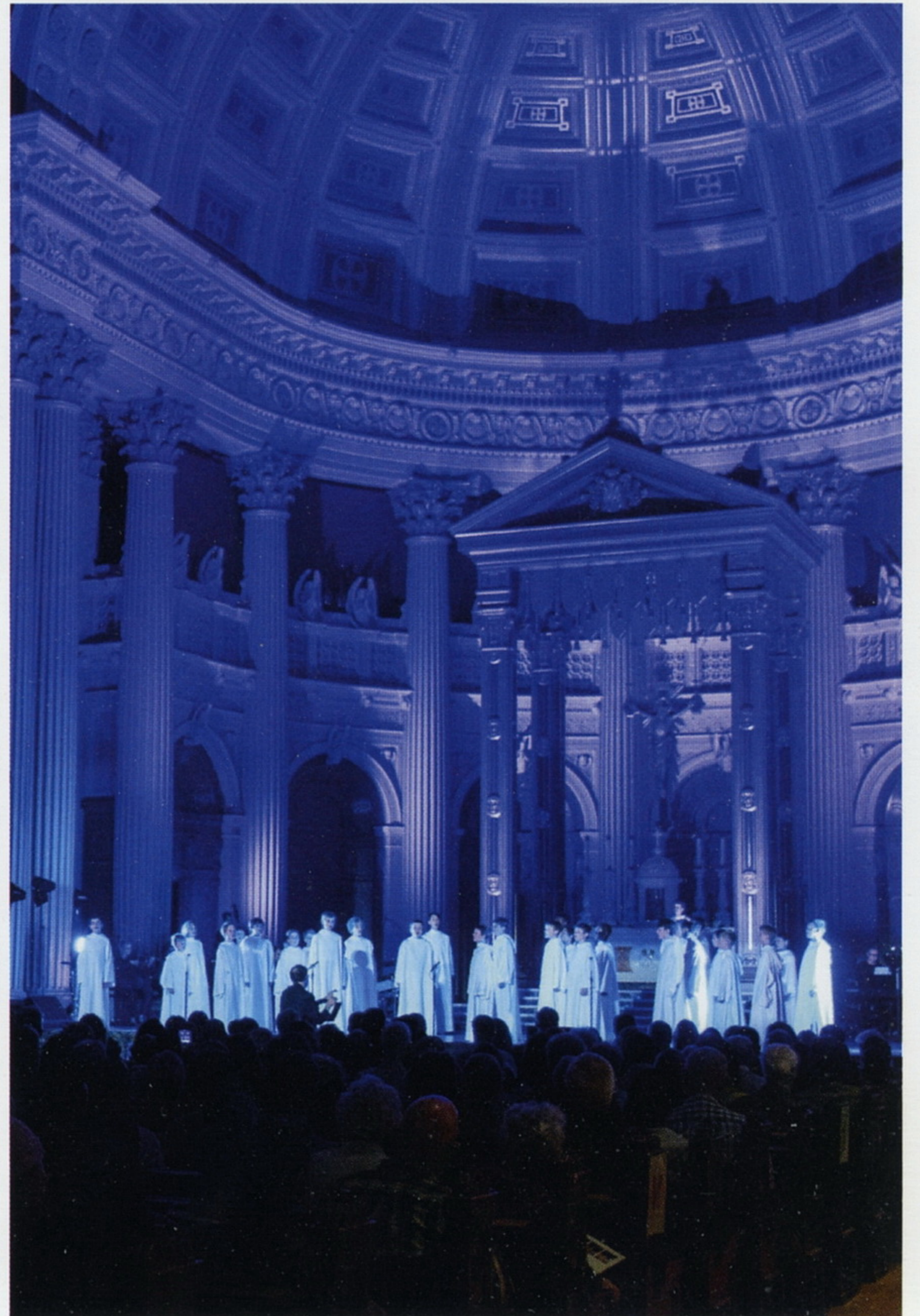
including nationwide PBS specials, NBC 'Today' show and 'The Tonight Show.' Libera boys were the only British artists to perform at the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA - singing to a congregation of 65,000 at New York's Yankee Stadium. They sang a tribute to Beach Boys Brian Wilson at the Kennedy Center Honours and have travelled across North America several times, appearing in venues as diverse as the Crystal Cathedral in California, St Ignatius church in San Francisco, the St Louis Basilica, St Paul and Minneapolis cathedrals, the Moody church in Chicago, the Riverside Church in NYC and other venues both secular and sacred from Texas to Toronto. They are top artists on the PBS network which frequently screens Libera's 'Christmas in Ireland' concert in Armagh Cathedral and a special performance in Washington DC filmed at the National Shrine.

