

# LIBERA

ARUNDEL CATHEDRAL

22ND JUNE 2019

OFFICIAL PROGRAMME



# LIBERA

## **LIBERA boys singing tonight:**

Hal Avery  
Ethan Barron  
Leo Barron  
Nathaniel Bates Fisher  
Luke Batteson Dalpiaz  
Cameron Birmingham  
Ludwik Kowalczyk  
Luca Brugnoli  
Dominik Clarke  
Cassius Collard

Samuel-Francis Collins  
Joseph Cranitch  
Laurence Davey  
Frederick Day  
Tadhg Fitzgerald  
John Gardner  
Alexander Gula  
Felipe Jackson  
Alexandre Menuet

Mathias Montoro  
Frederick Mushrafi  
Oliver Mycka  
Neo Parson  
Lewis Quinn  
Koji Shinokubo  
Taichi Shinokubo  
Nathan Slater  
Jack Spicha

Laurence Taylor  
Nicholas Taylor  
Rocco Tesei  
Romeo Tesei  
Calam Tamana  
Oliver Watt-Rodriguez  
Victor Wiggin  
Daniel White  
Morgan Wiltshire

**Musical Director** – Robert Prizeman

**Assistant musical directors** – Sam Coates & Steven Geraghty

**Strings** - Project Instrumental

**Flute** - Eimear McGeown

**Oboe** - Jesse Bescoby

**Clarinet** - Paul Sanders

**Horn** - Raoul Neumann

**Percussion** - Nick Smalley

**Piano/Keyboard** - Nathaniel Brawn

**Sound mixing & production** – Sam Coates

**Lighting** – Luke Avery

**Stage management** – Kavana Crossley & Matthew Jansen

**Stage direction** – Steven Geraghty

**Libera co-ordination** – Barbara Geraghty

**Chaperones** - Angelika Gula & Anna Jansen

**Libera management** - Eleanor Lewis

**Production co-ordinator** – Andrew Winter

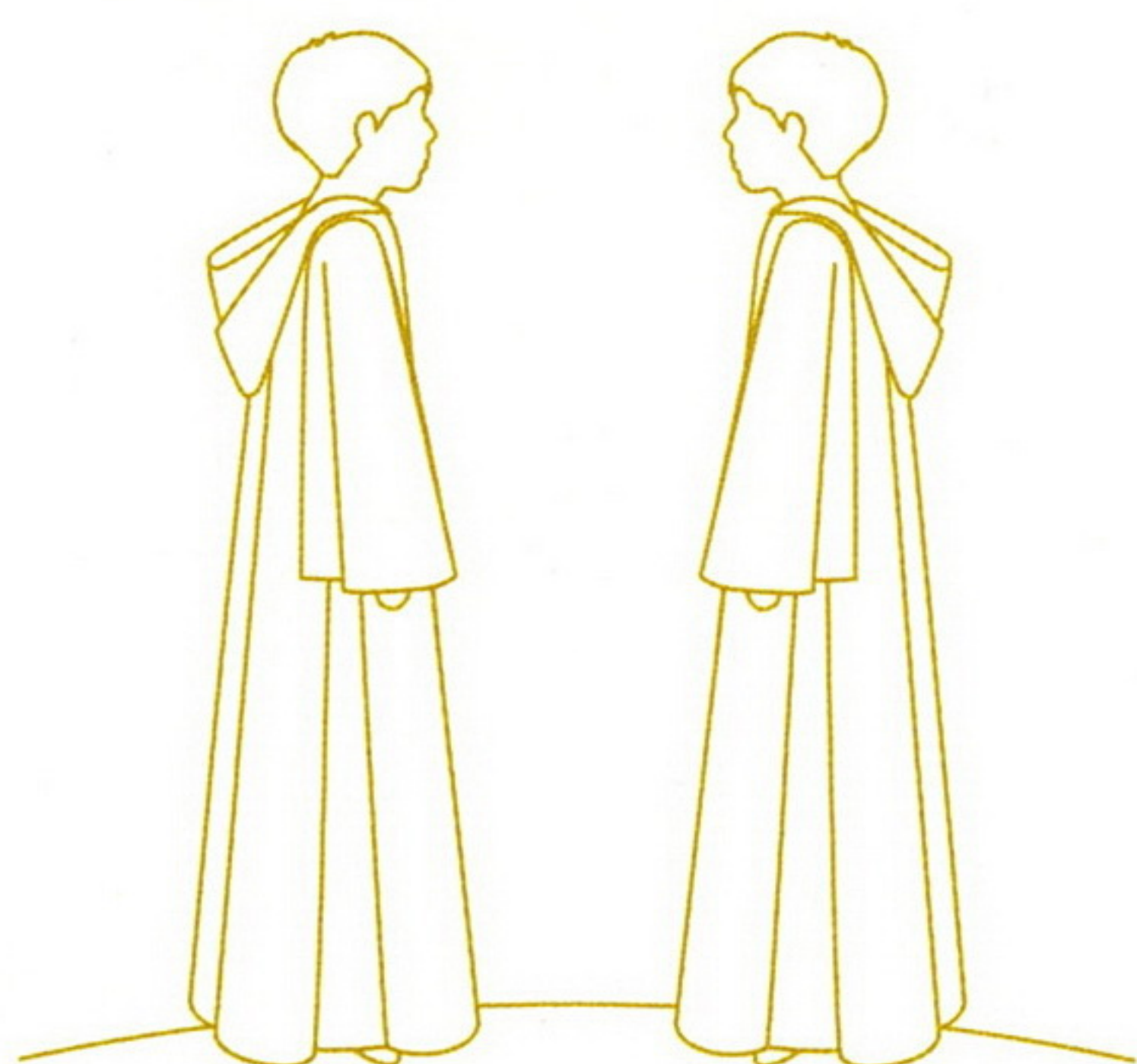
**Programme design and art direction** – Kathy Kielty

