

# **LIBERA**

Sunday, August 8, 2010 7:00PM  
Brentwood United Methodist Church  
Brentwood, Tennessee



# LIBERA

## PROGRAM

### Adoramus

Music by Ian Tilley & Robert Prizeman  
Chorus words Trad.; English verse words by Ian Tilley

Adoramus te rex Gloria  
Cum gaudia infinita  
Jubilare Deo omnia, in saecula, infinita  
Can you lift me away from the dark of this day  
Give me courage and help me be free evermore  
Can you guide me once more, give me strength to be sure  
Send me wisdom and help me be free evermore

### Libera

Music by Robert Prizeman  
Chorus words Trad.; English verse words by Robert Prizeman

De profundis clamavi ad te domine  
Domine exaudi vocem meam  
Libera me domine de morte, aeterna  
Are you the friend I cannot see  
Are you the one who cares for me  
It's only you can set me free  
Aeterna  
Libera Libera Libera Libera  
Are you my hope of liberty  
Are you the door, are you the key  
It's only you can set me free  
Aeterna

### Time

Music by Ian Tilley & Fiona Pears  
Words by Robert Prizeman

|   |  |
|---|--|
| I am the hours and moments of your yesterday<br>I am your time gone by<br>All days and ages, fleeting long since passed away<br>as endless years roll by  | I am the hours, the days and moments yet to come<br>until the end of time<br>All the centuries and seasons that are still to run<br>as endless years roll by |
| I rise in the spark of life, the dawn of all time<br>I call to the worlds still yet to be<br>The music is everywhere, in life, in the sea and air<br>to join in the powerful song of all eternity | Then all of creation rings and all in the heavens sing<br>their glorious song through all eternity<br>I am the dawn of all time                              |

### Sanctus

Music based on 'Canon' by Johann Pachelbel  
Original Music and Arrangement by Robert Prizeman  
Words trad.

|  |  |
|--|--|
| <i>Sanctus Dominus Deus Sabaoth</i>          | Holy Lord God of Hosts                           |
| <i>Pleni sunt coeli et terra gloria tua</i>  | Heaven and earth are full of your glory.         |
| <i>Benedictus qui venit in nomine Domini</i> | Blessed is he who comes in the name of the Lord. |

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Program subject to change.

Traditional Latin words are drawn from a variety of sources including Mass, Requiem Mass and the Psalms

All forms of recording, video filming, photography, use of mobile phone cameras, etc are strictly prohibited.

There will be an opportunity to purchase CDs/DVDs and other merchandise at the end of the concert.

We hope that it will be possible for some boys to sign CD's after the performance.

Regretfully we are not able to offer a 'meet and greet' opportunity.



**Sanctissima**

**Music by Robert Prizeman**  
Words trad.

O sanctissima, O piissima,  
dulcis virgo Maria  
Mater amata, intemerata  
Ora pro nobis  
Ora, ora, ora pro nobis

Virgo respice, Mater adspice  
audi nos O Maria  
Sicut liliam inter spinas  
Sic Maria inter filias

Jubilate Cherubim  
Exultate Seraphim  
Consonante perpetim  
Salve, salve Regina  
Sancta Maria Mater Dei

**Ave verum**

**Music by Robert Prizeman**  
Arranged by Robert Prizeman & Ian Tilley  
Words trad.

Ave verum corpus natum  
De maria virgine

Attende Domini et Miserere  
Quia peccavimus tibi

A silent mystery  
The break of day  
A moment shines across eternity

A silent harmony  
The sounds of hope  
A moment echoes through eternity

**Far away**

**Music by Takatsugu Muramatsu**  
Words by Robert Prizeman  
Arranged by Robert Prizeman

|                                   |                         |
|-----------------------------------|-------------------------|
| Where ever I go                   | Whenever I cry          |
| Far away and anywhere             | Far away and anywhere   |
| Time after time                   | You hear me call        |
| you always shine                  | when shadows fall       |
| through dark of night             | your light of hope      |
| calling after me                  | showing me the way      |
| And where ever I climb            | And where ever I climb  |
| Far away and any where            | Far away and any where  |
| You raise me high                 | You raise me high       |
| beyond the sky                    | beyond the sky          |
| through stormy night              | through stormy night    |
| lifting me above                  | lifting me above        |
| Venite Spiritu et emitte caelitus | Far away beyond the sky |