During their recent European tour, Libera joined the throng of pilgrims attending World Youth Day in Poland gathered to join with

Pope Francis. The boys performed to packed crowds in Krakov including their largest ever live appearance singing to over 1.5 million at the vigil event. In the same tour they made their debut in Germany at the Schoenstatt shrine near Koblenz.

In South East Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan, South Korea, Taiwan, Singapore and the Philippines. In Japan they performed the Christmas music for the world's largest Universal Studios theme park in Osaka to over 10,000 and, as a reward for also singing their television advert the boys enjoyed a day of free rides!

Through their involvement in Libera, the boys have travelled the world and sung to millions. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."





DO YOU HEAR WHAT I HEAR

*Words – Noël Regney
Music – Gloria Shayne Baker
Arranged – Robert Prizeman*

Said the night wind
to the little lamb
Do you see what I see?
Way up in the sky little lamb
Do you see what I see?
A star, a star
dancing in the night
with a tail as big as a kite

Said the little lamb
to the shepherd boy
Do you hear what I hear?
Ringing through the sky
shepherd boy
Do you hear what I hear?
A song, a song
high above the tree
with a voice as big as the sea

Said the shepherd boy
to the mighty king
Do you know what I know?
In your palace warm
mighty king
Do you know what I know?
A child, a child
shivers in the cold
let us bring him
silver and gold

Said the king
to the people everywhere
Listen to what I say
Pray for peace
people everywhere
Listen to what I say
The child, the child
sleeping in the night
He will bring us
goodness and light

SANCTUS

Music – Johann Pachelbel
Words – traditional
Arranged – Robert Prizeman
Based on 'Canon'

Sanctus
Benedictus qui venit in nomine Domine
Sanctus Dominus Deus Sabbaoth
pleni sunt coeli et terra gloria tua
Hosanna in excelsis

IN THE BLEAK MID-WINTER

Music – Gustav Holst
Words – Christina Rossetti
Arranged – Robert Prizeman

In the bleak mid-winter
Frosty wind made moan
Earth stood hard as iron
Water like a stone
Snow had fallen,
snow on snow
In the bleak mid-winter –
long ago

Heaven cannot hold Him
Nor earth sustain
Heaven and earth
shall flee away
When He comes to reign
In the bleak mid-winter
A stable-place sufficed
The Lord God Almighty –
Jesus Christ

Enough for him,
whom cherubim
Worship night and day
A breastful of milk
And a mangerful of hay
Enough for him, whom angels
fall down before
The ox and ass and camel
which adore

What can I give Him
Poor as I am?
If I were a shepherd
I would bring a lamb
If I were a wise man
I would do my part
Yet what I can I give Him –
give my heart

STAY WITH ME

Words & Music –
Robert Prizeman

You are everything I know
Whichever way I go
For ever stay with me

Venite angeli
Cantate domino
Laudate

You see me through
whenever I'm afraid
However far away
For ever comfort me

You're on my side whichever
way I choose
In everything I do
For ever stay with me

AVE MARIA

Music – Robert Prizeman

Words – Traditional

Ave Maria gratia plena
Dominus Tecum
Sancta Maria, Mater Dei
Ora pro nobis

WEXFORD CAROL

Music – Traditional

Words – Traditional

Arranged – Robert Prizeman

Ó, tagaig' uile is adhraigí
An leanbh cneasta sa chró
'na luí
Is cuimhnígí ar ghrá an Rí
A thug dár saoradh anocht
an Naí.

