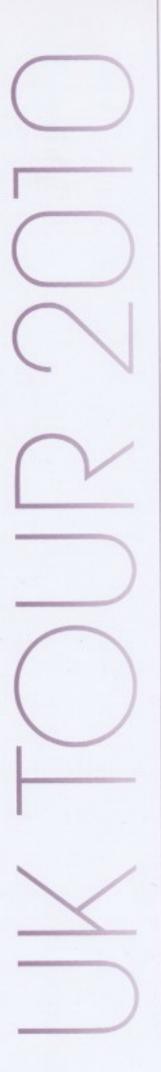


BEVERLEY MINSTER, BEVERLEY

SATURDAY, 20TH NOVEMBER 2010

UK AUTUMN 2010 CONCERT TOUR



Adoramus
Libera
Time
Sanctus
Sanctissima
Eternal Light
Ave Verum
Far Away
Salva
Exultate

INTERVAL

Mysterium
Gloria
Fountain
How Can I Keep
From Singing?
When A Knight
Won His Spurs
Love And Mercy
Deep Peace
Stay With Me
Going Home
How Shall I Sing
That Majesty?

— PLEASE NOTE —

Programme subject to change. All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited. There will be an opportunity to purchase CDs/DVDs and other merchandise at the end of the concert.

LIBERA

Mine Akpobome, Sere Akpobome, Henry Barrington, Jonathan Barrington, Ciaran Bradbury-Hickey, Tiarnan Branson, Jude Collins, Luke Collins, Liam Connery, Kavana Crossley, Thomas Delgado-Little, Jakob De Menezes-Wood, Dylan Duffy, Ben Fairman, Luis Fernandes, Daniel Fontannaz, Freddie Ingles, Matthew Jansen, Stefan Leadbeater, Alex Leggett, Sam Leggett, Barney Lindsell, Josh Madine, Matthew Madine, James Mordaunt, Sammy Moriarty, Cassius O'Connell-White, Benedict Philipp, Matthew Rangel-Alvares, Carlos Rodriguez, Ralph Skan

Musical director - Robert Prizeman

Keyboards – Robert Prizeman & Steven Geraghty
Clarinet & recorder – Steven Geraghty
Strings - Emily Pettet, Emily Howell, Belinda Goodship, Emma Pask
Percussion – Simon Roth
Lighting – Luke Avery and Richard Luke
Concert producer – Ben Crawley
Sound mixing & production – Sam Coates
Sound engineering - Ben Rentoul
Sound assistant – Tom Cully
Stage management – Callum Payne & Andrew Winter
Chaperones – Barbara Geraghty, Eleanor Lewis & Tim Connery
Management – Steven Philipp
Percussion supplied courtesy of BellPerc

THE MUSIC OF LIBERA

Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries – from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group. It uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals could not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass and the Psalms.

LIBERA

Familiar to audiences across the world, Libera is both ancient and modern. The distinctive white robes symbolise the traditional origins of the style - yet the music reaches across the generations to a contemporary audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'.

The sight and sound of the youngsters of Libera are familiar to audiences in the UK from TV programmes like 'Last Choir Standing' (on which they were guest artists), Graham Norton's 'When Will I Be Famous', GMTV and 'Songs of Praise' (which broadcast a special Libera documentary and where the group is scheduled to appear later this year). Recent staged concerts have taken place at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. The boys have appeared at the Edinburgh Fringe festival, at the National Concert Hall in Dublin and at St Peter's Cathedral in Belfast. They have also been heard across the country singing the music for the distinctive Waltrose TV campaign. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral. Their albums are frequently featured in the classical and main UK music charts and their music is often to be heard on Classic FM and Radio 2. The group has been nominated for three classical Brit awards.

Across the world the vocal group is famed in many countries, especially the US, Japan, South Korea and the Philippines, where Libera music rides high in the main album charts. Their tours pack out major concert venues and the boys are feted by thousands of enthusiastic fans who queue to meet them and collect autographs.



In the US Libera is known through concert tours and TV appearances including a nationwide PBS special, which was filmed in Holland. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historic event.

The boys had their US debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honors with a moving tribute to honoree Brian Wilson of the Beach Boys.

The boys who make up Libera are between the ages of seven and sixteen, come from a variety of backgrounds and attend local schools in London. They are 'normal' boys, who through their involvement in Libera have travelled the world, recorded movie soundtracks, performed to millions and recorded CDs. But, as one of the boys said, "The travelling and filming are fun but even if we didn't go anywhere I'd still want to do it because I just love singing."



