



LIBERA

WESTMINSTER CATHEDRAL

17TH OCTOBER 2018

OFFICIAL PROGRAMME

LIBERA

Marc Alvares
Ethan Barron
Leo Barron
Nathaniel Bates Fisher
Luke Batterson Dalpiaz
Emanuele Borrelli
Ciaran Bradbury-Hickey
Merlin Brouwer
Luca Brugnoli
Benedict Bywater
Dominik Clarke,
Cassius Collard
Gabriel Collins
Samuel-Francis Collins
Joseph Cranitch
Laurence Davey

Tadhg Fitzgerald
John Gardner
Alexander Gula
Adam Izghouti
Felipe Jackson
Matthew Jansen
Peter Kielty
Isaac London
Alessandro Mackinnon-Botti
Matthew Madine
Alexandre Menuet
Alexander Montoro
Mathias Montoro
Frederick Mushrafi
Oliver Mycka

Neo Parson
Koji Shinokubo
Taichi Shinokubo
Jack Spicha
Camden Stewart
Laurence Taylor
Nicholas Taylor
Rocco Tesei,
Romeo Tesei
Calam Virk Tamana
Oliver Watt-Rodriguez
Benjamin Wevill
Daniel White
Samuel Wiggin
Victor Wiggin

Musical Director – Robert Prizeman
Assistant Musical Directors – Sam Coates & Steven Geraghty

Strings – Project Instrumental
Flute – Eimear McGeown
Oboe – Jesse Bescoby
Clarinet – Paul Sanders
Horn – Jack Pilcher May

Percussion – Jon Ormston
Piano/Keyboard – Nathaniel Brawn

Sound mixing & production – Sam Coates
Sound engineering – Robin Hawkins
Lighting – Luke Avery
Stage management – Matthew Jansen

Stage direction – Steven Geraghty

Libera co-ordination and chaperones – Barbara Geraghty, Anna Jansen & Angelika Gula

Libera management – Eleanor Lewis

Production co-ordinator – Andrew Winter

Programme design & art direction – Kathy Kielty

**With thanks to the Cathedral Administrator, Canon Christopher Tuckwell
and the staff of Westminster Cathedral**

LIBERA

WESTMINSTER CATHEDRAL

17TH OCTOBER 2018

MYSTERIUM
JOYFUL JOYFUL
THE PRAYER
AVE MARIA
STAY WITH ME
IN PARADISUM
HOW GREAT THOU ART
VOCA ME
ORINOCO FLOW

INTERVAL

LAMENTIONE
I AM THE DAY
FROM A DISTANCE
WAYFARING STRANGER
SANCTUS
SALVA ME
ETERNAL LIGHT
LIBERA

PLEASE NOTE:

The programme is subject to change.

All forms of recording, video filming, photography, use of mobile phone cameras etc are prohibited.

*There will be an opportunity to purchase Libera souvenirs and CDs during the interval
and at the end of the concert.*



LIBERA

THE SINGERS of Libera, aged seven to sixteen, attend schools in London, and come from a variety of backgrounds. Familiar to audiences across the world, the boys have an original sound, which is at once both ancient and modern. Their distinctive white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band' and they have attracted an enthusiastic fan base in many countries, particularly in the US & Canada, Russia, UK, Japan, China, the Philippines, Taiwan, Singapore and South Korea.

Libera is known to British audiences through TV appearances and staged concerts at

a variety of venues from the South Bank in London to concert halls and cathedrals across the country. Libera have made many television appearances including BBC-TV's 'Last Choir Standing', on which the boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and had a whole documentary devoted to them on BBC-TV's 'Songs of Praise'. Other TV/Radio appearances have included 'BBC Breakfast' and the 'Chris Evans Show'. The boys are regularly to be heard on Classic FM, and last Christmas scored the top classical song download at iTunes.

In the US & Canada, Libera are known through their concert tours and TV appearances including nationwide PBS specials, NBC 'Today'