Good people all this
Christmas time
consider well and bear in mind
what our good God for us
has done
in sending his beloved son

With Mary holy we should pray
to God with love this
Christmas Day
In Bethlehem upon that morn
there was a blessed
Messiah born

Near Bethlehem did
shepherds keep
their flocks of lambs and
feeding sheep
to whom God's angels
did appear
which put the shepherds
in great fear

'Prepare and go'
the angels said
'to Bethlehem - be not afraid
for there you'll find this
happy morn
a princely babe –
sweet Jesus born'

With thankful heart and
joyful mind
the shepherds went
the babe to find
and as God's angel
had foretold
they did our Saviour Christ
behold

Within a manger he was laid
and by his side the virgin maid
attending on the Lord of life
who came on earth to end
all strife





IN PARADISUM

*Music – Ben Robbins
Words – Traditional*

In paradisum deducant te Angeli
in tuo adventu suscipiant te Martyres
et perducant te in civitatem sanctam Jerusalem
in paradisum

Chorus angelorum te suscipiat
et cum Lazaro quondam paupere

Aeternam habeas requiem
in paradisum

SMILE

*Music – Charlie Chaplin
Words – Geoffrey Parsons
& John Turner
Arranged – Sam Coates*

Smile though your heart is aching
Smile even though it's breaking.
When there are clouds in the sky you'll get by
If you smile through your fear and sorrow
Smile and maybe tomorrow
You'll see the sun come shining through for you

Light up your face with gladness,
Hide every trace of sadness
Although a tear may be ever so near
That's the time you must keep on trying
Smile, what's the use of crying
You'll find that life is still worthwhile
If you just smile

HOW GREAT THOU ART

Music – traditional
Words – traditional
translated by S Hine
Arranged – Robert Prizeman



O Lord my God, when I in awesome wonder
consider all the works thy hand hath made
I see the stars, I hear the mighty thunder
thy power throughout the universe displayed

Then sings my soul my saviour God to thee
How great thou art, how great thou art
Then sings my soul my saviour God to thee
How great thou art, how great thou art

When through the woods and forest glades I wander
and hear the birds sing sweetly in the trees
When I look down from lofty mountain grandeur
and hear the brook, and feel the gentle breeze

When Christ shall come with shout of acclamation
and take me home, what joy shall fill my heart
Then shall I bow in humble adoration
and there proclaim my God how great thou art

