



LIBERA

Queen Elizabeth Hall

Sunday 11th May 2008
7.30pm



**LIBERA
Angel Voices**

Glory to thee my God this night
Gloria in excelsis Deo
Far away
Lacrymosa
Love and mercy
Sacris solemnus
Adoramus
Always with you
Sanctus
Ave Maria
Libera

INTERVAL

Orinoco Flow
I vow to thee my country
Hymn to beauty
Rest in peace
When a knight won his spurs
Salva Me
Stay with me
Going home
I am the day

Please note that the programme is subject to change



Libera:

Jonathan Barrington, Tiarnan Branson, Oliver Cole, Tom Cole, Liam Connery, Kavana Crossley, Ed Day, Tom Cully, Daniel Fontannaz, Michael Horncastle, Alex Leggett, Sam Leggett, Zack Lockett, Joshua Madine, Flynn Marks, Callum Payne, Ben Philipp, Ralph Skan, Joe Snelling, James Threadgill, Michael Vereycken,
Jakob De Menezes Wood

Musical director – Robert Prizeman

Keyboards – Robert Prizeman & Steven Geraghty

Violin – Fiona Pears

Lighting – Stephen Ellerington

Sound mixing & production – Ian Tilley

Sound mixing – Sam Coates

Sound engineering – Rhian Rose

Stage management – Ben Crawley & Andrew Winter

Tonight's concert begins with the evening hymn '*Glory to thee my God this night*' sung to a tune written by Thomas Tallis nearly 500 years ago. Many of the compositions we are singing have similarly ancient roots.

Several are based on the plainsong style of the monasteries which dates back over a thousand years.

'*Libera*' was the first song written for Libera, and, of course, gave the group its name. It uses a single line of plainsong with many overlapping tunes and harmony which encompass the full range of the boys' voices.

Other items like '*Salva Me*' also reflect the mood of the ancient plainchant.

Some Libera songs are arrangements of well-known classical works: '*Lacrymosa*' is based on '*Aquarium*' from the '*Carnival of the Animals*' by the French composer, Saint Saens for instance. We have added our own melody which weaves around the atmospheric chords. A movement from Beethoven's 7th Symphony forms the basis for '*Sacris Solemnus*' and '*Sanctus*' is built on the wonderful '*Canon*' by Pachelbel, and includes some of Libera's highest treble notes.

The music of the second half ranges from the ecstatically optimistic '*Stay with me*' to the melancholy '*Going Home*' and the concert finishes with the climactic '*I am the Day*'.

PLEASE NOTE— All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited.

There will be an opportunity to meet the boys in the foyer of the hall shortly after the end of the concert



At the end of April, **Libera** sang several songs as part of the Papal Mass event at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 60,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historical event.

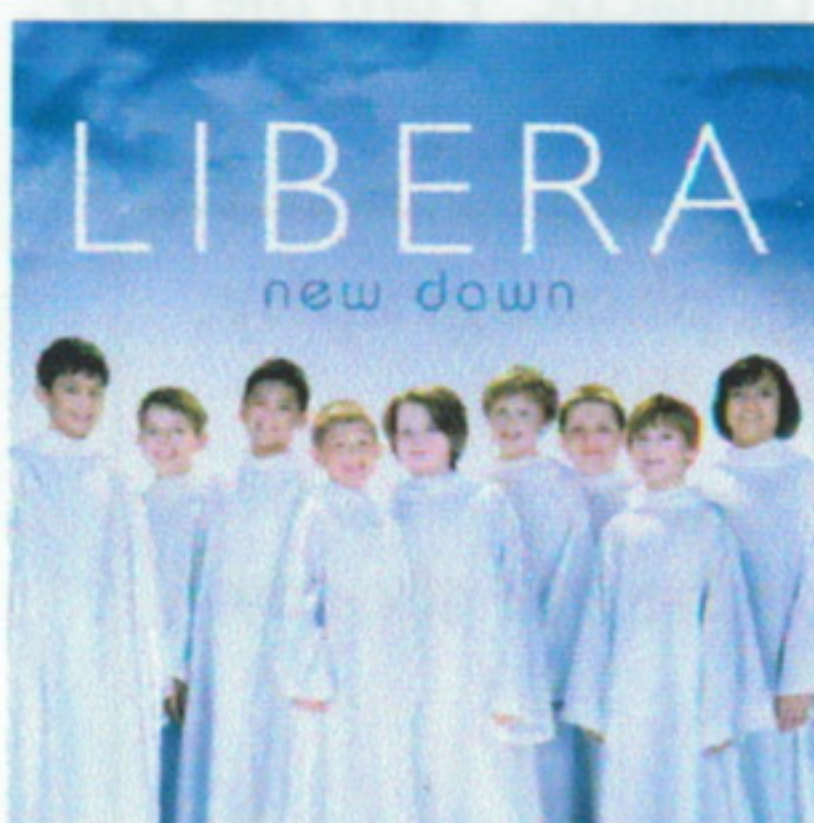
The appearance was a fitting climax to their US *Angel Voices* tour (including a performance at New York's Riverside Church), capping a season in which the ensemble closed the Kennedy Center Honours in December 2007 before a star-studded audience that included President and Mrs. George W. Bush, Brian Wilson, Diana Ross, Martin Scorsese, Steve Martin and Robert de Niro. The last few months also saw the release of Libera's fourth CD for EMI Classics—'*New Dawn*'; the completion of their third tour of Japan and Korea; several appearances on BBC TV—including being voted top act on the BBC-1 talent show '*When will I be famous*' - and the filming of a concert in Leiden, Holland. After the U.S. release of *Angel Voices – Libera in Concert* on CD and DVD in October 2007, the choir's performances were broadcast on PBS, the national Public Broadcasting Service.

Libera has an enthusiastic fan base in many countries, particularly the United States, Great Britain, Japan and Korea, where their previous CDs have enjoyed great success in the charts. The ensemble's performances have a strong visual style, the boys appearing in long, flowing white robes on imaginatively lit stages.

The boys who make up the band have been described as 'normal' and 'ordinary' but as their recordings and performances demonstrate, the music they produce is truly extraordinary. Through their involvement in Libera, they have travelled the world, recorded movie soundtracks and CDs and served as backing singers to mega-stars. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."

www.libera.org.uk

The Music Partnership - www.musicpartnership.co.uk



Libera albums are available on CD and download and are released by EMI Classics.

The latest album—'*New Dawn*' has just been released and the concert DVD '*Angel Voices*' is also available.

Libera albums & DVDs can be purchased today at MDC in the foyer

