

Jersey Opera House

Wednesday 1 August 2012 Thursday 2 August 2012

CHANNEL ISLANDS 2012 TOUR

Myx Am EM. Ste MM/ M3 3

Jubilate

Libera

Song of Life

Sanctissima

Sanctus

I Vow To Thee My Country

Eternal Light

Salva

Faithful Heart

Exultate

- INTERVAL -

Orinoco Flow

Gloria

Fountain

Dies Irae

Grateful Heart

Stay With Me

Ave Verum

Far Away

Glory To Thee

How Shall I Sing that Majesty

— PLEASE NOTE —

Programme subject to change. All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited. There will be an opportunity to purchase CDs/DVDs during the interval and at the end of the concert.

LIBERA

HENRY BARRINGTON, ANTHONY BLAKE, TIARNAN BRANSON, CIARAN BRADBURY-HICKEY, JUDE COLLINS, LUKE COLLINS, KAVANA CROSSLEY, JAKOB DE MENEZES-WOOD, THOMAS DELGADO-LITTLE, DYLAN DUFFY, BENJAMIN FAIRMAN, DANIEL FONTANNAZ, MATTHEW JANSEN, ISAAC LONDON, JOSHUA MADINE, MATTHEW MADINE, EOGHAN MCCARTHY, MICHAEL MENEZES, KUBA NIEDERMAIER-REED, CASSIUS O'CONNELL-WHITE, MATTHEW RANGEL-ALVARES, ADRIAN SHEARD, BERTIE SMART, MICHAEL USTYNOVYCH-REPA, SAM WIGGIN, LUCAS WOOD

Musical director - Robert Prizeman

Keyboards – Robert Prizeman, Steven Geraghty, Joshua Madine, Ian Tilley
Clarinet & Recorder – Steven Geraghty
Percussion – Simon Roth
Lighting – Luke Avery
Concert producer – Ben Crawley
Sound mixing & production – Sam Coates
Stage management – Jonathan Barrington
Chaperones – Barbara Geraghty, Eleanor Lewis, Sandra Barrington
Management – Steven Philipp & Andrew Winter

THE MUSIC OF LIBERA

Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries – from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group - it uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals can not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera songs, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass and the Psalms.





If you have never heard the unique, heavenly sound of LIBERA, then prepare yourself for something very special indeed.

The boys who make up the South London based vocal band Libera have been described as "normal" and "ordinary". However, as their recordings and performances demonstrate, the music they produce is anything but. With shimmering, mystical chords and ecstatic harmonies they are unlike any other group you have ever heard. These are truly sounds to lift the soul.

Familiar to audiences across the world, the boys have a stunningly original sound, which is at once both ancient and modern. Their distinctive flowing white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'. Enchanting audiences wherever they go, they have attracted an enthusiastic fan base in many countries, particularly the US, UK, Japan, the Philippines and South Korea.

The group is well known to British audiences through TV appearances and staged concerts at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. Recent appearances have included the Edinburgh Fringe festival, the National Concert Hall in Dublin and at St Peter's Cathedral in Belfast. Libera have made many TV appearances including BBC-TV's 'Last Choir Standing', on which the Libera boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and had a whole documentary devoted to them on BBC-TV's 'Songs of Praise'. Other TV/Radio appearances have included BBC Breakfast and the Chris Evans Show. The boys are regularly to be heard on Classic FM, and last Christmas scored the top classical song download at iTunes. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral.





In the US & Canada, Libera are known through their concert tours and TV appearances including a nationwide PBS special, which was filmed in Holland. The boys had their debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honours with a moving tribute to honoree Brian Wilson of the Beach Boys. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historical event.

Libera have travelled across North America several times, appearing in venues as diverse as the Crystal Cathedral in California, the St Louis Basilica, St Paul and Minneapolis cathedrals, the Moody church in Chicago, the Riverside Church in NYC and other venues both secular and sacred from Texas to Toronto. Just recently they opened the annual Starkey Awards Gala in the Twin Cities, where they were featured artists on the same programme as Miley Cyrus and Meat Loaf.

