

Romsey Abbey 23rd April 2016

LIBERA

MARC ALVARES, SHAY BALSEKAR, LEO BARRON, EMANUELE BORRELLI, CIARAN BRADBURY-HICKEY, MERLIN BROUWER, BENEDICT BYWATER, GABRIEL COLLINS, HENRY CULLINAN-HOLLIHEAD, TADHG FITZGERALD, ALEXANDER GULA, ADAM IZGHOUTI, MATTHEW JANSEN, PETER KIELTY, TIMOTHY LEE, ISAAC LONDON, GREGOR LUMSDEN, ALESSANDRO MACKINNON-BOTTI, MATTHEW MADINE, JAMES MENEZES, MICHAEL MENEZES, ALEXANDER MONTORO, MATHIAS MONTORO, OLIVER MYCKA, CASSIUS O'CONNELL-WHITE, ARTHUR PALMER, TAICHI SHINOKUBO, CAMDEN STEWART, ROCCO TESEI, SAMUEL WIGGIN, FINN WOOD, LUCAS WOOD

MUSICAL DIRECTOR – ROBERT PRIZEMAN
ASSISTANT MUSICAL DIRECTORS – SAM COATES & STEVEN GERAGHTY

VIOLIN - TAM MOTT & HARRI ALLAN
VIOLA - TADASUKE LIJIMA
CELLO - KIRSTEN JENSON
DOUBLE BASS - JAKUB CYWINSKI
OBOE - JESSE BESCOBY
FLUTE - EIMEAR MCGEOWN
CLARINET - RUTH WHYBROW
HORN - RAOUL NEUMANN
PERCUSSION - JON ORMSTON
PIANO & KEYBOARD - JOSH MADINE

SOUND MIXING & PRODUCTION – SAM COATES

LIGHTING – LUKE AVERY

STAGE MANAGEMENT – KAVANA CROSSLEY & EOGHAN MCCARTHY

STAGE DIRECTION – STEVEN GERAGHTY

LIBERA CO-ORDINATION & CHAPERONES – BARBARA GERAGHTY,
ELEANOR LEWIS & ANNA JANSEN
CONCERT MANAGEMENT – DAVID STEPHENS
PRODUCTION CO-ORDINATOR – ANDREW WINTER
LIBERA MANAGEMENT – STEVEN PHILIPP

WITH THANKS TO THE VICAR AND CHURCHWARDENS AND ALL THE STAFF AND VOLUNTEERS OF THE ABBEY

JOYFUL JOYFUL
SANCTUS
THE PRAYER
SALVA ME
STAY WITH ME
WEXFORD CAROL
AMAZING GRACE
HOW GREAT THOU ART
ANGEL
EXULTATE

INTERVAL

VOCA ME
ORINOCO FLOW
SONG OF LIFE
WAYFARING STRANGER
WONDERFUL WORLD
SACRIS SOLEMNIS
NEARER MY GOD TO THEE
LIBERA

BERA

The boys who make up the South London based vocal group Libera have been described as "normal" and "ordinary". However, as their recordings and performances demonstrate, the music they produce is anything but.

Familiar to audiences across the world, the boys have an original sound, which is at once both ancient and modern. Their distinctive white robes symbolise the traditional origins of their style - yet their music reaches across the generations to a new mainstream audience. Libera's success in album charts around the



world bears witness to the extraordinary appeal of this unique 'boy band'. Enchanting audiences wherever they go, they have attracted an enthusiastic fan base in many countries, particularly the US & Canada, Russia, UK, Japan, the Philippines, Taiwan, Singapore and South Korea.

The group is known to British audiences through TV appearances and staged concerts at venues as diverse as the Queen Elizabeth Hall & the Royal Albert Hall in London, the Grassington Festival, Abbey Road Studios, and several UK cathedrals. Libera have made many TV appearances including BBC-TV's 'Last Choir Standing', on which the Libera boys were featured as guests. They were winners of the Saturday night show 'When Will I Be Famous' and had a whole documentary devoted to them on BBC-TV's 'Songs of Praise', and in 2014 they featured in a programme to commemorate the outbreak of World War 1 in which some of the boys traced their ancestors who fought in the conflict and performed songs of remembrance in France and Belgium. Other TV/Radio appearances have included BBC Breakfast and the Chris Evans Show. The boys are regularly to be heard on Classic FM, and last Christmas scored the top classical song download at iTunes. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey, and Westminster Cathedral.