**Salva me**

**Music by Robert Prizeman**  
Arranged by Robert Prizeman and Ian Tilley  
Chorus words Trad.; English verse words by Robert Prizeman

|                          |                           |
|--------------------------|---------------------------|
| Salva                    | Free me to fly away       |
| Domine deus miserere mei | Salva me                  |
| Carry me away            | Carry me away             |
| From the dark i fear     | From the things that harm |
| When the storm is near   | On a sea of calm          |
| From the endless night   | From the endless night    |
| From my blinded sight    | From my blinded sight     |
| To a sky of light        | To a sky of light         |



**Agnus Dei**

Music by Robert Prizeman  
Words Trad.

|                                   |                                      |
|-----------------------------------|--------------------------------------|
| <i>Agnus Dei dona nobis pacem</i> | Lamb of God, grant us peace.         |
| <i>Agnus Dei.</i>                 | Lamb of God.                         |
| <i>Agnus Dei dona eis requiem</i> | Lamb of God, grant them eternal rest |
| <i>In Pacem</i>                   | in peace.                            |

**Exultate**

Music by Robert Prizeman  
Arranged by Robert Prizeman and Steven Geraghty  
Latin words trad. adapted by Robert Prizeman  
English words by Henry Burton

There's a light upon the mountains and the day is at the spring  
when our eyes shall see the wonder and the glory it will bring

*et laudate Domino in laetitia et cantate Domino gloria  
saecula et saeculorum Alleluia*

Hark we hear a distant music and it comes with fuller swell  
tis the glorious song of heaven and our fears it will dispel

Exultate Domino omnis populi Alleluia  
Jubilate Domino omnis terra Alleluia

Angeli et archangeli, psallite et laudate  
in hymnis et psalmis et canticis

We hear a distant music - it comes with fuller swell  
for the angels here are human, not the shining hosts above  
for the drumbeats of the army are the heart beats of our love

**- INTERMISSION -**

**Mysterium**

Music by Robert Prizeman  
Words ' Let all mortal flesh keep silence' translated from the Liturgy of St James

Let all mortal flesh keep silence,  
and with fear and trembling stand

As the light of light descendeth  
from the realms of endless day

That the powers of hell may vanish  
as the darkness clears away

**Gloria**

Music by Camille Saint-Saens  
based on 3rd Movement of the 'Organ' symphony arranged by Robert Prizeman  
Words trad.

|                                  |                              |
|----------------------------------|------------------------------|
| <i>Gloria in excelsis Deo</i>    | Glory to God in the highest. |
| <i>Et in terra pax hominibus</i> | And on earth, peace to all.  |
| <i>Benedicimus te laudamus</i>   | We bless You, praise You.    |
| <i>Adoramus te Gloria</i>        | We worship You. Gloria.      |

|                                    |  |
|------------------------------------|--|
| <i>Gracias agimus</i>              | We give You thanks                     |
| <i>Propter magnam gloriam tuam</i> | because of Your great glory.           |
| <i>Quoniam tu solus sanctus</i>    | For You alone are holy.                |
| <i>Dominus tu solus altissimus</i> | You alone are the Lord, the Most High. |

|                                  |                              |
|----------------------------------|------------------------------|
| <i>Gloria in excelsis Deo</i>    | Glory to God in the highest. |
| <i>Et in terra pax hominibus</i> | And on earth, peace to all.  |
| <i>Benenedicimus te laudamus</i> | We bless You, praise You.    |
| <i>Adoramus te Gloria</i>        | We worship You. Gloria.      |

|                                     |  |
|-------------------------------------|--|
| <i>Qui tolis peccata mundi</i>      | You who take away the world's sins,          |
| <i>miserere nobis</i>               | have mercy on us.                            |
| <i>Qui sedes ad dexteram Patris</i> | You who sit at the right hand of the Father, |
| <i>miserere nobis</i>               | have mercy on us.                            |

|                                 |                                |
|---------------------------------|--------------------------------|
| <i>Omnipotens Deus Pater</i>    | God the omnipotent Father.     |
| <i>Agnus Dei</i>                | Lamb of God                    |
| <i>Rex coelestis Deus Pater</i> | King of Heaven, God the Father |

|                                  |                              |
|----------------------------------|------------------------------|
| <i>Gloria in excelsis Deo</i>    | Glory to God in the highest. |
| <i>Et in terra pax hominibus</i> | And on earth, peace to all.  |
| <i>Benedicimus te laudamus</i>   | We bless You, praise You.    |
| <i>Adoramus te Gloria</i>        | We worship You. Gloria.      |



**The Fountain**

**Music by Frederic Chopin**  
based on Prelude in C minor arranged by Robert Prizeman  
Words by Robert Prizeman and Ben Crawley

Dolorosa, flumenosa, desolata, lacrimabila

Dolorosa, flumenosa, plorata

The water sighs for me  
through teardrops now I see  
The streaming water knows  
the fountain overflows

To cry for all, to wash all sorrow in waves of  
peace and love  
Free my thirsty soul again  
O living fountain

**How can I keep from singing?**

**Music trad. arranged by Robert Prizeman**  
Words by Robert Wadsworth Lowry

My life flows on in endless song  
Above earth's lamentation.  
I hear the real though far-off hymn  
That hails a new creation.  
No storm can shake my inmost calm  
While to that rock I'm clinging  
It sounds an echo in my soul,  
How can I keep from singing?

