

# LIBERA



ST. GEORGE'S CATHEDRAL,  
SOUTHWARK, LONDON

# LIVE

FRIDAY, 19TH NOVEMBER 2010

UK AUTUMN 2010 CONCERT TOUR



# UK TOUR 2010

Adoramus  
Libera  
Time  
Sanctus  
Sanctissima  
Eternal Light  
Ave Verum  
Far Away  
Salva  
Exultate

## INTERVAL

Mysterium  
Gloria  
Fountain  
How Can I Keep  
From Singing?  
When A Knight  
Won His Spurs  
Love And Mercy  
Deep Peace  
Stay With Me  
Going Home  
How Shall I Sing  
That Majesty?

— PLEASE NOTE —

Programme subject to change. All forms of recording, video filming, photography, use of mobile phone cameras etc are strictly prohibited. There will be an opportunity to purchase CDs/DVDs and other merchandise at the end of the concert.



## LIBERA

Mine Akpobome, Sere Akpobome, Henry Barrington, Jonathan Barrington, Claran Bradbury-Hickey, Tiarnan Branson, Jude Collins, Luke Collins, Liam Connery, Kavana Crossley, Thomas Delgado-Little, Jakob De Menezes-Wood, Dylan Duffy, Ben Fairman, Luis Fernandes, Daniel Fontannaz, Freddie Ingles, Matthew Jansen, Stefan Leadbeater, Alex Leggett, Sam Leggett, Barney Lindsell, Josh Madine, Matthew Madine, James Mordaunt, Sammy Moriarty, Cassius O'Connell-White, Benedict Phillip, Matthew Rangel-Alvares, Carlos Rodriguez, Ralph Skan

### Musical director - Robert Prizeman

Keyboards - Robert Prizeman & Steven Geraghty

Clarinet & recorder - Steven Geraghty

Strings - Emily Pettet, Emily Howell, Belinda Goodship, Emma Pask

Percussion - Simon Roth

Lighting - Luke Avery and Richard Luke

Concert producer - Ben Crawley

Sound mixing & production - Sam Coates

Sound engineering - Ben Rentoul

Sound assistant - Tom Cully

Stage management - Callum Payne & Andrew Winter

Chaperones - Barbara Geraghty, Eleanor Lewis & Tim Connery

Management - Steven Phillip

Percussion supplied courtesy of BellPerc

## THE MUSIC OF LIBERA

Libera is true to the meaning of its Latin title, 'Free', and crosses many musical boundaries. With original repertoire, innovative textures and inventive arrangements the group brings an imaginative new perspective to the landscape of vocal music.

The core of the sound is built around the voices of the young singers with their clarity, enthusiasm and excitement - the haunting yet vibrant sound of the treble voice that has long been a feature of choral music, particularly in the church.

Indeed, the defining inspiration for Libera sprang from the ancient music of the cathedrals and monasteries - from the earliest form of choral music - plainsong. The boys' robes of course retain a visual continuation of that history and quite closely copy what the boy monks wore when they sang and were schooled in medieval monasteries. Libera mixes the traditional chants with contemporary instrumentation and arrangement. Hence songs like 'Salva me' and 'Libera' reflect the shapes and mood of the old plainchant whilst combining it with new lyrics and harmonies. In fact, the song 'Libera' was the first to be written for the group. It uses a single line of plainsong with many overlapping tunes and harmony, which encompass the full range of the boys' voices.

Some songs are arrangements of well-known classical works. Although the originals could not be bettered, some lend themselves to the uplifting sound and harmonies of the boys' treble voices. The famous 'Canon' by Pachelbel, for instance, provides the basis for 'Sanctus' and an opportunity for some of the highest treble notes.

The lyrics of Libera, many of which are sung in Latin, are most frequently drawn from a variety of contemplative and inspirational sources, both ancient and modern, including the Mass, Requiem Mass and the Psalms.



## LIBERA

Familiar to audiences across the world, Libera is both ancient and modern. The distinctive white robes symbolise the traditional origins of the style - yet the music reaches across the generations to a contemporary audience. Libera's success in album charts around the world bears witness to the extraordinary appeal of this unique 'boy band'.