In the US & Canada, Libera are known through their concert tours and TV appearances including nationwide PBS specials, NBC 'Today' show and 'Tonight with Jay Leno.' The boys had their debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities in a moving tribute to honoree Brian Wilson of the Beach Boys. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium; Libera were the only British artists to take part in this historical event.

Libera have travelled across North America several times, appearing in venues as diverse as the Crystal Cathedral in California, the St Louis Basilica, St Paul and Minneapolis cathedrals, the Moody church in Chicago, the Riverside Church in NYC and other venues both secular and sacred from Texas to Toronto. They opened the annual Starkey Awards Gala in the Twin Cities, where they were featured artists on the same programme as Miley Cyrus and Meat Loaf. Libera recently filmed a PBS special live concert in Washington DC at the National Shrine for broadcast and DVD released in March 2015. The Spring tour in 2015 whisked the boys across the country from Boston to San Antonio, from Chicago to Atlanta.

In South East Asia, the sounds of Libera are frequently heard in mainstream TV and radio programmes and their CD's ride high in the classical and pop charts of countries like Japan, South Korea, Taiwan, Singapore and the Philippines. The boys have sung the music for several feature films and television programmes in several countries of the far east.

Through their involvement in Libera, the boys have travelled the world, recorded movie soundtracks and CDs and served as backing singers to mega-stars. (Just recently they appeared on the soundtrack of the major video game 'Destiny' with Paul McCartney who co-wrote the music.) But, as one of the boys said, "The travelling and filming is fun but even if we didn't go anywhere I'd still want to do it because I just love singing."



THE MUSIC OF LIBERA



Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of

choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries – from the earliest form of choral music - plainchant. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. Some songs are arrangements of well-known popular and classical works. Although the originals cannot be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera songs, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass, Stabat Mater and the Psalms.



Joyful Joyful

Music based on theme from the 9th Symphony 'Choral' by Beethoven Words by Henry Van Dyke Arranged by Robert Prizeman Jubilate Adoramus

Joyful joyful we adore thee
God of glory Lord of love
Hearts unfold like flowers before thee
opening to the sun above
melt the clouds of sin and sadness
drive the dark of doubt away,
giver of immortal gladness
fill us with the light of day

All thy works with joy surround thee earth and heaven reflect thy rays
Stars and angels sing around thee centre of unbroken praise
Field and forest vale and mountain flowery meadow flashing sea,

Singing bird and flowing fountain call us to rejoice in thee

Thou art giving and forgiving
ever blessing ever blest
well spring of the joy of living
ocean depth of happy rest
Thou our father Christ our brother
all who live in love are thine
Teach us how to love each other
lift us to the joy divine

Sanctus

Music: Robert Prizeman based on 'Canon' by Pachelbel Words: trad Sanctus
Benedictus qui venit
in nomine Domine
Sanctus Dominus Deus Sabbaoth
pleni sunt coeli et terra Gloria

The Prayer

I pray you'll be our eyes and watch us where we go and help us to be wise in times when we don't know Let this be our prayer when we lose our way Lead us to a place, guide us with your grace, to a place where we'll be safe

I pray we'll find your light and hold it in our hearts
when stars go out each night remind us where you are
Let this be our prayer when shadows fill our day
Lead us to a place, guide us with your grace give us faith so we'll be safe

We ask that life be kind and watch us from above we hope each soul will find another soul to love

Let this be our prayer just like every child needs to find a place give us faith so we'll be safe