In East Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan, South Korea, Singapore and the Philippines. The boys have sung the music for several feature films and television programmes. The most recent tour packed out the major concert venues in Tokyo for 3 nights and the boys were feted by thousands of enthusiastic fans who queued for hours to meet the boys and collect autographs. During the recent tour in the Philippines, Libera topped the main album charts and sung to the major concert halls in Manila and Cebu crammed full with excitable fans.

Through their involvement in Libera, the boys have travelled the world, recorded movie soundtracks and CDs and served as backing singers to mega-stars. But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."



Jubilate

Alleluia
Angels holy
High and lowly
Tell the story
Of the glory

Jubilate Deo omnis terra. Servite Domino in laetitiae

Heaven soaring
Stars adoring
Tell the story
Of the glory

Jubilate Deo Jubilate Deo Jubilate Deo omnis terra. Servite Domino in laetitiae

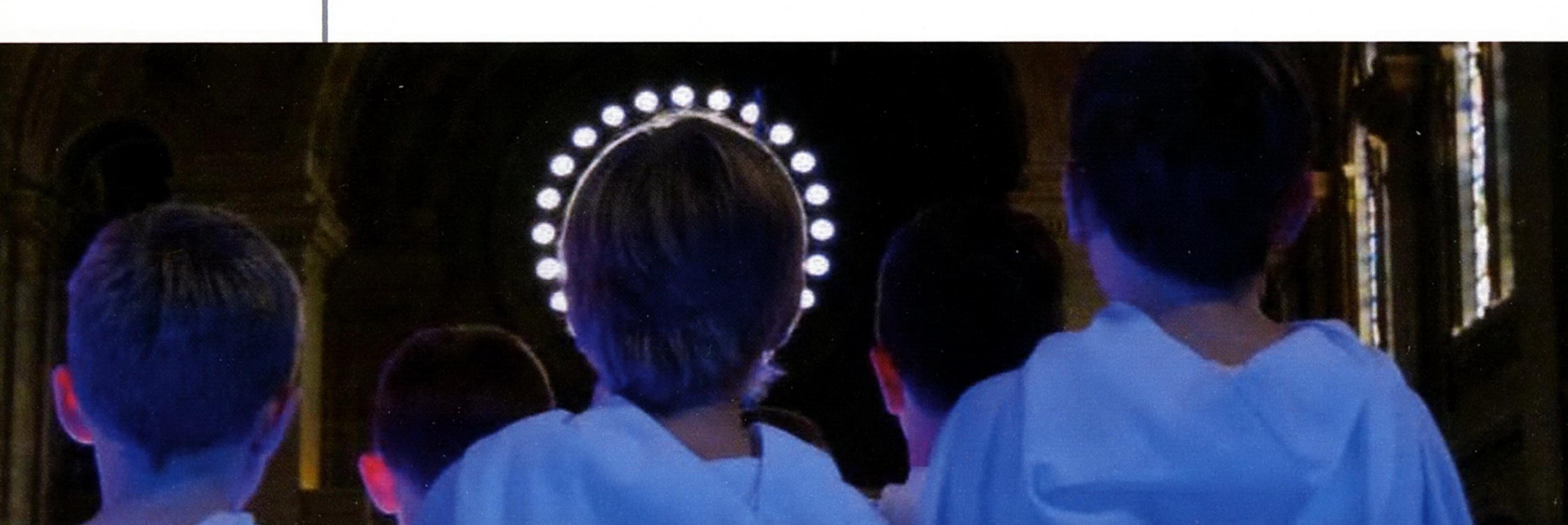


Libera

De profundis clamavi ad te domine Domine exaudi vocem meam de profundis

Libera me domine de morte, aeterna Are you the friend I cannot see
Are you the one who cares for me
It's only you can set me free

Are you my hope of liberty
Are you the door, are you the key
It's only you can set me free



Song of Life

There's a whisper in the dark
As a new life comes to be.
Then a song begins to form
As it finds the harmony
With a chorus of sound
Of the world all around
Now it blends in the tune
Joining the endless song of life

We shall never be alone
As we link our hearts in one
Joining voices from above,
All in the miracle of life,
Through the ages we will grow
Only time will ever know,
As our voices magnify,
All in the miracle of life.
Love plays along in our lives yet to
come
As we join in the song of life.