Adoramus

Adoramus te rex Gloria
Cum gaudia infinita
Jubilate Deo omnia, in saecula, infinita
Can you lift me away from the dark of this day
Give me courage and help me be free evermore
Can you guide me once more, give me strength to be sure
Send me wisdom and help me be free evermore

Libera

De profundis clamavi ad te domine
Domine exaudi vocem meam
Libera me domine de morte, aeterna
Are you the friend I cannot see
Are you the one who cares for me
It's only you can set me free
Aeterna
Libera Libera Libera
Are you my hope of liberty
Are you the door, are you the key
It's only you can set me free
Aeterna

Time

I am the hours and moments of your yesterday
I am your time gone by
All days and ages, fleeting long since passed away
as endless years roll by
I rise in the spark of life, the dawn of all time
I call to the worlds still yet to be
The music is everywhere, in life, in the sea and air
to join in the powerful song of all eternity
I am the hours, the days and moments yet to come
until the end of time
All the centuries and seasons that are still to run
as endless years roll by
Then all of creation rings and all in the heavens sing
their glorious song through all eternity
I am the dawn of all time

Dublin, Eire



| Sanctus | | |
|---------------|---|---|
| | Sanctus Dominus Deus Sabba Pleni sunt coeli et terra gloria Benedictus qui venit in nomine Dor | tua Heaven and earth are full of your glory. |
| Sanctissima | | |
| Eternal Light | O sanctissima, O piissima, dulcis virgo Maria Mater amata, intemerata Ora pro nobis Ora, ora, ora pro nobis Virgo respice, Mater adspice audi nos O Maria | Sicut liliam inter spinas Sic Maria inter filias Jubilate Cherublm Exultate Seraphim Consonante perpitim Salve, salve Regina Sancta Maria Mater Del |
| | Thoughts of love surround you Everywhere around you may your heart discover all the magic and the wonder Inside every moment Deeper than the ocean | |
| | I just want to show you all the beauty and the glory In this clear eternal light, this miracle of light You will never lose your way this eternal light will find you - and guide you | |
| | Life is but a journey Tides are always turning Seasons come and go here but you'll never be alone here | |
| | In this clear eternal light, this miracle of light You will never lose your way this eternal light will find you - and guide you everyday | |
| | There are times of long and sleepless nights but I will bring you peace and hope Shining like a rainbow - Ah | |
| | In this clear eternal light, this mire You will never lose your way this eternal light will find you | acle of light |

to shine its guiding light in you —

Ave Verum

Ave verum corpus natum

De maria virgine

Attende Domini et Miserere

Quia peccavimus tibi

A silent mystery

The break of day

A moment shines across eternity

A silent harmony

The sounds of hope

A moment echoes through eternity



Far Away

Where ever I go
Far away and anywhere
Time after time
you always shine
through dark of night
calling after me
And where ever I climb
Far away and any where
You raise me high
beyond the sky
through stormy night
lifting me above
Venite Spiritu et emitte caelitus

Whenever I cry
Far away and anywhere
You hear me call
when shadows fall
your light of hope
showing me the way
And where ever I climb
Far away and any where
You raise me high
beyond the sky
through stormy night
lifting me above
Far away beyond the sky

Salva Me

Salva
Domine deus miserere mei
Carry me away
From the dark i fear
When the storm is near
From the endless night
From my blinded sight
To a sky of light

Free me to fly away
Salva me
Carry me away
From the things that harm
On a sea of calm
From the endless night
From my blinded sight
To a sky of light



There's a light upon the mountains and the day is at the spring when our eyes shall see the wonder and the glory it will bring et laudate Domino in laetitia et cantate Domino gloria saecula et saeculorum Alleluia Hark we hear a distant music and it comes with fuller swell tis the glorious song of heaven and our fears it will dispel

Exultate Domino omnis populi Alleluia
Jubilate Domino omnis terra Alleluia
Angeli et archangeli, psallite et laudate
in hymnis et psalmis et canticis
We hear a distant music - it comes with fuller swell
for the angels here are human, not the shining
hosts above
for the drumbeats of the army are the heart
beats of our love

-INTERVAL-

Mysterium

Let all mortal flesh keep silence, and with fear and trembling stand As the light of light descendeth from the realms of endless day That the powers of hell may vanish as the darkness clears away

Arundel Cathedral, UK



Gloria in excelsis Deo Et in terra pax hominibus Benedicimus te laudamus Adoramus te Gloria Gracias agimus Propter magnam gloriam tuam Quoniam tu solus sanctus Dominus tu solus altissimus Gloria in excelsis Deo Et in terra pax hominibus Benenedicimus te laudamus Adoramus te Gloria Qui tolis peccata mundi miserere nobis Qui sedes ad dexteram Patris miserere nobis Omnipotens Deus Pater Agnus Dei Rex coelestis Deus Pater Gloria in excelsis Deo Et in terra pax hominibus Benedicimus te laudamus Adoramus te Gloria

And on earth, peace to all. We bless You, praise You. We worship You. Gloria. We give You thanks because of Your great glory. For You alone are holy. You alone are the Lord, the Most High. Glory to God in the highest. And on earth, peace to all. We bless You, praise You. We worship You. Gloria. You who take away the world's sins, have mercy on us. You who sit at the right hand of the Father, have mercy on us. God the omnipotent Father. Lamb of God King of Heaven, God the Father Glory to God in the highest. And on earth, peace to all. We bless You, praise You. We worship You. Gloria.