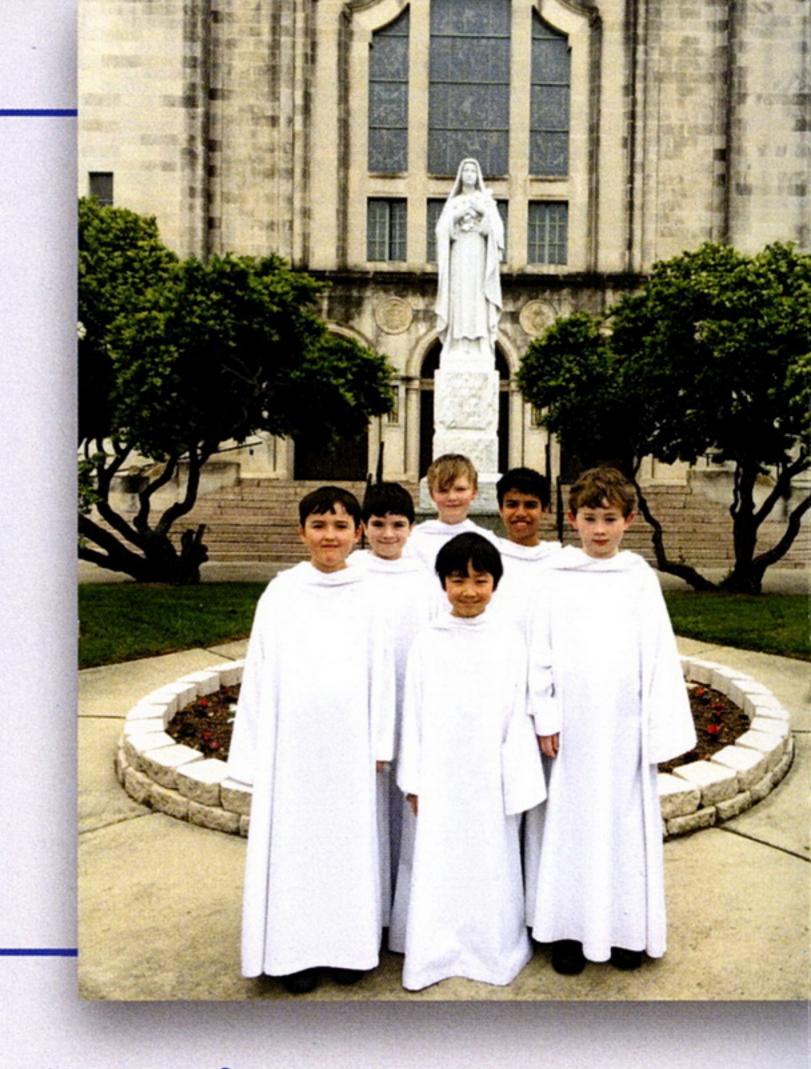
Music David Foster Words Carole Bayer Sager Arranged by Sam Coates



Salva me

Words & Music by Robert Prizeman Carry me away
From the dark I fear
When the storm is near
From the endless night
From my blinded sight
To a sky of light
Free me to fly away

Salva me
Carry me away
From the things that harm
On a sea of calm
From the endless night
From my blinded sight
To a sky of light



Stay with me

Words & Music by Robert Prizeman You are everything I know
Which ever way I go
For ever stay with me

Venite angeli, cantate domino, Laudate

You see me through when ever I'm afraid

However far away For ever comfort me

You're on my side whichever way I choose
In everything I do
For ever stay with me



Wexford Carol

Music & words traditional Arranged by Robert Prizeman Good people all this Christmas time consider well and bear in mind what our good God for us has done in sending his beloved son.

With Mary holy we should pray to God with love this Christmas Day In Bethlehem upon that morn there was a blessed Messiah born

Near Bethlehem did shepherds keep their flocks of lambs and feeding sheep, to whom God's angels did appear which put the shepherds in great fear 'Prepare and go' the angels said

'to Bethlehem be not afraid
for there you'll find this happy morn
a princely babe sweet Jesus born '
With thankful heart and joyful mind
the shepherds went the babe to find
and as God's angel had foretold
they did our Saviour Christ behold

Within a manger he was laid, and by his side the virgin maid attending on the Lord of life who came on earth to end all strife

Amazing Grace

Music traditional Words by John Newton Arranged by Robert Prizeman Amazing grace how sweet the sound that saved a wretch like me I once was lost but now am found was blind but now I see