VOCA ME

Music – Robert Prizeman
Words – Traditional

Lacrymosa

Voca me cum benedictis
Oro supplex acclinis

Lacrymosa dies illa
Dolorosa Domine
Voca Me

Cor contritum quasi cinis
Gere curam mei finis





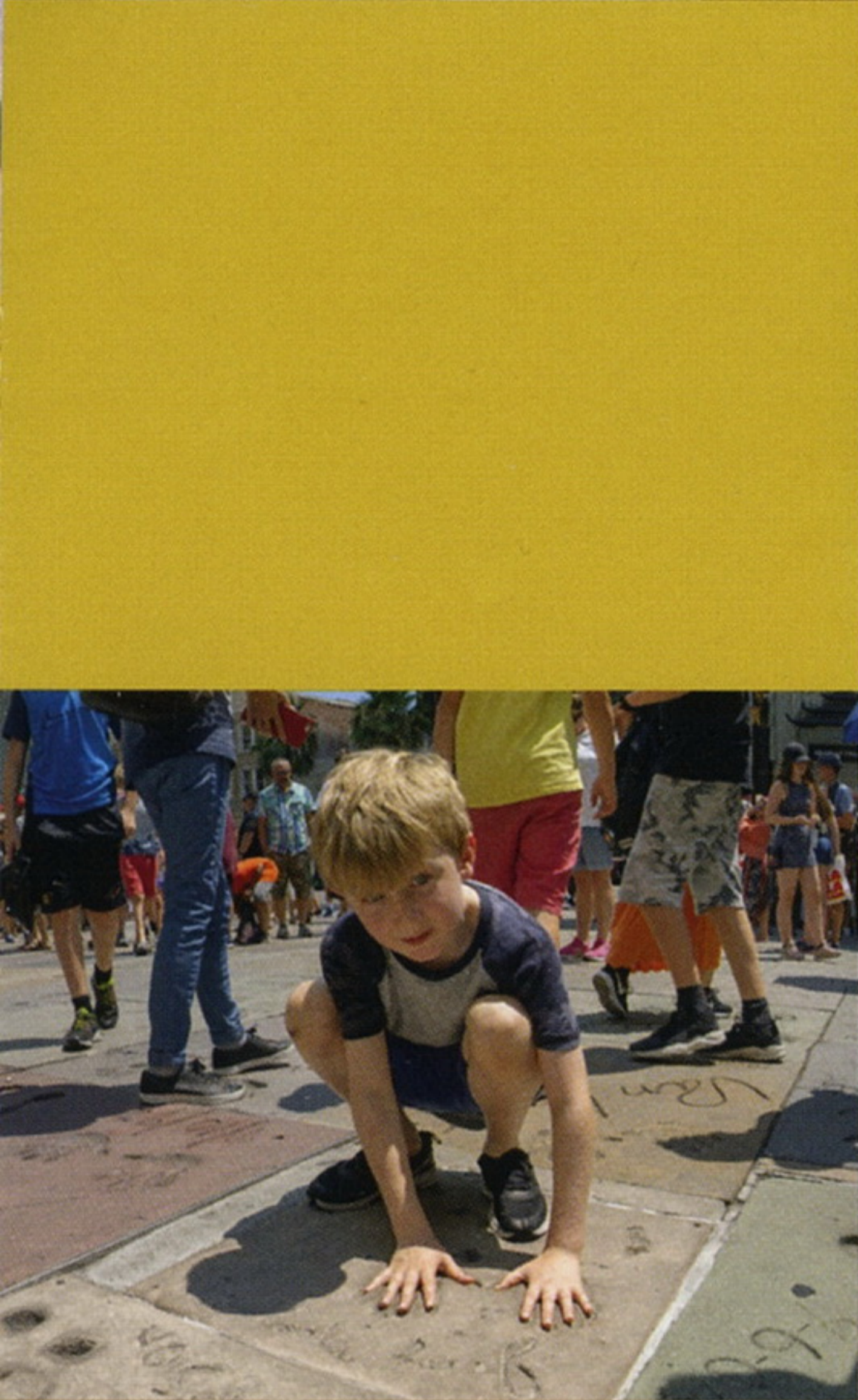
I SAW THREE SHIPS

*Music – Traditional
Words – Traditional
Arranged – Sam Coates*

I saw three ships come sailing in
And what was in those ships all three
Our Saviour Christ and His Lady
Pray, wither sailed those ships all three
O, they sailed into Bethlehem
And all the bells on earth shall ring
And all the angels in heaven shall sing
And all the souls on earth shall sing
Then let us all rejoice amain
On Christmas Day in the morning







CAROL OF THE BELLS

*Music – M Leontovych
Arranged – Robert Prizeman*

Hark how the bells
sweet silver bells
all seem to say
throw cares away

Christmas is here
bringing good cheer
to young and old
meek and the bold

Ding dong ding dong
that is their song
With joyful ring
all carolling

One seems to hear
words of good cheer
from everywhere
filling the air

Oh how they pound
raising the sound
o'er hill and dale
telling their tale

Gloria, in excelsis Deo
Gloria

Gaily they ring
while people sing
songs of good cheer
Christmas is here

Merry, merry, merry, merry
Christmas
On on they send
on without end
their joyful tone to every home

Ding dong ding dong
That is their song





FROM A DISTANCE

*Music & Words – Julie Gold
Arranged – Sam Coates*

From a distance
the earth looks blue and green
and the snow-capped mountains white
From a distance the ocean meets the stream
and the eagle takes to flight
From a distance
there is harmony and it echoes through the land
It's the voice of hope, it's the voice of peace
it's the voice of every man

From a distance
we all have had enough and no one is in need
There are no guns, no bombs and no disease
no hungry mouths to feed
From a distance
we are instruments marching in a common band
playing songs of hope, playing songs of peace
they're the songs of every man

God is watching us from a distance

From a distance
you look like my friend even though we are at war
From a distance
I cannot comprehend what all this fighting's for
From a distance
there is harmony and it echoes through the land
It's the hope of hopes, it's the love of loves
it's the voice of every man



WAYFARING STRANGER

Music – Traditional

Words – Traditional

Arranged – Sam Coates

I am a poor wayfaring stranger
a travelling though this world of woe
But there's no sickness toil or danger
in that bright land to which I go
I'm going there to see my father
I'm going there no more to roam
I'm just a going over Jordan
I'm just a going over home

I know dark clouds will gather round me
I know my way is rough and steep
Yet beautiful fields lie just before me
where those redeemed no more shall weep
I'm going there to see my mother
she said she'd meet me when I come
I'm just a going over Jordan
I'm just a going over home

So I will wear a crown of glory
when I get home to that good land
And I will sing redemption's story
in concert with that heavenly band
I'm going there to see my brother
I'm going there no more to roam
I'm just a going over Jordan
I'm just a going over home