What though the tempest round me roars,  
I know the truth, it liveth,  
What though the darkness round me close,  
Songs in the night it giveth  
No storm can shake my inmost calm  
While to that rock I'm clinging  
Since love is lord of heaven and earth  
How can I keep from singing?

I lift my eyes, the cloud grows thin;  
I see the blue above it;  
And day by day this pathway smooths,  
Since first I learned to love it.  
The peace of Christ makes fresh my heart,  
A fountain ever springing;  
All things are mine since I am his,  
How can I keep from singing?

**When a knight won his spurs**

**English trad. melody**  
Arranged by Robert Prizeman & Steven Geraghty  
Words by Jan Struther

When a knight won his spurs in the stories of old  
He was gentle and brave He was gallant and bold  
with a shield on his arm and a lance in his hand  
for God and for valour he rode through the land  
No charger have I and no sword by my side  
yet still to adventure and battle I ride

though back into storyland giants have fled  
and the knights are no more and the dragons are dead  
Let faith be my shield and let joy be my steed  
'gainst the dragons of anger the ogres of greed  
and let me set free with the sword of my youth  
from the castle of darkness the power of the truth

**Love and mercy**

**Music & words by Brian Wilson**  
Arranged by Rob Mathes and Robert Prizeman

I was sitting in a crummy movie with my hands on my chin  
all the violence that occurs seems like we never win  
Love and mercy to you and your friends tonight  
Oh, love and mercy are what we need tonight

I was lying in my room and the news came on TV  
there's a lot of people out there hurting and it really scares me  
Love and mercy to you and your friends tonight  
Oh, love and mercy are what we need tonight

I was standing in a bar and watching all the people there  
all the loneliness in this world - it's just not fair  
Love and mercy to you and your friends tonight.  
Oh, love and mercy are what we need tonight



Deep peace

Music by John Rutter  
Words Trad. Celtic

|   |  |
|---|--|
| Deep peace of the running wave to you<br>Deep peace of the flowing air to you<br>Deep peace of the quiet earth to you<br>Deep peace of the shining stars to you | Deep peace of the gentle night to you<br>Moon and stars pour their healing light on you<br>Deep peace of Christ the light of the world to you<br>Deep peace of Christ to you |
|---|--|

Stay with me

Music by Robert Prizeman  
Chorus words Trad.; English words by Robert Prizeman

You are everything I know  
 Which ever way I go  
 For ever stay with me

Venite angeli Cantate domino Laudate

You see me through when ever I'm afraid  
 However far away  
 For ever comfort me

You're on my side whichever way I choose  
 In everything I do  
 For ever stay with me

Going home

Music by Antonin Dvorak  
based on Largo – from 9th Symphony 'From the New World' arranged by Robert Prizeman  
Words by William Arms Fisher

|   |   |
|---|---|
| Going home Going home<br>I am going home<br>Quiet like, some still day<br>I am going home<br><br>It's not far, just close by,<br>through an open door<br>Work all done, care laid by<br>never fear no more<br><br>Mother's there ex- pecting me<br>Father's waiting too<br>Lots of faces gathered there<br>All the friends I knew<br><br>I'm just going home<br><br>No more fear No more pain<br>No more stumbling by the way | No more longing for the day<br>Going to run no more<br><br>Morning star lights the way<br>Restless dreams all gone<br>Shadows gone, break of day<br>real life has begun<br><br>There's no break, there's no end<br>Just a living on<br>Wide awake, with a smile<br>going on and on<br><br>Going home Going home<br>I am going home<br>shadows gone break of day<br>real life has begun<br><br>I'm just going home |
|---|---|

How shall I sing that majesty?