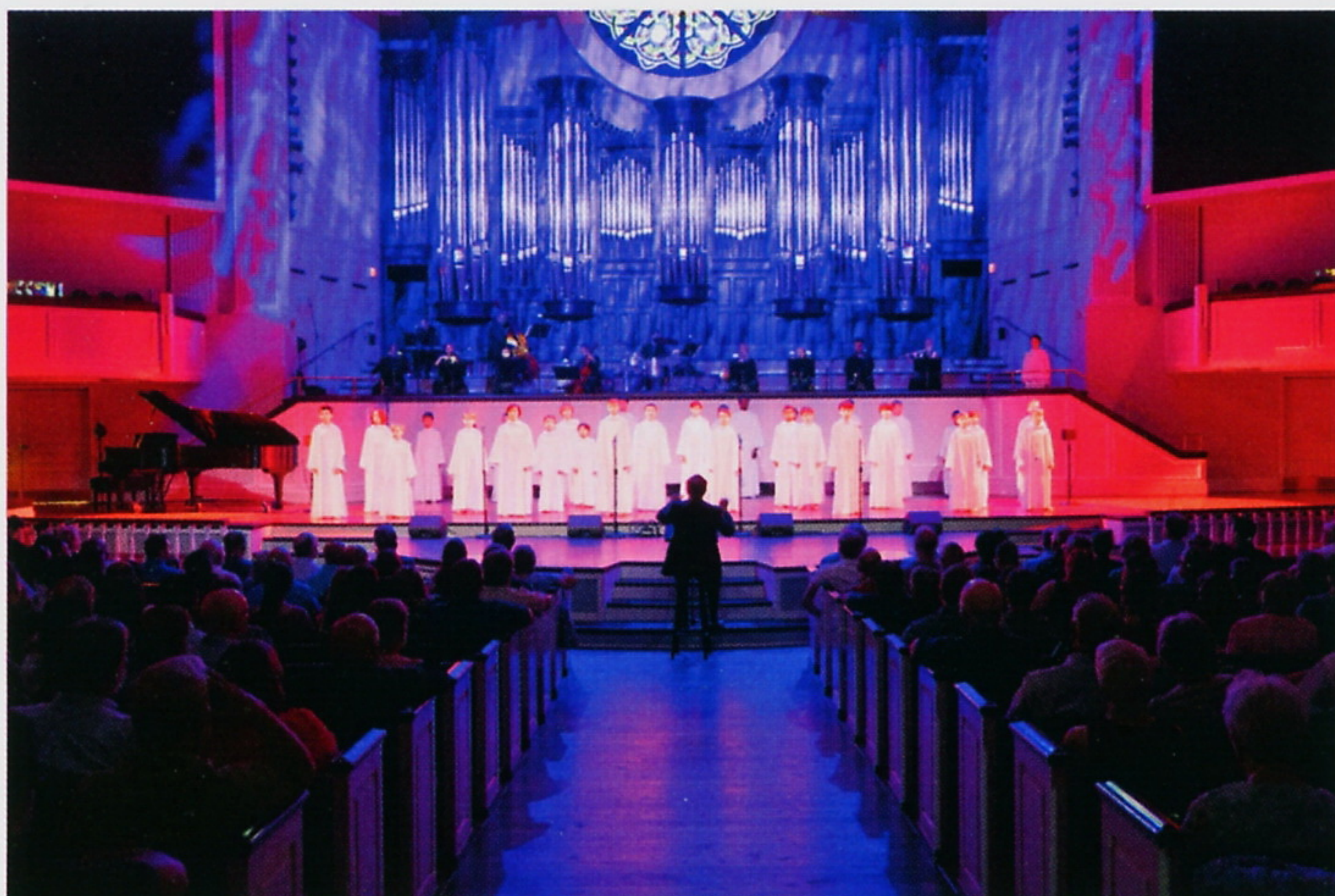
show and 'The Tonight Show.' Libera boys were the only British artists to perform at the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA - singing to a congregation of 65,000 at New York's Yankee Stadium. They sang a tribute to Beach Boys Brian Wilson at the Kennedy Center Honours and have travelled across North America several times, appearing in venues as diverse as the Crystal Cathedral in California, St Ignatius church in San Francisco, the St Louis Basilica, St Paul and Minneapolis cathedrals, the Moody church in Chicago, the Riverside Church in NYC and other venues both secular and sacred from Texas to Toronto. They are top artists on the PBS network which frequently screens Libera's 'Christmas in Ireland' concert in Armagh Cathedral and a special performance in Washington DC filmed at the National Shrine.

During their recent European tour, Libera joined the throng of pilgrims attending World Youth Day in Poland gathered to join

with Pope Francis. The boys performed to packed crowds in Krakov including their largest ever live appearance singing to over 1.5 million at the vigil event. In the same tour they made their debut in Germany at the Schoenstatt shrine near Koblenz.

In South East Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan, South Korea, Taiwan, Singapore and the Philippines. In Japan they performed the Christmas music for the world's largest Universal Studios theme park in Osaka to over 10,000 and, as a reward for also singing their television advert the boys enjoyed a day of free rides!