GAUDETE

Music & words – Traditional

Arranged – Robert Prizeman

Gaudete, gaudete christus est natus,
Ex Maria virginiae, gaudete

Tempus ad est gratiae hoc quod optabamus,
Carmina latitiae, devote redamus

Ergo nostra contio psallat iam in lustro
Benedicat Domino salus regi nostro



I AM THE DAY

*Music & Words –
Robert Prizeman*

I am the day, soon to be born
I am the light before the morning
I am the night, that will be dawn
I am the end and the beginning

I am the alpha and omega
The night and day, the first and last

Illuminosa, immortalis, sancta gloriosa
In aeterna

I am the life, soon to begin
I am the new hope in the morning
I am the darkness, soon to be light
I am the rising and the falling

JOYFUL JOYFUL

Music – Ludwig van Beethoven

Words – Henry Van Dyke

Arranged – Robert Prizeman

Joyful joyful we adore thee
God of glory Lord of love
Hearts unfold like flowers before thee
opening to the sun above
Melt the clouds of sin and sadness
drive the dark of doubt away
Giver of immortal gladness
fill us with the light of day

All thy works with joy surround thee
earth and heaven reflect thy rays
Stars and angels sing around thee
centre of unbroken praise
Field and forest vale and mountain
flowery meadow flashing sea,
Singing bird and flowing fountain
call us to rejoice in thee

Thou art giving and forgiving
ever blessing ever blest
Well-spring of the joy of living
ocean depth of happy rest
Thou our father Christ our brother
all who live in love are thine
Teach us how to love each other
lift us to the joy divine

LIBERA

Music & English words –

Robert Prizeman

Libera

De profundis clamavi
ad te domine
Domine exaudi vocem meam
de profundis

Libera me Domine de morte

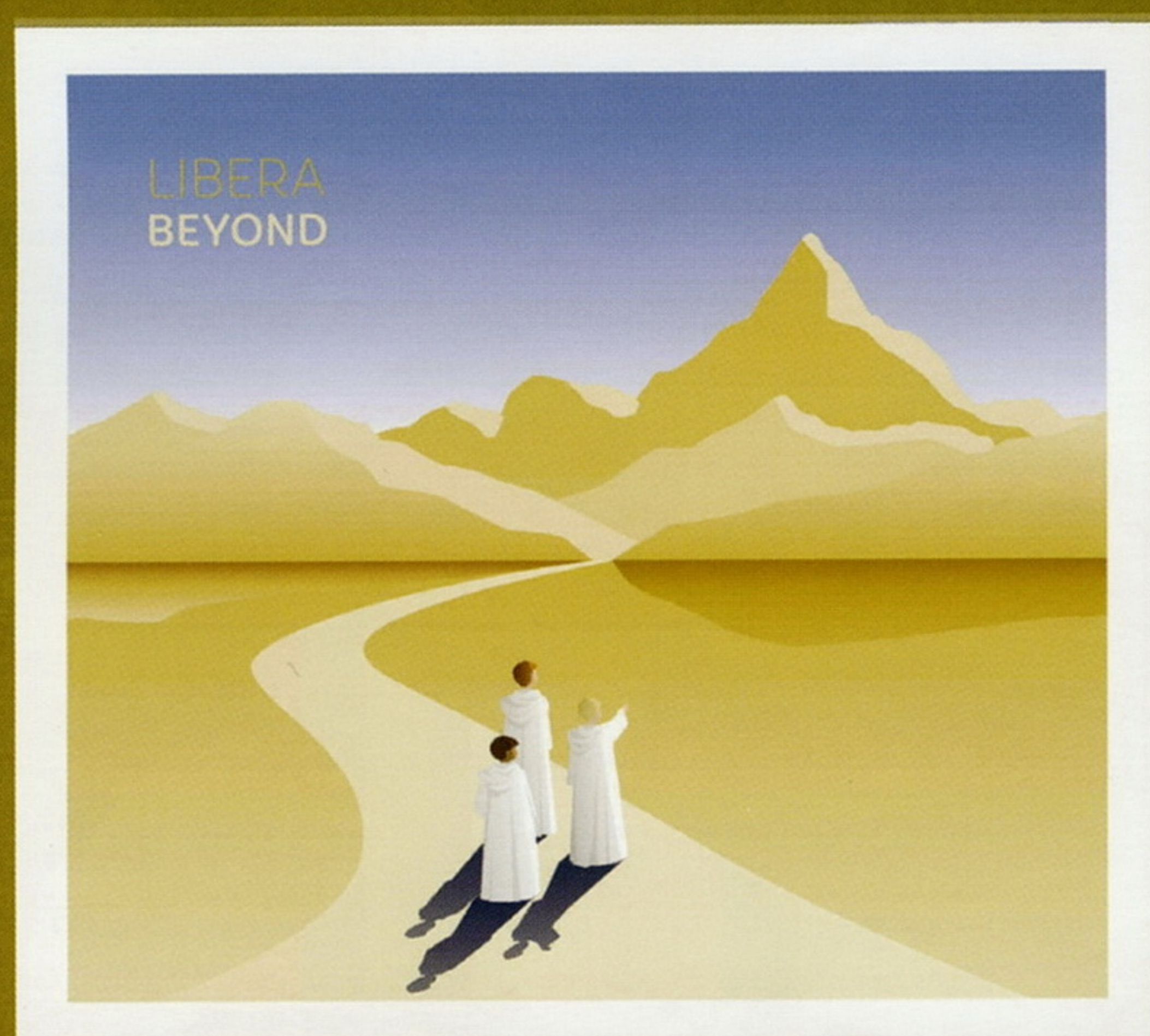
Are you the friend I cannot see
Are you the one who cares for me
It's only you can set me free
Aeterna