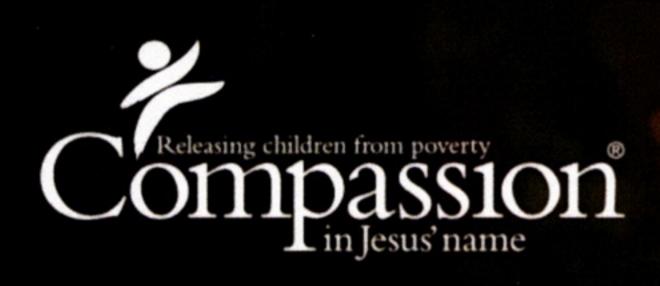
Twas grace that taught my heart to fear and grace my fears relieved

How precious did that grace appear the hour I first believed

Through many dangers toils and snares
I have already come
Tis grace that brought me safe thus far
and grace will lead me home

When we've been there a thousand years bright shining as the sun We've no less days to sing God's praise than when we first begun





KNOWN, LOVED AND PROTECTED

Compassion connects children living in the vulnerability of poverty with a sponsor.

Each sponsor enables a child to be loved and nurtured in their local church project. Here they are empowered to reach their full potential and taught about God's love for them.

When you know and love a child, you do anything to protect them.

CHANGE A CHILD'S LIFE TODAY www.compassionuk.org

RELEASING CHILDREN FROM POVERTY

IN JESUS' NAME

MULIPPINES

COMPASSION UK CHRISTIAN CHILD DEVELOPMENT

43 High Street, Weybridge, Surrey KT13 8BB

Registered charity in England and Wales (1077216) and Scotland (SC045059)

Registered in England No: 03719092

How Great Thou Art

O Lord my God,
when I in awesome wonder
consider all the works
thy hand hath made
I see the stars,
I hear the mighty thunder
thy power throughout
the universe displayed

Then sings my soul
my saviour God to thee
How great thou art how great thou
art
Then sings my soul
my saviour God to thee
How great thou art, how great thou
art

When through the woods
and forest glades I wander
and hear the birds
sing sweetly in the trees
when I look down
from lofty mountain grandeur
and hear the brook,
and feel the gentle breeze

When Christ shall come
with shout of acclamation
and take me home,
what joy shall fill my heart
Then shall I bow in humble adoration
and there proclaim my God how
great thou art

Music traditional Words traditional translated by S Hine.

Angel

Angel take your wings and fly,
watching over me
See me through my night time
and be my leading light
Angel you have found the way,
never fear to tread
You'll be a friend to me,
angel spread your wings and fly

Voces angelorum gloria,
dona eis pacem
For you're always near to me,
in my joy and my sorrow
For you ever care for me,
lifting my spirit to the sky

Where a million angels sing, in amazing harmony
And the words of love they bring

A million voices sing
to the wonder of the light
So I hide beneath your wing
you are my guardian, angel of mine

Cantate caeli chorus angelorum Venite adoramus in aeternum Psallite saecula et saeculorum Laudate Deo in gloria

Can you be my angel now
watching over me
Comfort and inspire me
to see our journey through
Can I be your friend indeed,
from all cares set free,
The clouds would pass away,
then I'd be an angel too

Music by Takatsugu Muramatsu Arranged by Robert Prizeman Words by Robert Prizeman



Exultate

There's a light upon the mountains and the day is at the spring when our eyes shall see the wonder and the glory it will bring

et laudate Domino in laetitia et cantate Domino gloria saecula et saeculorum Alleluia

Hark we hear a distant music and it comes with fuller swell, tis the glorious song of heaven and our fears it will dispel Angeli et archangeli, psallite et laudate in hymnis et psalmis et canticis

We hear a distant music it comes with fuller swell For the angels here are human not the shining hosts above For the drumbeats of the army are the heart beats of our love

Music by Robert Prizeman English words by Henry Burton

Voca Me

English Words & Music by Robert Prizeman Inspired by 'Stabat Mater' by Pergolesi and a chant fragment by Hildegard Von Bingen As secret as a dream you call as silent as the night for all you cry