**With thanks** to The Dean - Canon Tim Madeley for his kind permission to hold the concert in the Cathedral. Elizabeth Stratford, Louise Sharp and Mike Bloxham for their support in the planning, co-ordination and accommodation of the performance.



# LIBERA

**Arundel Cathedral**  
**Saturday 22nd June 2019**



ORINOCCO FLOW

SANCTUS

ANGELE DEI

THE PRAYER

SALVE REGINA

FROM A DISTANCE

STAY WITH ME

ANGEL

VOCA ME

JOYFUL JOYFUL

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## INTERVAL

Toilets are located in the Sacristy area as signposted.  
A disabled toilet is also in the Sacristy area.  
Refreshments will be served at the rear  
of the Cathedral.

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HOW SHALL I SING THAT MAJESTY

WONDERFUL WORLD

IN PARADISUM

HOW GREAT THOU ART

ALWAYS WITH YOU

AMAZING GRACE

LIBERA

POOR LITTLE JESUS

EXULTATE

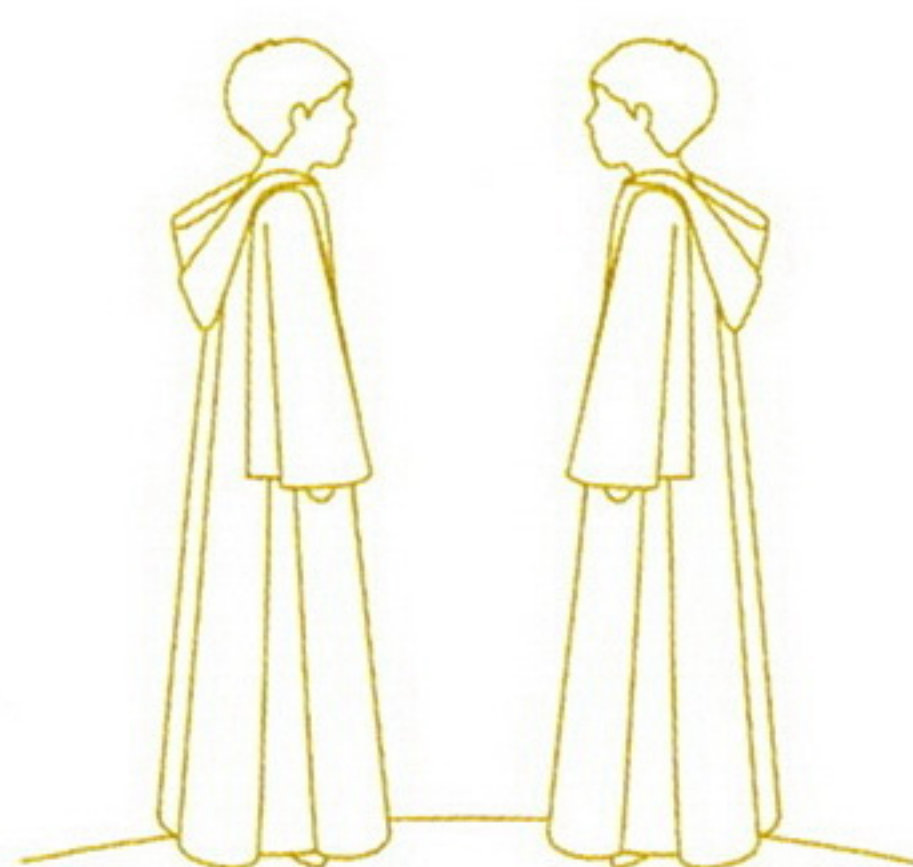
### PLEASE NOTE:

The programme is subject to change.

All forms of recording, video filming, photography, use of mobile phone cameras etc are prohibited.

There will be an opportunity to purchase Libera souvenirs and CDs during the interval and at the end of the concert.





# LIBERA

**The singers of Libera**, aged seven to sixteen, attend schools in London, and come from a variety of backgrounds. Familiar to audiences across the world, the boys have an original sound, which is at once both ancient and modern. Their distinctive white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band' and they have attracted an enthusiastic fan base in many countries, particularly in the US & Canada, Russia, UK, Japan, China, the Philippines, Taiwan, Singapore and South Korea.

Libera is known to British audiences through TV appearances and staged concerts at a variety of venues from the South Bank in London to concert halls and cathedrals across the country. Libera have made many television appearances including BBC-TV's 'Last Choir Standing', on which the boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and had a whole documentary devoted to them on BBC-TV's 'Songs of Praise'. Other TV/Radio appearances have included 'BBC Breakfast' and the 'Chris Evans Show'. The boys are regularly to be heard on Classic FM, and last Christmas scored the top classical song download at iTunes.

In the US & Canada, Libera are known through their concert tours and TV appearances including nationwide PBS specials, NBC's 'Today' show and 'The Tonight Show.' Libera boys were the only British artists to perform at the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA - singing to a congregation of 65,000 at New York's Yankee Stadium. They sang a tribute to Beach Boys Brian Wilson at the

Kennedy Center Honours and have travelled across North America several times, appearing in venues as diverse as the Crystal Cathedral in California, St Ignatius church in San Francisco, the St Louis Basilica, St Paul and Minneapolis cathedrals, the Moody church in Chicago, the Riverside Church in NYC and other venues both secular and sacred from Texas to Toronto. They are top artists on the PBS network which frequently screens Libera's 'Christmas in Ireland' concert in Armagh Cathedral and a special performance in Washington DC filmed at the National Shrine.

During their recent European tour, Libera joined the throng of pilgrims attending World Youth Day in Poland gathered to join with Pope Francis. The boys performed to packed crowds in Krakov including their largest ever live appearance singing to over 1.5 million at the vigil event. In the same tour they made their debut in Germany at the Schoenstatt shrine near Koblenz.

In South East Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan, South Korea, Taiwan, Singapore and the Philippines. In Japan they performed the Christmas music for the world's largest Universal Studios theme park in Osaka to over 10,000 and, as a reward for also singing their television advert the boys enjoyed a day of free rides!

Through their involvement in Libera, the boys have travelled the world and sung to millions. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."











## ORINOCO FLOW

*Music – Enya*

*Words – Roma Ryan*

Let me sail, let me sail, let the Orinoco flow  
Let me reach, let me beach on the shores of Tripoli  
Let me sail, let me sail, let me crash upon your shore  
Let me reach, let me beach far beyond the yellow sea  
Sail away

From Bissau to Palau in the shade of Avalon  
From Fiji to Tiree and the Isles of Ebony  
From Peru to Cebu, feel the power of Babylon  
From Bali to Cali far beneath the Coral Sea  
Turn it up, turn it up, turn it up, up - Adieu

From the North to the South, Ebudae unto Khartoum  
From the deep Sea of Clouds to the Island of the Moon  
Carry me on the waves to the lands I've never been  
Carry me on the waves to the lands I've never seen