Are you my hope of liberty
Are you the door, are you the key
It's only you can set me free
Aeterna



ON SALE TONIGHT:

THE BRAND NEW LIBERA ALBUM



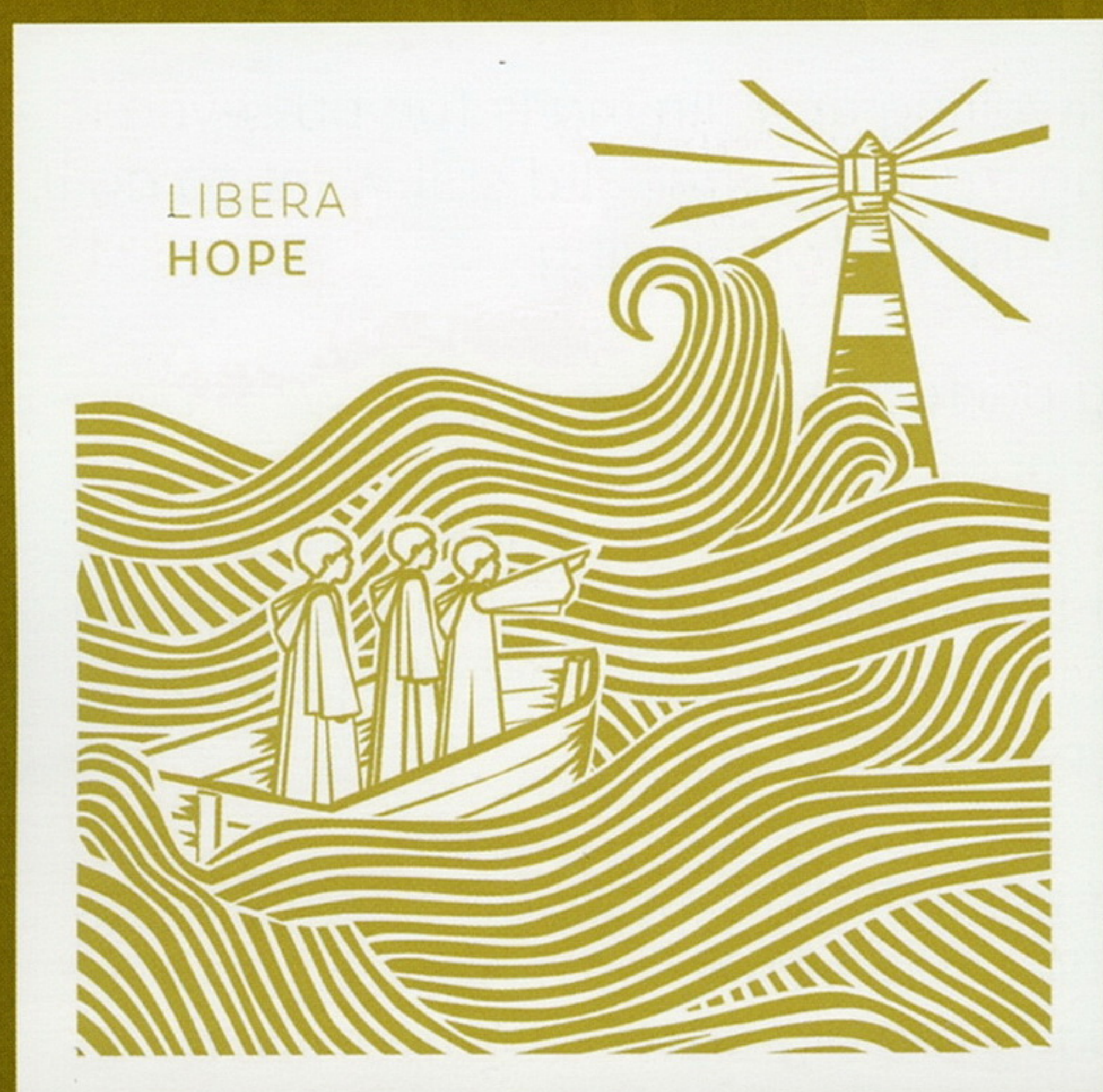
LIBERA BEYOND

including from tonight's performance
'In Paradisum', 'Ave Maria', 'Voca Me',
and 'Sanctus'

ALSO AVAILABLE:

LIBERA HOPE

The 2017 album



LIBERA AT CHRISTMAS



LOOK OUT FOR A NEW LIBERA CHRISTMAS ALBUM IN 2019!



LIBERA BOYS SAY...

We do Libera because we really like it – it's special. We don't have to do it - it's our hobby

Our white robes are really old and ancient – but we are all modern. Our concerts make us all look like X-Factor or Lady Gaga but with us singing

Sometimes you get really moved when you are performing, and it makes you go all tingly

In the old abbey, the shadows of all the massive arches and shapes were all around us, with our hoods up. It was really cool – like we were in history

One of the best bits of being in Libera is being with your mates who all like doing the same thing, and we all get on really well

Once you start to sing, all fears and butterflies leave you and the enjoyment and

thrill kicks in and I absolutely love it and forget everything else.

The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing

During performances we always wear our white robes. They are actually quite comfy. When we sing in colder places it is quite useful to be able to slip your arms out of the sleeves and have them closer to your body to keep warm

I think you can feel awesome when you sing the Latin words in services & concerts, especially the big ones in cathedrals, it really makes you feel... wow

When I sing I don't think about anything else, it just fills my head with music - I would do it 25 hours a day!

CELEBS, SUPPORTERS AND WEB-SITE VISITORS SAY...