Now the music starts to build As the words begin to rhyme Then another lends a tune As their voices now combine With the chorus of sound Of the world all around Now they blend in their tune

Sanctissima

O sanctissima, O piissima, dulcis virgo Maria Mater amata, intemerata Ora pro nobis

Virgo respice, Mater adspice audi nos O Maria Sicut liliam inter spinas Sic Maria inter filias Jubilate Cherubim
Exultate Seraphim
Consonante perpitim
Salve, salve Regina
Sancta Maria Mater Dei

Sanctus

Sanctus Benedictus qui venit in nomine Domini Sanctus Dominus Deus Sabbaoth, Pleni sunt coeli et terra Gloria Sanctus

I Vow To Thee

I vow to thee, my country, all earthly things above, entire and whole and perfect, the service of my love: the love that asks no question, the love that stands the test, that lays upon the altar the dearest and the best; the love that never falters, the love that pays the price, the love that makes undaunted the final sacrifice.

And there's another country, I've heard of long ago, most dear to them that love her, most great to them that know; we may not count her armies, we may not see her King; her fortress is a faithful heart, her pride is suffering; and soul by soul and silently her shining bounds increase, and her ways are ways of gentleness and all her paths are peace.

Eternal Light

Thoughts of love surround you everywhere around you may your heart discover all the magic and the wonder



Inside every moment deeper than the ocean I just want to show you all the beauty and the glory

In this clear eternal light, this miracle of light you will never lose your way this eternal light will find you - and guide you ----

Life is but a journey tides are always turning seasons come and go here but you'll never be alone here

In this clear eternal light, this miracle of light you will never lose your way this eternal light will find you - and guide you... Everyday

There are times of long and sleepless nights but I will bring you peace and hope shining like a rainbow

In this clear eternal light, this miracle of light you will never lose your way this eternal light will find you to shine its guiding light in you

Salva	Domine deus miserere mei	Free me to fly away Salva me	
	Carry me away From the dark I fear When the storm is near From the endless night From my blinded sight To a sky of light	Carry me away From the things that harm On a sea of calm From the endless night From my blinded sight To a sky of light	
Faithful Heart	Faithful heart, what more can one life ask? One hand to hold along life's path Share with me this vow, and for all time our souls will be entwined	I give this love, I live this love no greater joy is mine Storms will come but we will never part for each of us bequeath a faithful heart	
Exsultate	There's a light upon the mountains and the day is at the spring When our eyes shall see the wonder and the glory it will bring Et laudate Domino in laetitia et cantate Domino gloria Saecula et saeculorum Alleluia Hark, we hear a distant music and it comes with fuller swell 'tis the glorious song of heaven and our fears it will dispel	Exsultate Domino omnis populi Jubilate Domino omnis terra Alleluia Angeli et archangeli, psallite et laudate in hymnis et psalmis et canticis We hear a distant music – it comes with fuller swell for the angels here are human, not the shining hosts above for the drumbeats of the army are the heartbeats of our love	
Orinoco Flow	Let me sail, let me sail, let the Orinoco flow Let me reach, let me beach on the shores of Tripoli Let me sail, let me sail, let me crash upon your shore Let me reach, let me beach far beyond the yellow sea Sail away From Bissau to Palau in the shade of Avalon From Fiji to Tiree and the Isles of Ebony From Peru to Cebu, feel the power of Babylon From Bali to Cali far beneath the Coral Sea Turn it up, turn it up, turn it up, up - Adieu		

From the North to the South, Ebudae unto Khartoum From the deep Sea of Clouds to the Island of the Moon Carry me on the waves to the lands I've never been Carry me on the waves to the lands I've never seen

Gloria

Gloria in excelsis Deo Et in terra pax hominibus Benedicimus te laudamus Adoramus te Gloria

Gracias agimus Propter magnam gloriam tuam Quoniam tu solus sanctus Dominus tu solus altissimus Qui tolis peccata mundi miserere nobis Qui sedes ad dexteram Patris miserere nobis

