



presents

libera

angel voices
LIVE IN MANILA

Brought to you by



British Alumni Association

In cooperation with



In celebration of



www.libera.org.uk

FOR THE BENEFIT OF BAA'S FOUNDATION FOR DISADVANTAGED CHILDREN & children's hour

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angel voices

LIVE IN MANILA



FRIENDSHIP WEEK OCTOBER 2009

Tour Members:

Henry Barrington	Sam Leggett
Jonathan Barrington	Josh Madine
Tiarnan Branson	Flynn Marks
Liam Connery	James Mordaunt
Kavana Crossley	Sammy Moriarty
Tom Cully	Ben Philipp
Jakob De Menezes-Wood	Matthew Rangel-Alvares
Daniel Fontannaz	Carlos Rodriguez
Freddie Ingles	Ralph Skan
Stefan Leadbeater	Alfie Smart
Alex Leggett	James Threadgill
Robert Prizeman MUSICAL DIRECTOR	Robert Prizeman & Steven Geraghty KEYBOARDS
Fiona Pears VIOLIN	Sam Coates SOUND MIXING
Stephen Ellerington, Andrew Winter, & Butch Cruz LIGHTING	Ben Rentoul SOUND ENGINEERING
Steven Geraghty & Ellen Miller STAGING	Ben Crawley, Callum Payne & Tim Connery STAGE MANAGEMENT
Ian Tilley SOUND MIXING & PRODUCTION	Barbara Geraghty, Eleanor Lewis & Tim Connery CHAPERONES

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L I V E I N M A N I L A

25 October 2009 • Sunday • 8:00 pm

Philippine International Convention Center,
Main Plenary



FOR THE BENEFIT OF BAA'S FOUNDATION FOR DISADVANTAGED CHILDREN &  children's hour

MESSAGE FROM LIBERA

We are very glad to be here in the Philippines, and to have the opportunity to perform in such fantastic venues as the PICC and the Waterfront. This is our first visit to these islands and we are very much looking forward to visiting Manila and Cebu, and meeting the people of the Philippines who have already made us feel welcomed by their many messages sent to our website!



We have been greatly moved by the calamity experienced by the people of the Philippines in recent weeks and have followed with sadness the news of people's suffering. We hope that bringing our music here may bring some small comfort to people's sorrow.

We have had a very busy year with visits to Japan, the USA, Ireland, Ulster and Scotland (where we performed in the famous Edinburgh Festival), and now we are in the Philippines where we are delighted to be able to bring our music to even more people.

We hope you enjoy our concert!

MESSAGE FROM

I was first introduced to LIBERA when I was at Oxford University a few Decembers ago and was gifted with a token of appreciation following my participation at a meeting there as a founding member of a new global economic forum. That gift turned out to be a LIBERA CD entitled 'Free', and while I did not play it till I was unpacking upon my return to Manila, I literally found myself compelled to stop everything that I was doing as I began to hear LIBERA for the first time as they sang "I am the Day", the first track of their CD. I remember thinking "This is truly special, distinctive and unprecedented." While boys' choir singing is invariably described as celestial or "sounding like angels", LIBERA, to me, was the first I had ever heard to be a perfect match to those descriptive accolades.

I was hooked and listened to the whole CD enthralled. The sound of LIBERA was not just ethereal, it was mood changing as it embodied peaceful feelings and seemed to transport one to another calmer, gentler place. Since that time, I endeavored to invite LIBERA to the Philippines not only to introduce their music here and share my experience of their music



Dr. Roberto F. de Ocampo
Former Secretary of Finance
and
Chairman, British Alumni Association

with many others, but also because I felt that a LIBERA concert would more than adequately meet the important objectives of many of those involved in fostering and continuing to improve already good Philippine-UK relations such as the British Alumni Association (BAA) and the British Council. To my mind, LIBERA would not only represent the best in British culture, tradition and art thereby being as good an instrument for cultural exchange as it gets, but would likewise represent, as it were, a generational link between the youth of the UK and the youth of the Philippines. LIBERA has since gone from success to success, breaking barriers with sold out concerts in Japan, Korea, the US and all over Europe, and setting unprecedented chart topping records as their CDs have reached number one in the classical charts as well as top 10 in the mainstream charts.

But all that success in global capitals notwithstanding, they have chosen to perform their first East Asian concert here and I thank all who have helped to make that happen - my colleagues at the BAA, our partners at the British Council, British Embassy, and British Chamber of Commerce; our sponsors, partners and donors; our concert organizers, technicians, and tireless back-room staff.

Most of all, I extend my warmest greetings and heartfelt appreciation to LIBERA for coming to the Philippines to perform benefit concerts as Ambassadors of Goodwill, thus reaching out to the youth in the less fortunate sectors of the Philippines by helping raise funds for worthy causes for them, namely, the BAA's Foundation for Disadvantaged Children and Children's Hour. With that, LIBERA shows itself to be both a vocal tour de force and a refreshingly conscientious inspiration, and now a major element in fostering close and excellent Philippine-UK relations as well.



ABOUT LIBERA

Familiar to audiences across the world, the boys have a stunningly original sound, which is at once both ancient and modern. Their distinctive flowing white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'. Enchanting audiences wherever they go, they have attracted an enthusiastic fan base in many countries, particularly the US, UK, Japan and Korea.

The group is well known to British audiences through TV appearances and staged concerts at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. Libera has made many TV appearances including BBC-TV's 'Last Choir Standing', on which the Libera boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and recently had a whole documentary devoted to them on BBC-TV's 'Songs of Praise'. In the run up to Christmas, the boys were heard singing the music for the distinctive Waitrose TV campaign. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral.



Boys song "Love and Mercy", that harked back to Wilson's early musical life as a choirboy.

In the US Libera is known through their concert tours and TV appearances including a nationwide PBS special, which was filmed in Holland. The boys had their debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honors with a moving tribute to honoree Brian Wilson of the Beach Boys. Diana Ross was amongst many who were moved to tears as Libera held the house spellbound with its performance of the Beach

This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at the New York Yankee Stadium, Libera were the only British artists to take part in this historical event. The Yankee Stadium appearance was the culmination of their first US Angel Voices tour (including a performance at New York's Riverside Church), as well as concerts in the northeast of the United States in Buffalo, Hartford, Albany and Pittsburgh.

In Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan and South Korea. The boys have sung the music for several feature films and television programmes. Their recent tour packed out the major concert venues in Tokyo for 3 nights and the boys were feted by thousands of enthusiastic fans who queued for hours to meet the boys and collect autographs. Through their involvement in Libera, the boys have travelled the world, recorded movie soundtracks and CDs and served as backing singers to mega-stars. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."

PROGRAM

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|--------------------------|----------------------------------|
| 1. Adoramus | 1. Sakura |
| 2. Gloria in Exelsis Deo | 2. When a knight won his spurs |
| 3. Far Away | 3. Hymn to beauty |
| 4. Stay with me | 4. Prayer from 'Hansel & Gretel' |
| 5. Sancte | 5. You were there |
| 6. Secret | 6. Orinoco flow |
| 7. Salva me | 7. How can I keep from singing |
| 8. Sanctus | 8. Sacris Solemnis |
| 9. Ave Maria | 9. Love & mercy |
| 10. Libera | 10. I am the day |

Programme is subject to change.

LIBERA CDs, downloads and DVDs are released by EMI Classics.
A selection are on sale tonight and they can also be found in many high street shops
or ordered on line: www.libera.org.uk/libera_shop.htm

All forms of recording, video filming, photography, use of mobile phone cameras, etc are strictly prohibited.