“I like them so much they sang at my wedding” – Aled Jones

“When I heard them sing, I said ‘it does remind me a lot of the Beach Boys’ – but actual boys – it actually took me to tears” – *Brian Wilson (Beach Boys)*

Music is what feelings sound like. To me Libera’s sound opens a door to what every soul longs for

This was awesome - I can’t find the right words to describe this emotional, unique and touching performance last evening. I’d like to see and hear you all day long

- A unique alchemy of ancient & modern melodies, glorious and soothing harmonies. Hauntingly beautiful

I love it to see how the boys enjoy every single minute of singing and being in Libera

I love your music even though I define the MTV generation, and never normally listen to religious music

Libera helped me through tough times I just needed to listen to Libera and I felt better. Libera not just changed my life, it changed me

Love the harmonies, there’s not a group that sounds like them

Libera: ordinary kids with extraordinary talents

Libera’s music is celestial, its message conveying truth & love, its voices & harmonies rousing a soothing tranquility







A group of boy singers in white robes performing in a large, ornate cathedral. The scene is dimly lit, with a spotlight illuminating the singers on a raised platform. The architecture features high vaulted ceilings and classical columns.

SUPPORTING LIBERA

Libera is a non-profit charity registered in the UK and the US, and as such is dependent on the generous financial assistance of its supporters around the world. Without this we would be unable to hold public concerts of this nature or to provide the programme of training for the boy singers. If you could consider helping Libera financially or know of someone who might, we would be delighted to hear from you at office@libera.org.uk

WWW.LIBERA.ORG.UK