Omnipotens Deus Pater Agnus Dei Rex coelestis Deus Pater

Fountain

Dolorosa, flumenosa, desolata, lacrimabila Dolorosa, flumenosa, plorata

The water sighs for me through teardrops now I see
The streaming water knows the fountain overflows
To cry for all, to wash all sorrow in waves of peace and love
Free my thirsty soul again O living fountain

Dies Irae

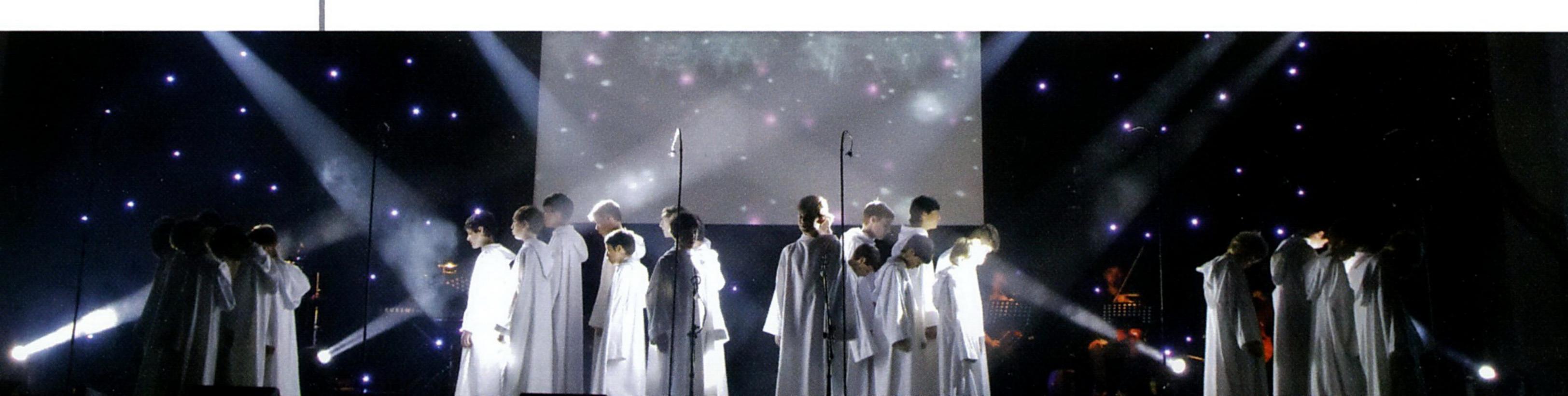
Rex tremendae majestatis salva me Confutatis maledictis voca me Kyrie eleison

Can you tell me if there'll be One day when we'll wake and see How to right the things gone by Kyrie eleison

Dies irae, dies illa solvet saeclum in favilla cum resurget creatura judex est venturus Kyrie eleison Through the dark and fearful night Help us bring a healing light Reaching out to those who cry Kyrie eleison

Rex tremendae majestatis salva me
Confutatis maledictis
voca me

Finally we can see the way how to make a brighter day You can turn the darkness round Kyrie eleison



Grateful Heart

Thou that has given so much to me Give one thing more,
A grateful heart.

Not thankful when it pleaseth me, As if thy blessings had spare days, But such a heart whose pulse may be thy praise.

Stay With Me

You are everything I know Which ever way I go For ever stay with me

Venite angeli Cantate domino Laudate You see me through when ever I'm afraid However far away For ever comfort me

You're on my side whichever way I choose In everything I do For ever stay with me

Ave Verum

Ave verum corpus natum De maria virgine

Attende Domini et Miserere Quia peccavimus tibi

A silent mystery
The break of day
A moment shines across eternity

A silent harmony
The sounds of hope
A moment echoes through eternity



Far Away

Wherever I go
Far away and anywhere
Time after time you always shine
through dark of night
calling after me

And wherever I climb

Far away and anywhere

You raise me high beyond the sky
through stormy night lifting me
above

Venite Spiritu et emitte caelitus

Whenever I cry
Far away and anywhere
You hear me call when shadows
fall
your light of hope showing me the
way

Glory To Thee

Glory to Thee, my God this night For all the blessing of the light Keep me O keep me King of Kings Beneath thine own almighty wings.