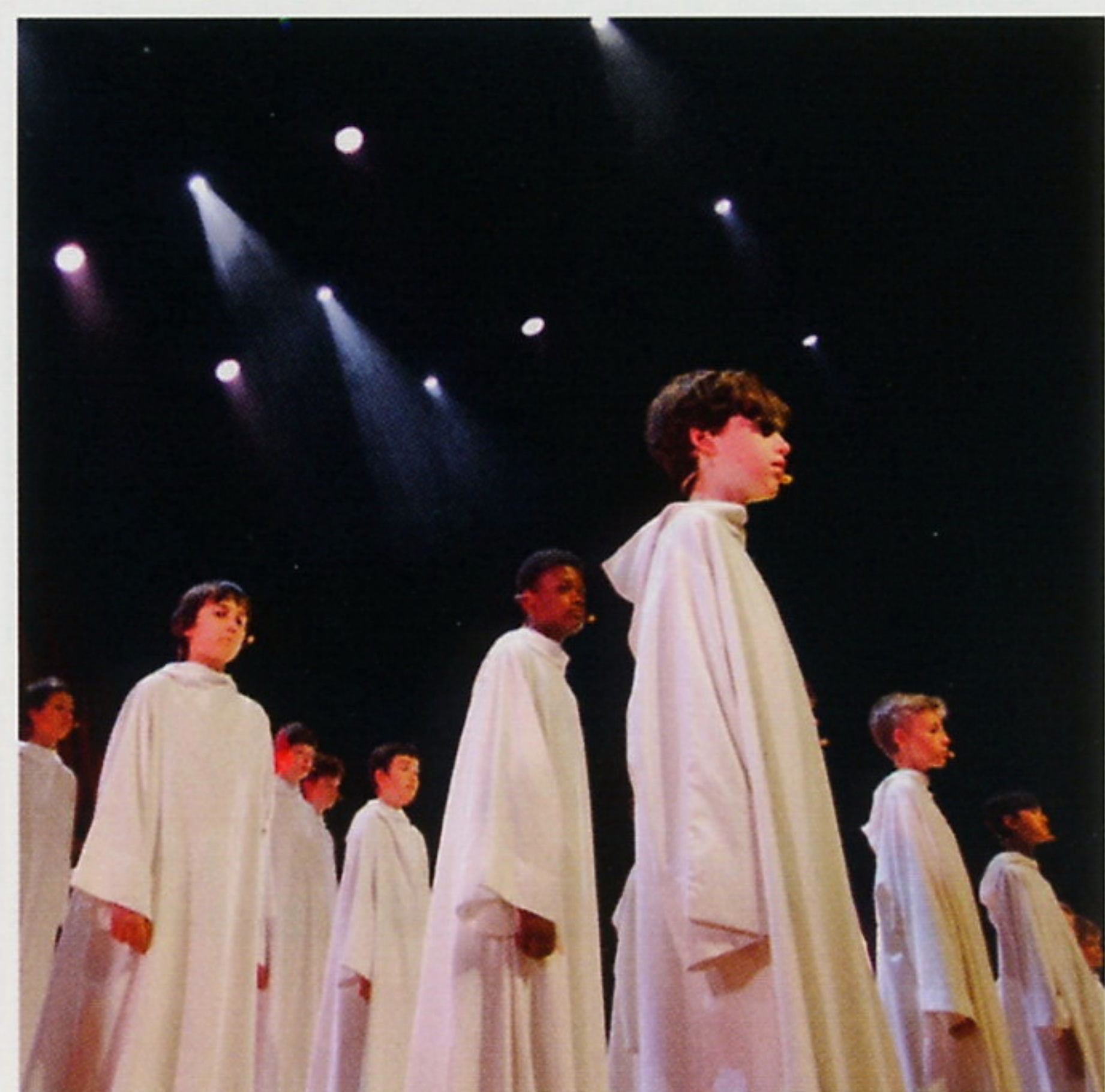
Through their involvement in Libera, the boys have travelled the world and sung to millions. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."



MYSTERIUM

*Music by Robert Prizeman
Words – Liturgy of St James
translated G Moultrie*

Let all mortal flesh keep silence
And with fear and trembling stand
As the light of light descendeth
From the realms of endless day
That the powers of hell may vanish
As the darkness clears away





JOYFUL JOYFUL

Music – Ludwig van Beethoven

Words – Henry Van Dyke

Arranged – Robert Prizeman

Joyful joyful we adore thee
God of glory Lord of love
Hearts unfold like
flowers before thee
opening to the sun above
Melt the clouds of sin
and sadness
drive the dark of doubt away
Giver of immortal gladness
fill us with the light of day

All thy works with joy
surround thee
earth and heaven reflect
thy rays
Stars and angels sing
around thee
centre of unbroken praise

Field and forest vale
and mountain
flowery meadow flashing sea,
Singing bird and
flowing fountain
call us to rejoice in thee

Thou art giving and forgiving
ever blessing ever blest
Well-spring of the joy
of living
ocean depth of happy rest
Thou our father Christ
our brother
all who live in love are thine
Teach us how to love
each other
lift us to the joy divine

THE PRAYER

Music – David Foster

Words – Carole Bayer Sager

Arranged – Sam Coates

I pray you'll be our eyes and watch us where we go
and help us to be wise in times when we don't know
Let this be our prayer when we lose our way
Lead us to a place, guide us with your grace
to a place where we'll be safe

I pray we'll find your light and hold it in our hearts
when stars go out each night remind us where you are
Let this be our prayer when shadows fill our day
Lead us to a place, guide us with your grace
give us faith so we'll be safe

We ask that life be kind and watch us from above
we hope each soul will find another soul to love
Let this be our prayer just like every child
needs to find a place, guide us with your grace
give us faith so we'll be safe

AVE MARIA

Music – Robert Prizeman

Words – Traditional

Ave Maria gratia plena
Dominus Tecum
Sancta Maria, Mater Dei
Ora pro nobis

STAY WITH ME

*Words & Music –
Robert Prizeman*

You are everything I know
Whichever way I go
For ever stay with me

Venite angeli
Cantate domino
Laudate

You see me through
whenever I'm afraid
However far away
For ever comfort me

You're on my side whichever
way I choose
In everything I do
For ever stay with me



IN PARADISUM

Music – Ben Robbins

Words – Traditional

In paradisum deducant te Angeli
in tuo adventu suscipiant te Martyres
et perducant te in civitatem sanctam Jerusalem
in paradisum

Chorus angelorum te suscipiat
et cum Lazaro quondam paupere

Aeternam habeas requiem
in paradisum

HOW GREAT THOU ART

Music – traditional

Words – traditional

translated by S Hine

Arranged – Robert Prizeman

O Lord my God, when I in awesome wonder
consider all the works thy hand hath made
I see the stars, I hear the mighty thunder
thy power throughout the universe displayed

Then sings my soul my saviour God to thee
How great thou art, how great thou art
Then sings my soul my saviour God to thee
How great thou art, how great thou art

When through the woods and forest glades I wander
and hear the birds sing sweetly in the trees
When I look down from lofty mountain grandeur
and hear the brook, and feel the gentle breeze

When Christ shall come with shout of acclamation
and take me home, what joy shall fill my heart
Then shall I bow in humble adoration
and there proclaim my God how great thou art