## SANCTUS

*Music – Johann Pachelbel*

*Words – Traditional*

*Arranged – Robert Prizeman*

*Based on 'Canon'*

Sanctus  
Benedictus qui venit in nomine Domine  
Sanctus Dominus Deus Sabaoth  
pleni sunt coeli et terra gloria tua  
Hosanna in excelsis

## ANGELE DEI

*Music – Robert Prizeman*

*Words – Traditional & Robert Prizeman*

Lumina – Guberna - Angele

Angel of God, my guardian dear  
To whom God's love does commit me here  
Ever this night be at my side  
And every day of my life with me abide  
To light and guard to rule and guide  
Illumina

Angel of God, watch over me this night  
My guardian dear never lose me from your sight  
As shadows fall stay ever at my side  
And every day of my life with me abide  
To light and guard to rule and guide  
Illumina  
Angel of God, Angel of mine  
Amen

## THE PRAYER

*Music – David Foster*

*Words – Carole Bayer Sager*

*Arranged – Sam Coates*

I pray you'll be our eyes and watch us where we go  
and help us to be wise in times when we don't know  
Let this be our prayer when we lose our way  
Lead us to a place, guide us with your grace  
to a place where we'll be safe

I pray we'll find your light and hold it in our hearts  
when stars go out each night remind us where you are  
Let this be our prayer when shadows fill our day  
Lead us to a place, guide us with your grace  
give us faith so we'll be safe

We ask that life be kind and watch us from above  
we hope each soul will find another soul to love  
Let this be our prayer  
just like every child needs to find a place  
guide us with your grace  
give us faith so we'll be safe



## SALVE REGINA

*Music – Franz Schubert*

*Words – Traditional*

*Arranged – Robert Prizeman*

*Based on 'Impromptu in G flat'*

Salve Regina, Mater misericordiae  
Vita dulcedo et spes nostra salve,  
O clemens, O pia,  
O dulcis, Virgo Maria,

Ad te clamamus, advocata nostra  
Ad nos converte, Salve Regina

## FROM A DISTANCE

*Music & Words – Julie Gold*

*Arranged – Sam Coates*

From a distance  
the earth looks blue and green  
and the snow-capped mountains white  
From a distance the ocean meets the stream  
and the eagle takes to flight  
From a distance  
there is harmony and it echoes through the land  
It's the voice of hope, it's the voice of peace  
it's the voice of every man

From a distance  
we all have had enough and no one is in need  
There are no guns, no bombs and no disease  
no hungry mouths to feed  
From a distance  
we are instruments marching in a common band  
playing songs of hope, playing songs of peace  
they're the songs of every man

God is watching us from a distance

From a distance  
you look like my friend even though we are at war  
From a distance  
I cannot comprehend what all this fighting's for  
From a distance  
there is harmony and it echoes through the land  
It's the hope of hopes, it's the love of loves  
it's the voice of every man









## STAY WITH ME

*Words & Music - Robert Prizeman*

You are everything I know  
Whichever way I go  
For ever stay with me

Venite angeli  
Cantate domino  
Laudate

You see me through whenever I'm afraid  
However far away  
For ever comfort me

You're on my side whichever way I choose  
In everything I do  
For ever stay with me

## ANGEL

*Music – Takatsugu Muramatsu*  
*Words – Robert Prizeman*

Angel take your wings and fly, watching over me  
see me through my night time and be my leading light  
Angel you have found the way, never fear to tread  
you'll be a friend to me, angel spread your wings and fly

Voces angelorum gloria, dona eis pacem  
for you're always near to me, in my joy and my sorrow  
for you ever care for me, lifting my spirit to the sky

where a million angels sing, in amazing harmony  
and the words of love they bring to the never-ending story  
a million voices sing to the wonder of the light  
so I hide beneath your wing  
you are my guardian, angel of mine

Cantate caeli chorus angelorum  
venite adoramus in aeternum  
psallite saecula et saeculorum  
laudate Deo in gloria

Can you be my angel now watching over me  
comfort and inspire me to see our journey through  
Can I be your friend indeed, from all cares set free,  
the clouds would pass away, then I'd be an angel too