Forgive me Lord for thy dear Son
The ill that I this day have done,
That with the world, myself and thee
I ere I sleep at peace may be.

Praise God from whom all blessings flow Praise him all creatures here below Praise him above angelic host Praise Father, Son and Holy Ghost.

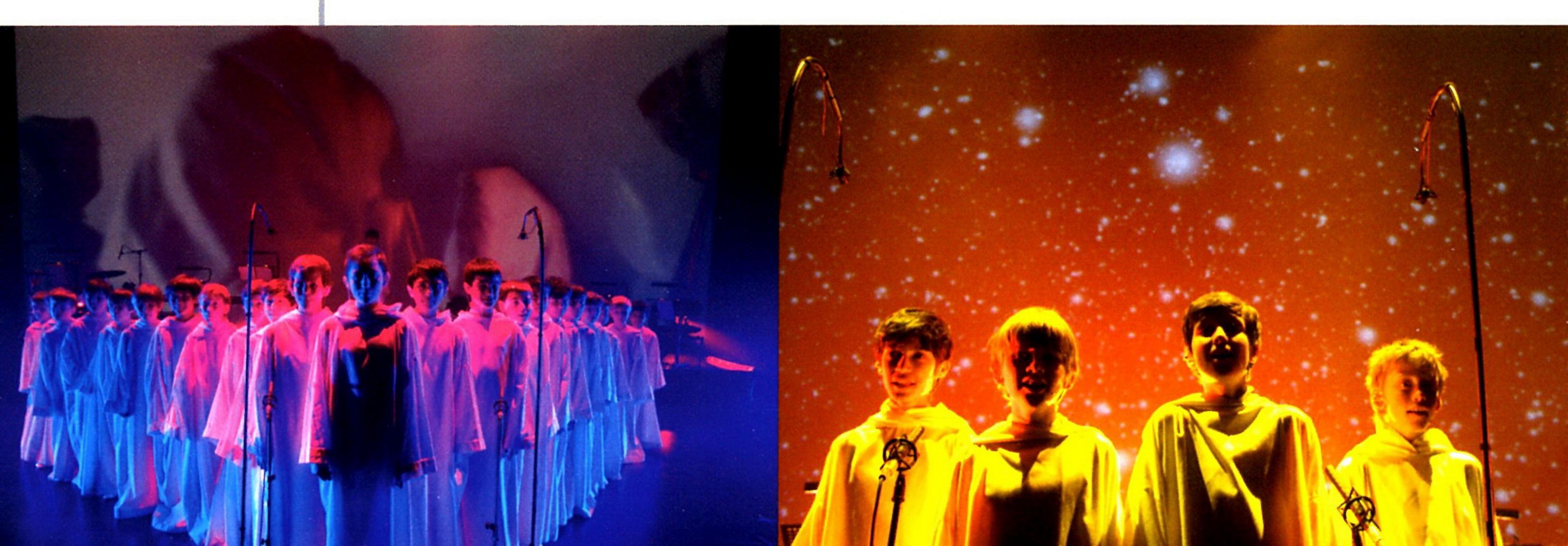
How Shall I Sing That Majesty

How great a being which doth all beings keep Thy knowledge is the only line to sound so vast a deep

Thou art a sea without a shore a sun without a sphere
Thy time is now and evermore
Thy place is everywhere

How shall I sing that majesty which angels do admire?
Let dust in dust and silence lie Sing, sing ye heavenly choir

Enlighten with faith my heart, inflame it with love's fire then shall I bear a part with that celestial choir



Libera is proud to present this concert in association with Headway, Jersey



Providing understanding of all aspects of brain injury and giving information, support and services to people with a brain injury, their families and carers.

headway.org.ju

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Libera Round The World

Cebu, Philippines | Clifton Cathedral, Bristol, UK | Moody Church, Chicago, USA | Holywood, California, USA | Toronto, Canada | Seoul, South Korea | Tokyo, Japan | Singapore

Libera is a non-profit charity registered in the United Kingdom, and as such is dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, much of which is not recovered through royalties, ticket or album sales. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at office@libera.org.uk

To make a donation of £10 to Libera text LBRA01 £10 to 70070

Thank you.