VOCA ME

Music – Robert Prizeman

Words – Traditional

Lacrymosa

Voca me cum benedictis
Oro supplex acclinis

Lacrymosa dies illa
Dolorosa Domine
Voca Me

Cor contritum quasi cinis
Gere curam mei finis

ORINOCO FLOW

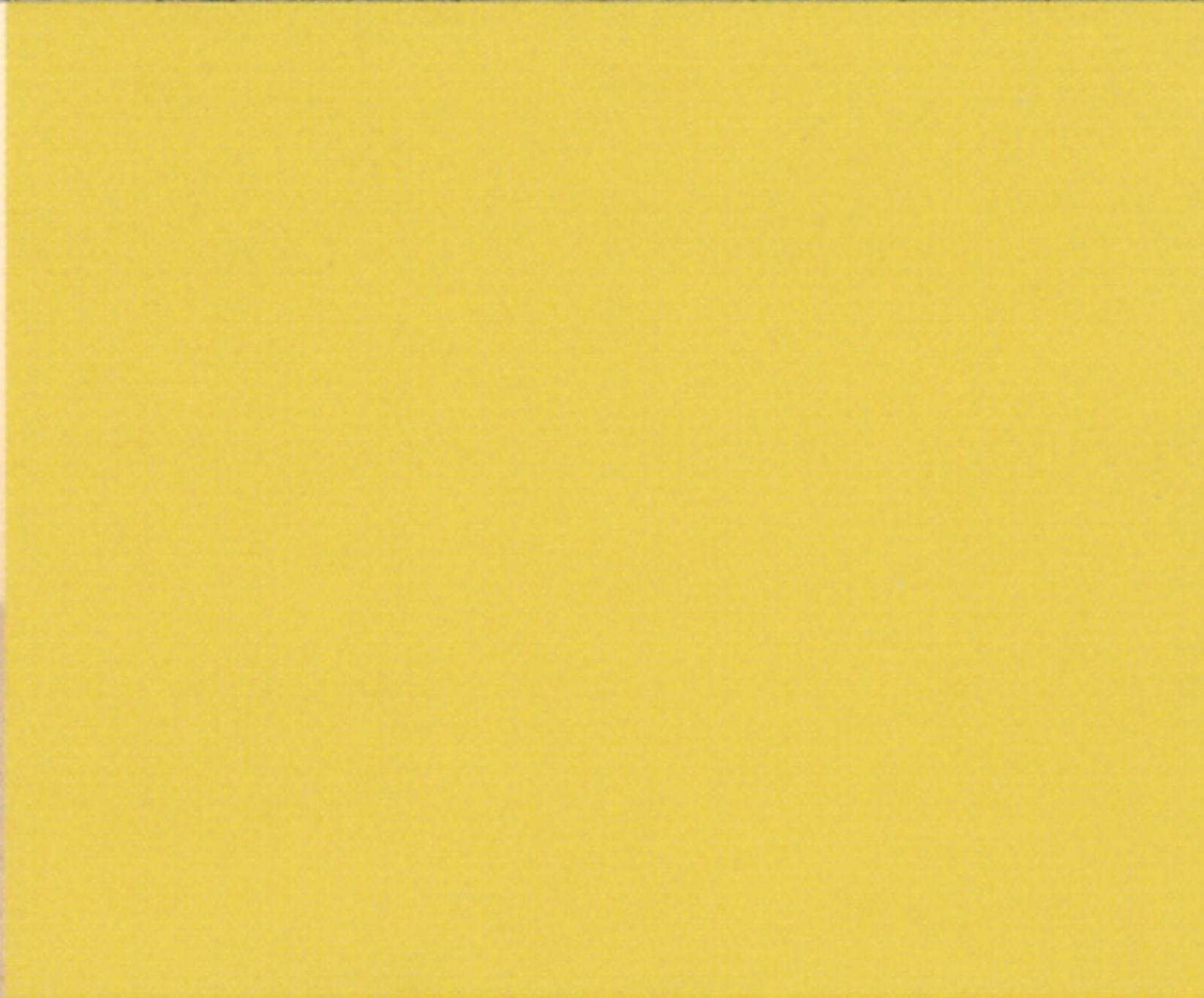
Music – Enya

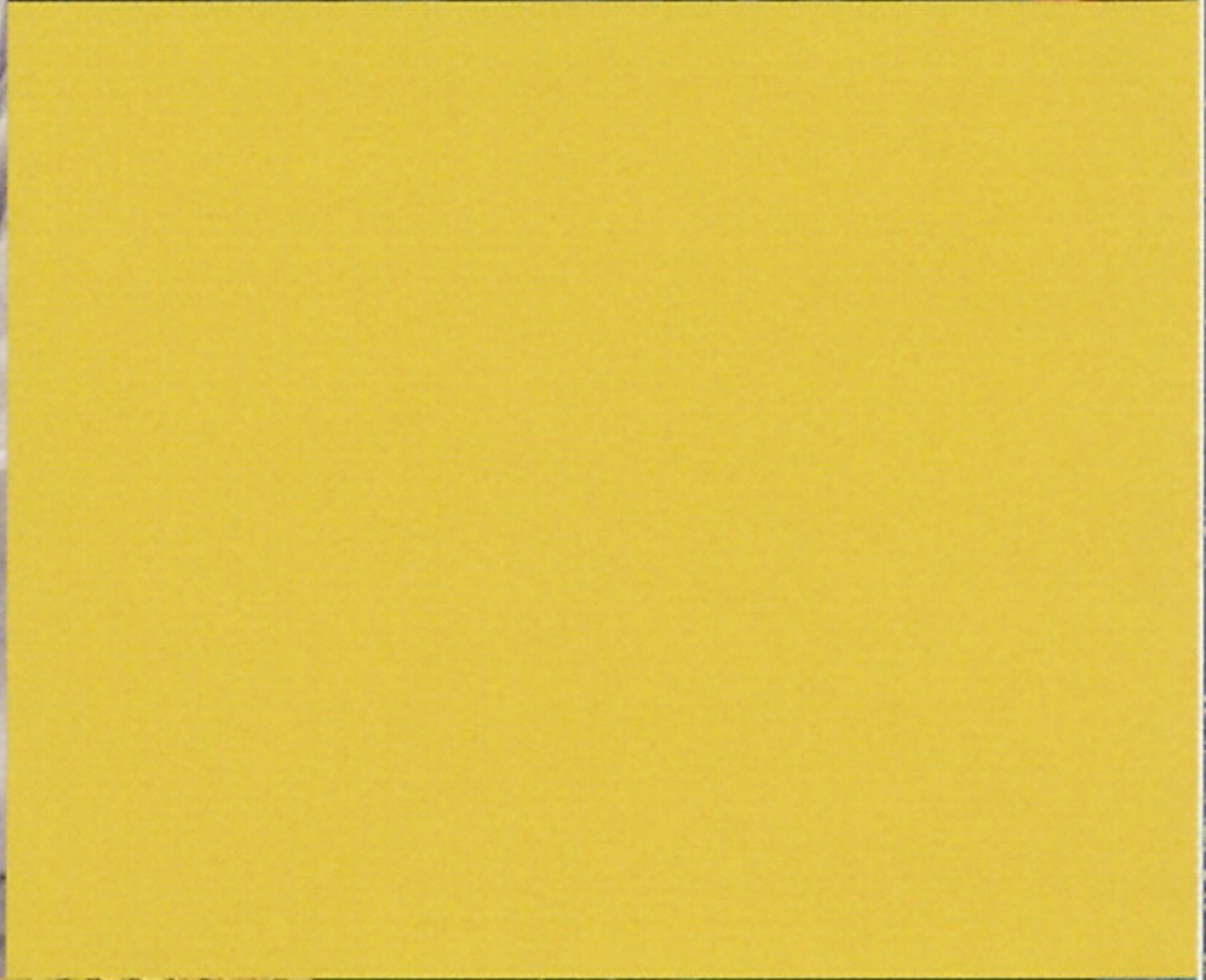
Words – Roma Ryan

Let me sail, let me sail, let the Orinoco flow
Let me reach, let me beach on the shores of Tripoli
Let me sail, let me sail, let me crash upon your shore
Let me reach, let me beach far beyond the yellow sea
Sail away

From Bissau to Palau in the shade of Avalon
From Fiji to Tiree and the Isles of Ebony
From Peru to Cebu, feel the power of Babylon
From Bali to Cali far beneath the Coral Sea
Turn it up, turn it up, turn it up, up - Adieu

From the North to the South, Ebudae unto Khartoum
From the deep Sea of Clouds to the Island of the Moon
Carry me on the waves to the lands I've never been
Carry me on the waves to the lands I've never seen





LAMENTIONE

Music – Traditional chant

Arranged – Robert Prizeman

Words – Traditional

Jerusalem, convertere ad Dominum Deum tuum

Defecerunt prae lacrimis oculi mei conturbata sunt visera mea
Lamentione

Magna est enim velut mars, contritio tua quibus mendebitur tui
Effesum est in terra ierusalem cur meum
super contritione filiae populi mei
cum deficeret parvulus et lactens in plateis oppidi

I AM THE DAY

Music & Words –

Robert Prizeman

I am the day, soon to be born
I am the light before the morning
I am the night, that will be dawn
I am the end and the beginning