Glory to God in the highest.

The Fountain

Dolorosa, flumenosa, desolata, lacrimabila
Dolorosa, flumenosa, plorata
The water sighs for me
through teardrops now I see
The streaming water knows
the fountain overflows
To cry for all, to wash all sorrow in waves of peace and love
Free my thirsty soul again
O living fountain



My life flows on in endless song
Above earth's lamentation.
I hear the real though far-off hymn
That hails a new creation.
No storm can shake my inmost calm
While to that rock I'm clinging
It sounds an echo in my soul,
How can I keep from singing?
What though the tempest round me roars,
I know the truth, it liveth,
What though the darkness round me close,
Songs in the night it giveth

No storm can shake my inmost calm
While to that rock I'm clinging
Since love is lord of heaven and earth
How can 1 keep from singing?
I lift my eyes, the cloud grows thin;
I see the blue above it;
And day by day this pathway smooths,
Since first 1 learned to love it.
The peace of Christ makes fresh my heart,
A fountain ever springing;
All things are mine since I am his,
How can I keep from singing?

When A Knight Won His Spurs

When a knight won his spurs in the stories of old
He was gentle and brave
He was gallant and bold with a shield on his arm and a lance in his hand for God and for valour he rode through the land
No charger have I and no sword by my side yet still to adventure and battle I ride

though back into storyland giants
have fled
and the knights are no more and the
dragons are dead
Let faith be my shield and let joy
be my steed
'gainst the dragons of anger the
ogres of greed
and let me set free with the sword
of my youth
from the castle of darkness the
power of the truth

Love And Mercy

I was sitting in a crummy movie with my hands on my chin all the violence that occurs seems like we never win Love and mercy to you and your friends tonight Oh, love and mercy are what we need tonight I was lying in my room and the news came on TV there's a lot of people out there hurting and it really scares me Love and mercy to you and your friends tonight Oh, love and mercy are what we need tonight I was standing in a bar and watching all the people there all the loneliness in this world - it's just not fair Love and mercy to you and your friends tonight. Oh, love and mercy to you and your friends tonight.

Deep peace of the running wave to you Deep peace of the flowing air to you Deep peace of the quiet earth to you Deep peace of the shining stars to you Deep peace of the gentle night to you Moon and stars pour their healing light on you Deep peace of Christ the light of the world to you Deep peace of Christ to you

Stay With Me

You are everything I know Which ever way I go For ever stay with me Venite angeli Cantate domino Laudate You see me through when ever I'm afraid However far away For ever comfort me You're on my side whichever way I choose In everything I do For ever stay with me

Going Home

Going home Going home I am going home Quiet like, some still day I am going home It's not far, just close by, through an open door Work all done, care laid by never fear no more Mother's there expecting me Father's waiting too Lots of faces gathered there All the friends I knew I'm just going home No more fear No more pain No more stumbling by the way

No more longing for the day Going to run no more Morning star lights the way Restless dreams all gone Shadows gone, break of day real life has begun There's no break, there's no end Just a living on Wide awake, with a smile going on and on Going home Going home I am going home shadows gone break of day real life has begun I'm just going home



How great a being, which doth all beings keep
Thy knowledge the only line to sound so vast a deep
Thou art a sea without a shore, a sun without a sphere
Thy time is now and evermore, Thy place is everywhere
How shall I sing that majesty which angels do admire?
Let dust in dust and silence lie
Sing, sing ye heavenly choir
Enlighten with faith my heart, inflame it with love's fire
then shall I bear a part with that celestial choir

LIBERA AROUND THE WORLD



Glastonbury Abbey, UK | Kennedy Center Honors, Washington DC, US | St Louis Basilica, US Disneyland, CA, US | Edinburgh & Belfast, UK | Manila & Cebu, Philippines | Tokyo, Japan Crystal Cathedral LA, US | Atianta, Dallas & Nashville, US | Seoul, South Korea Papal Mass, Yankee Stadium, New York, US | Cliffon Cathedral, UK | Chester Cathedral, UK

Libera is a non-profit charity registered in the United Kingdom, and as such is wholly dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, most of which is not recovered through royalties, ticket or album sales, or tour advances. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at office@Libera.org.uk. Thank you.