Lacrymosa

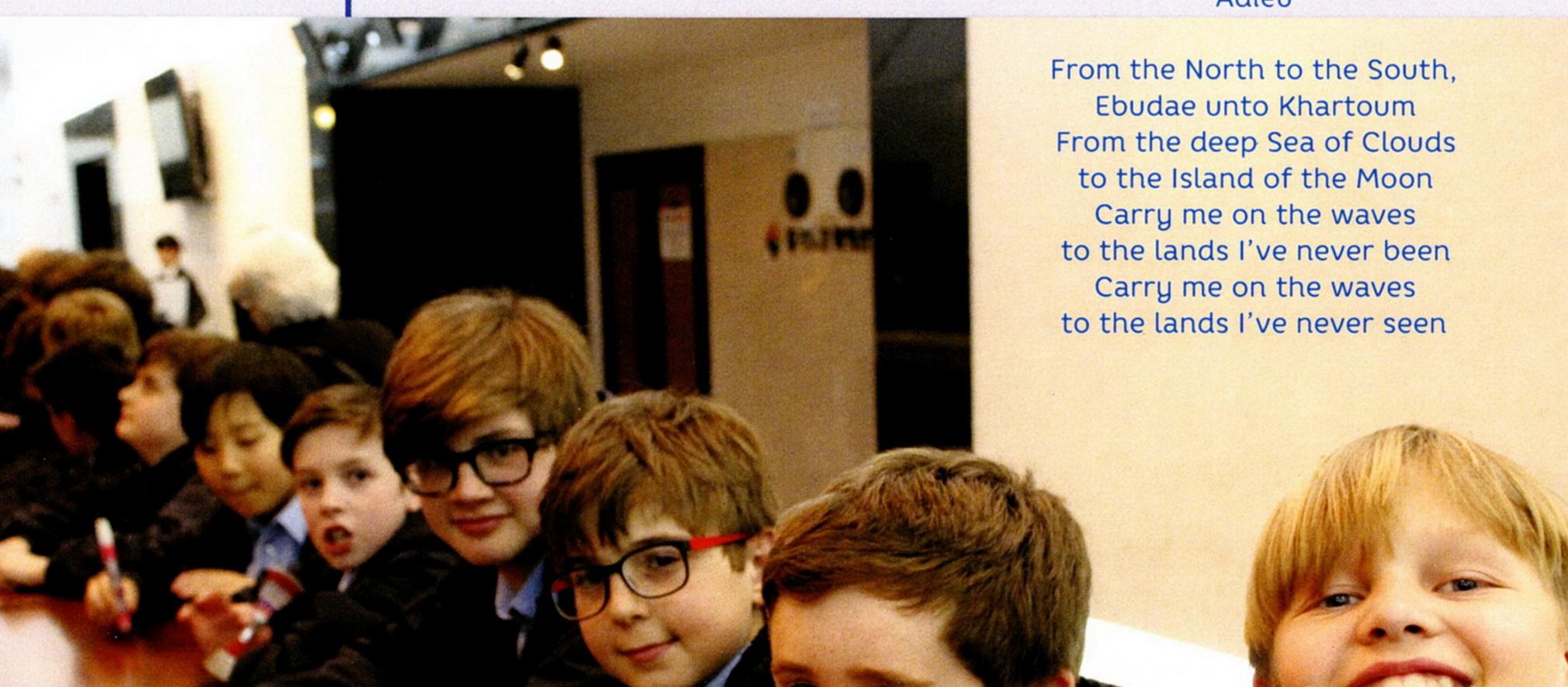
Lacrymosa dies illa Dolorosa Domine Voca Me
You whisper in my silent sleep
You answer to my call when lost
I cry
Lacrymosa

Orinoco flow

Music by Enya Words by Roma Ryan Let me sail, let me sail,
let the Orinoco flow
Let me reach, let me beach
on the shores of Tripoli
Let me sail, let me sail,
let me crash upon your shore
Let me reach, let me beach
far beyond the yellow sea
Sail away

From Bissau to Palau in the shade of Avalon From Fiji to Tiree and the Isles of Ebony

From Peru to Cebu,
feel the power of Babylon
From Bali to Cali
far beneath the Coral Sea
Turn it up, turn it up, up Adieu



Song of Life

Music by Takatsugu Muramatsu Arranged by Robert Prizeman Words by Robert Prizeman There's a whisper in the dark as a new life comes to be Then a song begins to form as it finds the harmony With the chorus of sound of the world all around now it blends in the tune joining the endless song of life

We shall never be alone as we link our hearts in one Joining voices from above all in the miracle of life

Through the ages we will grow only time will ever know as our voices magnify all in the miracle of life Love plays along in our lives yet to come as we join in the song of life

Now the music starts to build as the words begin to rhyme then another lends a tune as their voices now combine. With the chorus of sound of the world all around now they blend in their tune sharing the endless song of life.