I am the alpha and omega
The night and day, the first and last

Illuminosa, immortalis, sancta gloriosa
In aeterna

I am the life, soon to begin
I am the new hope in the morning
I am the darkness, soon to be light
I am the rising and the falling

FROM A DISTANCE

Music & Words – Julie Gold
Arranged – Sam Coates

From a distance
the earth looks blue and green
and the snow-capped mountains white
From a distance the ocean meets the stream
and the eagle takes to flight
From a distance
there is harmony and it echoes through the land
It's the voice of hope, it's the voice of peace
it's the voice of every man

From a distance
we all have had enough and no one is in need
There are no guns, no bombs and no disease
no hungry mouths to feed
From a distance
we are instruments marching in a common band
playing songs of hope, playing songs of peace
they're the songs of every man

God is watching us from a distance

From a distance
you look like my friend even though we are at war
From a distance
I cannot comprehend what all this fighting's for
From a distance
there is harmony and it echoes through the land
It's the hope of hopes, it's the love of loves
it's the voice of every man



WAYFARING STRANGER

Music – Traditional
Words – Traditional
Arranged – Sam Coates

I am a poor wayfaring stranger
a travelling though this world of woe
But there's no sickness toil or danger
in that bright land to which I go
I'm going there to see my father
I'm going there no more to roam
I'm just a going over Jordan
I'm just a going over home