## VOCA ME

*Music – Robert Prizeman*  
*Words – Traditional*

Lacrymosa

Voca me cum benedictis  
Oro supplex acclinis

Lacrymosa dies illa  
Dolorosa Domine  
Voca Me

Cor contritum quasi cinis  
Gere curam mei finis

## JOYFUL JOYFUL

*Music – Ludwig van Beethoven*  
*Words – Henry Van Dyke*  
*Arranged – Robert Prizeman*

Joyful joyful we adore thee  
God of glory Lord of love  
Hearts unfold like flowers before thee  
opening to the sun above  
Melt the clouds of sin and sadness  
drive the dark of doubt away  
Giver of immortal gladness  
fill us with the light of day

All thy works with joy surround thee  
earth and heaven reflect thy rays  
Stars and angels sing around thee  
centre of unbroken praise  
Field and forest vale and mountain  
flowery meadow flashing sea,  
Singing bird and flowing fountain  
call us to rejoice in thee

Thou art giving and forgiving  
ever blessing ever blest  
Well-spring of the joy of living  
ocean depth of happy rest  
Thou our father Christ our brother  
all who live in love are thine  
Teach us how to love each other  
lift us to the joy divine



















## HOW SHALL I SING THAT MAJESTY

*Music – Robert Prizeman*

*Words – John Mason*

How great a being  
which doth all beings keep  
Thy knowledge the only line  
to sound so vast a deep

Thou art a sea without a shore  
a sun without a sphere  
Thy time is now and evermore  
Thy place is everywhere

How shall I sing that majesty  
which angels do admire?  
Let dust in dust and silence lie  
Sing, sing ye heavenly choir

Enlighten with faith my heart, inflame it with love's fire  
then shall I bear a part with that celestial choir

## WONDERFUL WORLD

*Words & Music – Bob Thiele and George David Weiss*

*Arranged – Sam Coates*

I see trees of green, red roses too  
I see them bloom for me and you  
and I think to myself, what a wonderful world

I see skies of blue and clouds of white  
bright blessed day, dark sacred night  
and I think to myself what a wonderful world

The colours of the rainbow, so pretty in the sky are also  
on the faces of people going by.

I see friends shaking hands, saying 'how do you do' -  
they're really saying, 'I love you'

I see babies cry, I watch them grow  
They'll learn much more than we'll ever know and I  
think to myself, what a wonderful world

## IN PARADISUM

*Music – Ben Robbins*

*Words – Traditional*

In paradisum deducant te Angeli  
in tuo adventu suscipiant te Martyres  
et perducant te in civitatem sanctam Jerusalem  
in paradisum

Chorus angelorum te suscipiat  
et cum Lazaro quondam paupere

Aeternam habeas requiem  
in paradisum

## HOW GREAT THOU ART

*Music – traditional*

*Words – traditional translated by S Hine*

*Arranged – Robert Prizeman*

O Lord my God, when I in awesome wonder  
consider all the works thy hand hath made  
I see the stars, I hear the mighty thunder  
thy power throughout the universe displayed

Then sings my soul my saviour God to thee  
How great thou art, how great thou art  
Then sings my soul my saviour God to thee  
How great thou art, how great thou art

When through the woods and forest glades I wander  
and hear the birds sing sweetly in the trees  
When I look down from lofty mountain grandeur  
and hear the brook, and feel the gentle breeze

When Christ shall come with shout of acclamation  
and take me home, what joy shall fill my heart  
Then shall I bow in humble adoration  
and there proclaim my God how great thou art

## ALWAYS WITH YOU

*Music – Robert Prizeman*

*Words – Robert Prizeman & Ben Crawley*

Do you know me, who I am?  
I am always with you  
I am near you every day  
Always share what you do

Follow the path to anywhere  
A stranger in the world without you  
Forever I will be there  
The shadow you always knew

Beati quorum via, integra est

If you think I've gone away  
And am never with you  
I am not so far away  
Always shadowing you



## AMAZING GRACE

*Music – Traditional*  
*Words – John Newton*  
*Arranged – Robert Prizeman*

Amazing grace how sweet the sound  
that saved a wretch like me  
I once was lost but now am found  
was blind but now I see

'Twas grace that taught my heart to fear  
and grace my fears relieved  
How precious did that grace appear  
the hour I first believed

Through many dangers toils and snares  
I have already come  
'Tis grace that brought me safe thus far  
and grace will lead me home