Music by Robert Prizeman  
Arranged by Robert Prizeman and Steven Geraghty  
Words by John Mason

How great a being, which doth all beings keep  
 Thy knowledge the only line to sound so vast a deep  
 Thou art a sea without a shore, a sun without a sphere  
 Thy time is now and evermore, Thy place is everywhere  
 How shall I sing that majesty which angels do admire?  
 Let dust in dust and silence lie  
 Sing, sing ye heavenly choir

Enlighten with faith my heart, inflame it with love's fire  
 then shall I bear a part with that celestial choir



## PROGRAM NOTES

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Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries - from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history, and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mix the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group. It uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals could not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes. 'Gloria', borrowed from Camille Saint-Saens, is well suited to the uplifting lines of his electrifying organ symphony. 'The Fountain', one of Libera's newest arrangements, is based on a famous and poignant melody from Chopin's Prelude in C minor.

The lyrics of Libera, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass and the Psalms of the biblical Old Testament. We sing in Latin out of respect for the integrity of these ancient devotional texts, believing that there is redemptive value in seeking out the deeper meaning. Our lyrics remain intentionally discreet, drawn from sources over the centuries that have inspired and encouraged. The lyrics are sometimes allegorical, as in 'When a Knight Won His Spurs', which like Chaucer in his Tales takes the form of a proverb, and describes the spiritual growth to maturity of a young man, ultimately called to do battle with "the dragons of despair" that afflict every generation. One of Libera's more recent and most popular releases - 'Love and Mercy', an authorised arrangement of a song by Brian Wilson of the Beach Boys - is a modern version of the classical benedictive blessing.

We encourage our audience to listen to both melody and lyric with both heart and mind. Thank you for sharing this evening with us.

With Love and Mercy from Libera to you and yours tonight.

## LIBERA

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Familiar to audiences across the world, LIBERA is both ancient and modern. The distinctive white robes symbolise the traditional origins of the style - yet the music reaches across the generations to a contemporary audience. LIBERA's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'.

In the US LIBERA is known through their concert tours and TV appearances including a nationwide PBS special which was filmed in Holland. The boys had their debut at the Kennedy Centre Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross, Steve Martin and Brian Wilson. The boys were privileged to close the ceremony with a moving tribute to honoree Brian Wilson of the Beach Boys. This was followed by LIBERA's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, LIBERA were the only British artists to take part in this historical event. The Yankee Stadium appearance was the culmination of their first US Angel Voices tour (including a performance at New York's Riverside Church), as well as concerts in the northeast of the United States in Buffalo, Hartford, Albany and Pittsburgh. In the US recently LIBERA appeared in concert at the Crystal Cathedral in California and staged events in California, including Disneyland - where they took in a few rides as well!

The group is well known to UK audiences through TV appearances, staged concerts and albums which frequently top the classical charts. Concerts have been staged in venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival in Yorkshire, Abbey Road Studios, the Edinburgh festival, the National Concert Hall in Dublin, St Peter's Cathedral in Belfast, and Arundel Cathedral. At the annual industry awards - the Classical Brits - the boys have been nominated as 'Young Performers of the Year' several times.



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### LIBERA

Henry Barrington, Jonathan Barrington, Tiarnan Branson, Luke Collins, Liam Connery, Kavana Crossley, Jakob De Menezes-Wood, Daniel Fontannaz, Freddie Ingles, Matthew Jansen, Stefan Leadbeater, Alex Leggett, Sam Leggett, Josh Madine, James Mordaunt, Sammy Moriarty, Cassius O'Connell-White, Benedict Philipp, Matthew Rangel-Alvares, Carlos Rodriguez, Ralph Skan, James Threadgill



**Musical Director — Robert Prizeman**

|   |  |
|---|--|
| <b>Solo Violin — Fiona Pears</b>  | <b>Concert Producer — Ben Crawley</b>                      |
| <b>Keyboards — Robert Prizeman &amp; Fiona Pears</b>                    | <b>Sound mixing and production — Ian Tilley</b>            |
| <b>String Ensemble — Alan Umstead, Catherine Umstead,</b>               | <b>Sound mixing — Sam Coates</b>                           |
| <b>Jim Grosjean, &amp; Nicholas Gold</b>                                | <b>Sound engineering — Ben Rentoul</b>                     |
| <b>Organ — Dr. Gregg Bunn</b>   | <b>Stage management — Callum Payne &amp; Andrew Winter</b> |
| <b>Lighting — Stephen Ellerington</b>                                   |  |
| <b>Chaperones — Barbara Geraghty, Eleanor Lewis, &amp; Time Connery</b> |  |

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**Libera** is a non-profit charity registered in the United Kingdom, and as such is wholly dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to US\$5,000 per chorister per year, most of which is not recovered through royalties, ticket or album sales, or tour advances.

If you wish to consider sponsoring a chorister or supporting Libera in general, or know of someone who might, we would be delighted to hear from you at [office@Libera.org.uk](mailto:office@Libera.org.uk). Thank you.