I know dark clouds will gather round me
I know my way is rough and steep
Yet beauteous fields lie just before me
where those redeemed no more shall weep
I'm going there to see my mother
she said she'd meet me when I come
I'm just a going over Jordan
I'm just a going over home

So I will wear a crown of glory
when I get home to that good land
And I will sing redemption's story
in concert with that heavenly band
I'm going there to see my brother
I'm going there no more to roam
I'm just a going over Jordan
I'm just a going over home

SANCTUS

Music – Johann Pachelbel
Words – traditional
Arranged – Robert Prizeman
Based on 'Canon'

Sanctus
Benedictus qui venit in nomine Domine
Sanctus Dominus Deus Sabaoth
pleni sunt coeli et terra gloria tua
Hosanna in excelsis



SALVA ME

*Words & Music –
Robert Prizeman*

Domine deus miserere mei

Carry me away from
the dark I fear
when the storm is near
From the endless night,
from my blinded sight
to a sky of light
Free me to fly away –
Salva me

Carry me away from
the things that harm
on a sea of calm
From the endless night,
from my blinded sight
to a sky of light

ETERNAL LIGHT

Music – Akira Senju

Words – Terry Cox

Thoughts of love surround you - everywhere around you
May your heart discover all the magic and the wonder
Inside every moment - deeper than the ocean
I just want to show you all the beauty and the glory

In this clear eternal light - this miracle of light
You will never lose your way
this eternal light will find you and guide you

Life is but a journey - tides are always turning
Seasons come and go here but you'll never be alone here

There are times of long and sleepless nights
but I will bring you peace and hope - shining like a rainbow

LIBERA

Music & English words –

Robert Prizeman

Libera

De profundis clamavi ad te domine
Domine exaudi vocem meam de profundis

Libera me Domine de morte

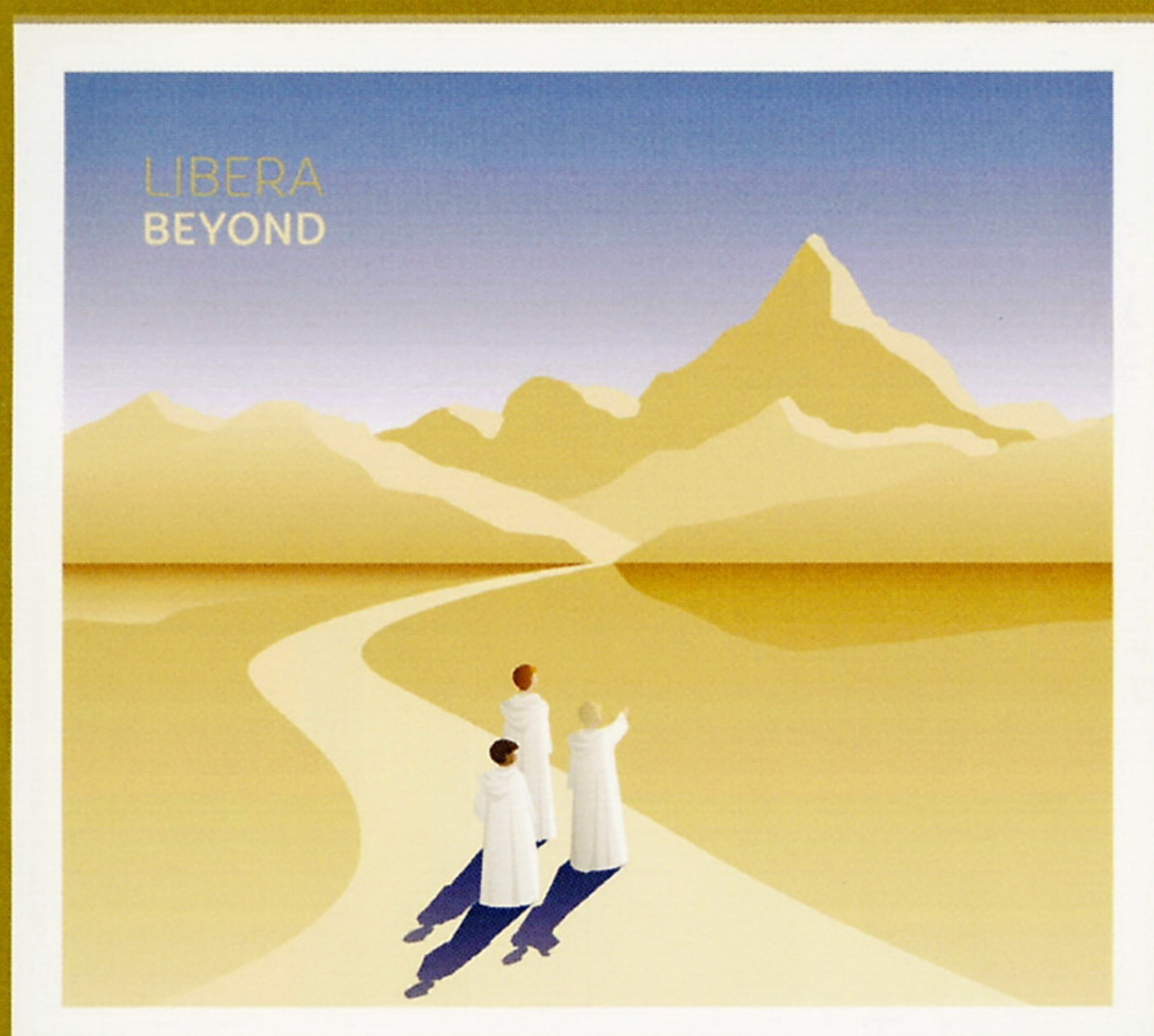
Are you the friend I cannot see
Are you the one who cares for me
It's only you can set me free
Aeterna

Are you my hope of liberty
Are you the door, are you the key
It's only you can set me free
Aeterna



ON SALE TONIGHT:

THE BRAND NEW LIBERA ALBUM RELEASED THIS WEEK



LIBERA **BEYOND**

including from tonight's performance
'In Paradisum', 'Ave Maria', 'Voca Me',
'The Prayer' and 'Sanctus'

ALSO AVAILABLE:

LIBERA **HOPE**

The 2017 album



LIBERA AT **CHRISTMAS**





LIBERA BOYS SAY...