When we've been there a thousand years  
bright shining as the sun  
We've no less days to sing God's praise  
than when we first begun

## LIBERA

*Music & English words – Robert Prizeman*

Libera

De profundis clamavi ad te domine  
Domine exaudi vocem meam de profundis

Libera me Domine de morte

Are you the friend I cannot see?  
Are you the one who cares for me?  
It's only you can set me free  
Aeterna

Are you my hope of liberty?  
Are you the door, are you the key?  
It's only you can set me free  
Aeterna

## POOR LITTLE JESUS

*Music & Words – Traditional*  
*Arranged – Sam Coates*

O, poor little Jesus,  
This world gonna break your heart  
There'll be no place to lay your head, my lord  
O, poor little Jesus

O, Mary the mother,  
O, Mary, she bow down and cry,  
For there's no place to lay his head, my Lord  
O, poor little Jesus.

Come down, all you holy angels,  
Sing round him with your golden harps,  
For some day he will die to save this world  
O, poor little Jesus.

## EXULTATE

*Music - Robert Prizeman*  
*English words - Henry Burton*

There's a light upon the mountains  
and the day is at the spring  
when our eyes shall see the wonder  
and the glory it will bring

et laudate Domino in laetitia  
et cantate Domino gloria  
saecula et saeculorum Alleluia

Hark we hear a distant music  
and it comes with fuller swell,  
'tis the glorious song of heaven  
and our fears it will dispel  
Angeli et archangeli, psallite et laudate in hymnis et  
psalmis et canticis

We hear a distant music  
it comes with fuller swell  
For the angels here are human  
not the shining hosts above  
For the drumbeats of the army  
are the heart beats of our love







## Libera Boys Say...

- We do Libera because we really like it – it's special. We don't have to do it - it's our hobby
- Our white robes are really old and ancient – but we are all modern. Our concerts make us all look like X-Factor or Lady Gaga but with us singing.
- Sometimes you get really moved when you are performing, and it makes you go all tingly.
- In the old abbey, the shadows of all the massive arches and shapes were all around us, with our hoods up. It was really cool – like we were in history.
- One of the best bits of being in Libera is being with your mates who all like doing the same thing, and we all get on really well.
- Once you start to sing, all fears and butterflies leave you and the enjoyment and thrill kicks in and I absolutely love it and forget everything else.
- The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing.
- During performances we always wear our white robes. They are actually quite comfy. When we sing in colder places it is quite useful to be able to slip your arms out of the sleeves and have them closer to your body to keep warm.
- I think you can feel awesome when you sing the Latin words in services & concerts, especially the big ones in cathedrals, it really makes you feel... wow.