The sight and sound of the youngsters of Libera are familiar to audiences in the UK from TV programmes like 'Last Choir Standing' (on which they were guest artists), Graham Norton's 'When Will I Be Famous', GMTV and 'Songs of Praise' (which broadcast a special Libera documentary and where the group is scheduled to appear later this year). Recent staged concerts have taken place at venues as diverse as the Queen Elizabeth Hall in London, the Grassington Festival, Abbey Road Studios and Arundel Cathedral. The boys have appeared at the Edinburgh Fringe festival, at the National Concert Hall in Dublin and at St Peter's Cathedral in Belfast. They have also been heard across the country singing the music for the distinctive Waitrose TV campaign. Libera regularly sing at events and services in cathedrals and churches like Buckfast Abbey and Westminster Cathedral. Their albums are frequently featured in the classical and main UK music charts and their music is often to be heard on Classic FM and Radio 2. The group has been nominated for three classical Brit awards.

Across the world the vocal group is famed in many countries, especially the US, Japan, South Korea and the Philippines, where Libera music rides high in the main album charts. Their tours pack out major concert venues and the boys are feted by thousands of enthusiastic fans who queue to meet them and collect autographs.



In the US Libera is known through concert tours and TV appearances including a nationwide PBS special, which was filmed in Holland. This was followed by Libera's participation in the Papal Mass at the climax of Pope Benedict XVI's first visit to the USA. Performing to a capacity congregation of 65,000 at New York's Yankee Stadium, Libera were the only British artists to take part in this historic event.

The boys had their US debut at the Kennedy Center Honors, where they performed in front of the President and a hall full of celebrities - including Robert de Niro, Cameron Diaz, Diana Ross and Steve Martin. The boys were privileged to close the Kennedy Center Honors with a moving tribute to honoree Brian Wilson of the Beach Boys.

The boys who make up Libera are between the ages of seven and sixteen, come from a variety of backgrounds and attend local schools in London. They are 'normal' boys, who through their involvement in Libera have travelled the world, recorded movie soundtracks, performed to millions and recorded CDs. But, as one of the boys said, "The travelling and filming are fun but even if we didn't go anywhere I'd still want to do it because I just love singing."





Adoramus

Adoramus te rex Gloria  
Cum gaudia infinita  
Jubilare Deo omnia, in saecula, Infinita  
Can you lift me away from the dark of this day  
Give me courage and help me be free evermore  
Can you guide me once more, give me strength to be sure  
Send me wisdom and help me be free evermore

Libera

De profundis clamavi ad te domine  
Domine exaudi vocem meam  
Libera me domine de morte, aeterna  
Are you the friend I cannot see  
Are you the one who cares for me  
It's only you can set me free  
Aeterna  
Libera Libera Libera Libera  
Are you my hope of liberty  
Are you the door, are you the key  
It's only you can set me free  
Aeterna

Time

I am the hours and moments of your yesterday  
I am your time gone by  
All days and ages, fleeting long since passed away  
as endless years roll by  
I rise in the spark of life, the dawn of all time  
I call to the worlds still yet to be  
The music is everywhere, in life, in the sea and air  
to join in the powerful song of all eternity  
I am the hours, the days and moments yet to come  
until the end of time  
All the centuries and seasons that are still to run  
as endless years roll by  
Then all of creation rings and all in the heavens sing  
their glorious song through all eternity  
I am the dawn of all time

Dublin, Eire





<p>LIBERA</p> <p>Familiar to children as songs from the world, opera's path is</p> <p>Sanctus</p>	<p>Sanctus Dominus Deus Sabbaoth   Holy Lord God of Hosts  Pleni sunt coeli et terra gloria tua   Heaven and earth are full of your glory.  Benedictus qui venit in nomine Domini   Blessed is he who comes in the name of the Lord.</p>
<p>Sanctissima</p>	
<p>Eternal Light</p>	<p>O sanctissima, O piissima,  dulcis virgo Maria  Mater amata, intemerata  Ora pro nobis   Sicut lilliam inter spinas  Ora, ora, ora pro nobis   Sic Maria inter filias  Virgo respice, Mater adspice   Jubilate Cherubim  audi nos O Maria   Exultate Seraphim    Consonante perpetim    Salve, salve Regina    Sancta Maria Mater Dei</p>
	<p>Thoughts of love surround you  Everywhere around you  may your heart discover all the magic and the wonder</p> <p>Inside every moment  Deeper than the ocean  I just want to show you all the beauty and the glory</p> <p>In this clear eternal light, this miracle of light  You will never lose your way  this eternal light will find you - and guide you ---</p> <p>Life is but a journey  Tides are always turning  Seasons come and go here but you'll never be alone here</p> <p>In this clear eternal light, this miracle of light  You will never lose your way  this eternal light will find you - and guide you everyday</p> <p>There are times of long and sleepless nights  but I will bring you peace and hope  Shining like a rainbow - Ah</p> <p>In this clear eternal light, this miracle of light  You will never lose your way  this eternal light will find you  to shine its guiding light in you —</p>