We do Libera because we really like it – it's special. We don't have to do it - it's our hobby

Our white robes are really old and ancient – but we are all modern. Our concerts make us all look like X-Factor or Lady Gaga but with us singing

Sometimes you get really moved when you are performing, and it makes you go all tingly

In the old abbey, the shadows of all the massive arches and shapes were all around us, with our hoods up. It was really cool – like we were in history

One of the best bits of being in Libera is being with your mates who all like doing the same thing, and we all get on really well

Once you start to sing, all fears and butterflies leave you and the enjoyment and

thrill kicks in and I absolutely love it and forget everything else.

The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing

During performances we always wear our white robes. They are actually quite comfy. When we sing in colder places it is quite useful to be able to slip your arms out of the sleeves and have them closer to your body to keep warm

I think you can feel awesome when you sing the Latin words in services & concerts, especially the big ones in cathedrals, it really makes you feel... wow

When I sing I don't think about anything else, it just fills my head with music - I would do it 25 hours a day!

CELEBS, SUPPORTERS AND WEB-SITE VISITORS SAY...

"I like them so much they sang at my wedding" – Aled Jones

"When I heard them sing, I said 'it does remind me a lot of the Beach Boys' – but actual boys – it actually took me to tears" – *Brian Wilson (Beach Boys)*

Music is what feelings sound like. To me Libera's sound opens a door to what every soul longs for

This was awesome - I can't find the right words to describe this emotional, unique and touching performance last evening. I'd like to see and hear you all day long

A unique alchemy of ancient & modern melodies, glorious and soothing harmonies. Hauntingly beautiful

I love it to see how the boys enjoy every single minute of singing and being in Libera

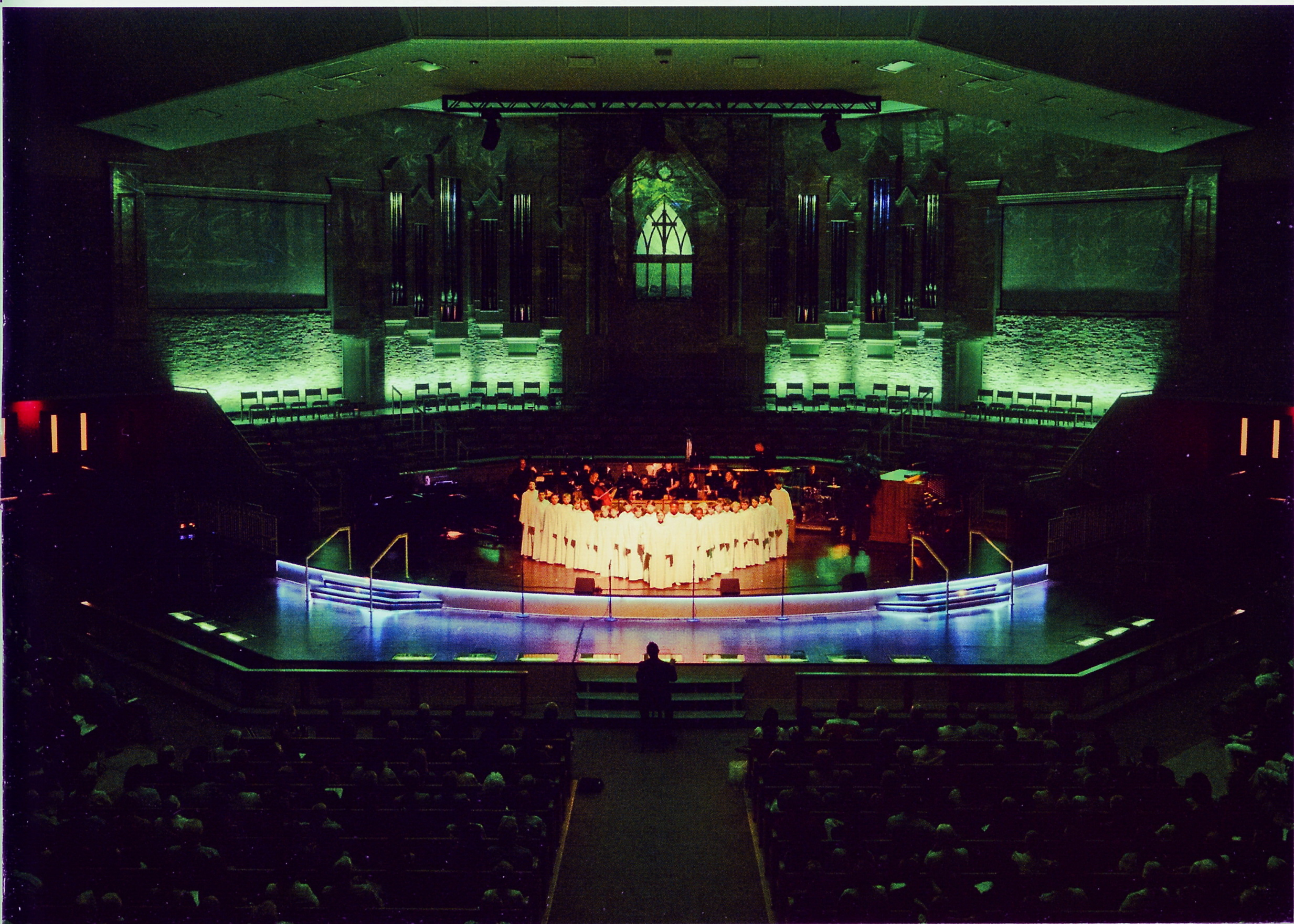
I love your music even though I define the MTV generation, and never normally listen to religious music