Wayfaring Stranger

Words and music traditional arranged by Sam Coates

I am a poor wayfaring stranger
a travelling though this world of woe
But there's no sickness toil or danger
in that bright land to which I go
I'm going there to see my Father
I'm going there no more to roam
I'm just a going over Jordan
I'm just a going over home

I know dark clouds will gather round me
I know my way is rough and steep
yet beauteous fields lie just before me
where those redeemed no more shall weep

I'm going there to see my mother she said she'd meet me when I come I'm just a going over Jordan I'm just a going over home

So I will wear a crown of glory when I get home to that good land and I will sing redemption's story in concert with that heavenly band I'm going there to see my brother I'm going there no more to roam I'm just a going over Jordan I'm just a going over home



Wonderful World

Words & Music by Bob Thiele and George David Weiss Arranged by Sam Coates I see trees of green, red roses too
I see them bloom for me and you
and I think to myself, what a
wonderful world

I see skies of blue and clouds of white bright blessed day, dark sacred night and I think to myself what a wonderful world The colours of the rainbow, so pretty in the sky are also on the faces of people going by.

I see friends shaking hands, saying 'how do you do' - they're really saying, 'I love you'

I see babies cry, I watch them grow
They'll learn much more than we'll
ever know and I think to myself,
what a wonderful world



Sacris Solemnis

Music - Based on 2nd movement of the 7th Symphony by Ludwig van Beethoven Arranged by Robert Prizeman Words traditional Sacris solemnis - Juncta sint gaudia Corda et voces - et opera Recedant vitera - Nova sint omnia Sacris solemnis gaudia Te trina deitas - unaque poscimus sacris solemnis gaudia

> Corda, Voces opera Lucem ad inhabitas

SUPPORTING LIBERA

Libera is a non-profit charity registered in the UK and the US, and as such is dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, much of which is not recovered through royalties, ticket or album sales. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at office@libera.org.uk

Nearer

Music by L Mason Words by S F Adams Arranged by Robert Prizeman Nearer my God to thee, nearer to thee e'en though it be a cross that raiseth me Still all my song shall be nearer my God to thee nearer my God to thee, nearer to thee

Though like the wanderer, the sun gone down darkness be over me, my rest a stone yet in my dreams I'd be nearer my God to thee nearer my God to thee

Or if on joyful wing, cleaving the sky sun moon and stars forgot, upwards I fly Still all my song shall be nearer my God to thee nearer my God to thee, nearer to thee



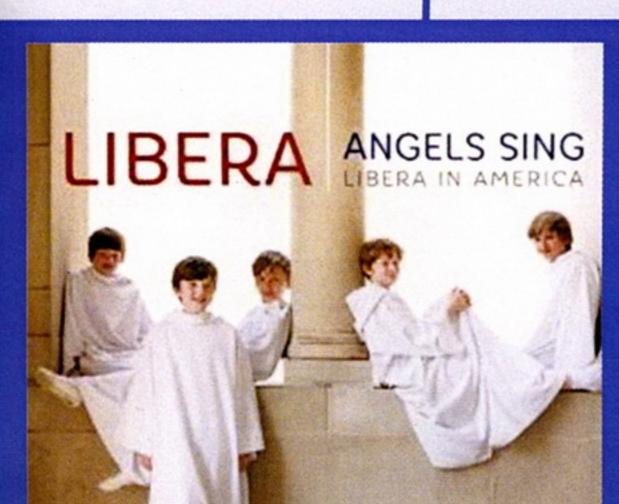
Libera

Music & English words by Robert Prizeman Libera

De profundis clamavi ad te Domine exaudi vocem team de profundis

Are you the friend I cannot see Are you the one who cares for me It's only you can set me free - aeterna Libera

Are you my hope of liberty are you the door, are you the key It's only you can set me free - aeterna



Music by Libera

libera.org.uk/shop



Libera Round The World

Tokyo, Japan | Toronto, Canada | Los Angeles, USA Seoul, South Korea | Taipei, Taiwan Singapore | Moscow, Russia | Cebu, Philippines