## Celebs, supporters and website visitors say...

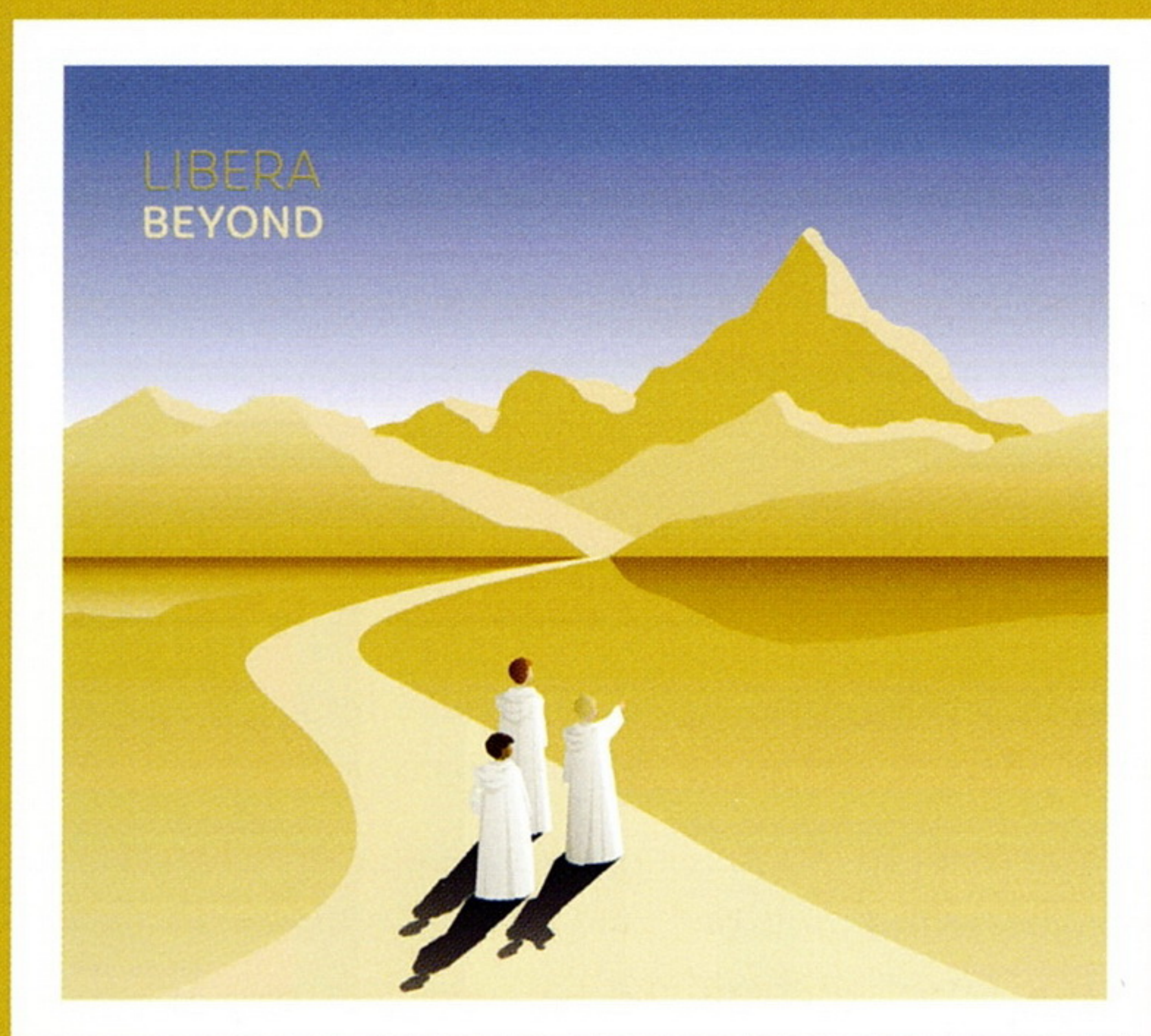
- I like them so much they sang at my wedding.  
– **Aled Jones**
- When I heard them sing, I said 'it does remind me a lot of the Beach Boys' – but actual boys – it actually took me to tears. – **Brian Wilson**
- Music is what feelings sound like. To me Libera's sound opens a door to what every soul longs for.
- This was awesome – I can't find the right words to describe this emotional, unique and touching performance last evening. I'd like to see and hear you all day long.
- A unique alchemy of ancient & modern melodies, glorious and soothing harmonies. Hauntingly beautiful.
- I love it to see how the boys enjoy every single minute of singing and being in Libera.
- I love your music even though I define the MTV generation, and never normally listen to religious music.
- Libera helped me through tough times I just needed to listen to Libera and I felt better. Libera not just changed my life, it changed me.
- Love the harmonies, there's not a group that sounds like them.
- Libera: ordinary kids with extraordinary talents.
- Libera's music is celestial, its message conveying truth & love, its voices & harmonies rousing a soothing tranquility.





ON SALE TONIGHT:

## THE NEW LIBERA ALBUM



## LIBERA **BEYOND**

including from tonight's performance  
'In Paradisum', 'Salve Regina',  
'Voca Me', and 'Sanctus'

ALSO AVAILABLE:

## LIBERA **HOPE**

The 2017 album



## LIBERA AT **CHRISTMAS**



LOOK OUT FOR A NEW LIBERA CHRISTMAS ALBUM IN 2019!



LBR AHM ~~FRJAV~~  
 future = d m j w / ~~lowder~~  
 IOWR I.3  
 CGB  
 SUPPORTING LIBERA  
 Libera is a non-profit charity registered in the UK and the US, and as such is dependent on the generous financial assistance of its supporters around the world. Without this we would be unable to hold public concerts of this nature or to provide the programme of training for the boy singers. If you could consider helping Libera financially or know of someone who might, we would be delighted to hear from you at [office@libera.org](mailto:office@libera.org).  
 NT EFB



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