Libera helped me through tough times I just needed to listen to Libera and I felt better. Libera not just changed my life, it changed me

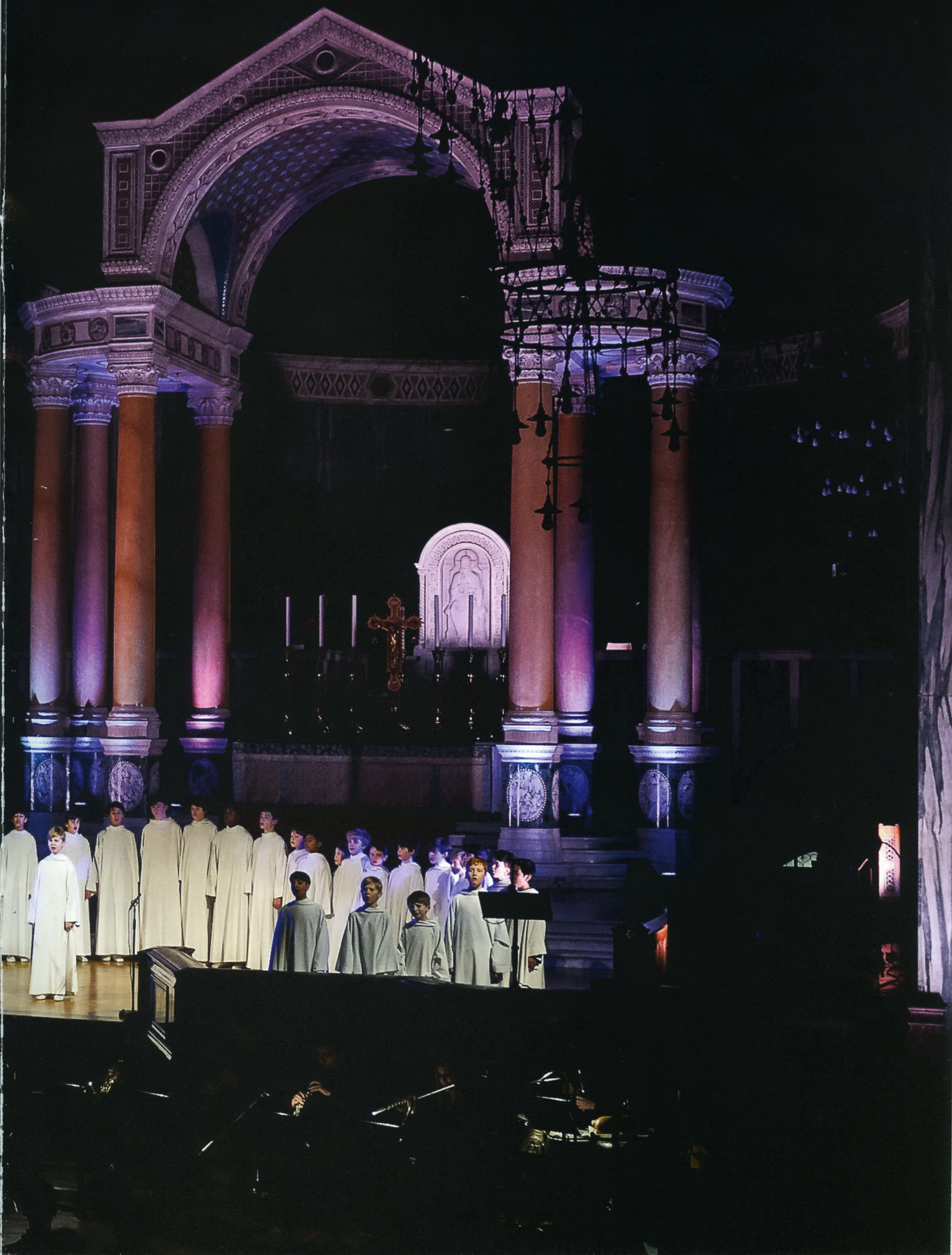
Love the harmonies, there's not a group that sounds like them

Libera: ordinary kids with extraordinary talents

Libera's music is celestial, its message conveying truth & love, its voices & harmonies rousing a soothing tranquility







SUPPORTING LIBERA

Libera is a non-profit charity registered in the UK and the US, and as such is dependent on the generous financial assistance of its supporters around the world. Without this we would be unable to hold public concerts of this nature or to provide the programme of training for the boy singers. If you could consider helping Libera financially or know of someone who might, we would be delighted to hear from you at

office@libera.org.uk

WWW.LIBERA.ORG.UK