Ave Verum

Ave verum corpus natum  
De maria virgine  
Attende Domini et Miserere  
Quia peccavimus tibi  
A silent mystery  
The break of day  
A moment shines across eternity  
A silent harmony  
The sounds of hope  
A moment echoes through eternity



Far Away

Where ever I go Far away and anywhere Time after time you always shine through dark of night calling after me And where ever I climb Far away and any where You raise me high beyond the sky through stormy night lifting me above Venite Spiritu et emitte caelitus	Whenever I cry Far away and anywhere You hear me call when shadows fall your light of hope showing me the way And where ever I climb Far away and any where You raise me high beyond the sky through stormy night lifting me above Far away beyond the sky
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Salva Me

Salva Domine deus miserere mei Carry me away From the dark I fear When the storm is near From the endless night From my blinded sight To a sky of light	Free me to fly away Salva me Carry me away From the things that harm On a sea of calm From the endless night From my blinded sight To a sky of light
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Exultate

There's a light upon the mountains  
and the day is at the spring  
when our eyes shall see the wonder  
and the glory it will bring  
et laudate Domino in laetitia et  
cantate Domino gloria  
saecula et saeculorum Alleluia  
Hark we hear a distant music and it  
comes with fuller swell  
tis the glorious song of heaven and  
our fears it will dispel

Exultate Domino omnis populi Alleluia  
Jubilate Domino omnis terra Alleluia  
Angeli et archangeli, psallite et laudate  
in hymnis et psalmis et canticis  
We hear a distant music - it comes with fuller swell  
for the angels here are human, not the shining  
hosts above  
for the drumbeats of the army are the heart  
beats of our love

— INTERVAL —

Mysterium

Let all mortal flesh keep silence,  
and with fear and trembling stand  
As the light of light descendeth  
from the realms of endless day  
That the powers of hell may vanish  
as the darkness clears away

*Arundel Cathedral, UK*





Gloria

Gloria in excelsis Deo  
Et in terra pax hominibus  
Benedicimus te laudamus  
Adoramus te Gloria  
Gracias agimus  
Propter magnam gloriam tuam  
Quoniam tu solus sanctus  
Dominus tu solus altissimus  
Gloria in excelsis Deo  
Et in terra pax hominibus  
Benenedicimus te laudamus  
Adoramus te Gloria  
Qui tolis peccata mundi  
miserere nobis  
Qui sedes ad dexteram Patris  
miserere nobis  
Omnipotens Deus Pater  
Agnus Dei  
Rex coelestis Deus Pater  
Gloria in excelsis Deo  
Et in terra pax hominibus  
Benedicimus te laudamus  
Adoramus te Gloria

Glory to God in the highest.  
And on earth, peace to all.  
We bless You, praise You.  
We worship You. Gloria.  
We give You thanks  
because of Your great glory.  
For You alone are holy.  
You alone are the Lord, the Most High.  
Glory to God in the highest.  
And on earth, peace to all.  
We bless You, praise You.  
We worship You. Gloria.  
You who take away the world's sins,  
have mercy on us.  
You who sit at the right hand of the Father,  
have mercy on us.  
God the omnipotent Father.  
Lamb of God  
King of Heaven, God the Father  
Glory to God in the highest.  
And on earth, peace to all.  
We bless You, praise You.  
We worship You. Gloria.

The Fountain

Dolorosa, flumenosa, desolata, lacrimabila  
Dolorosa, flumenosa, plorata  
The water sighs for me  
through teardrops now I see  
The streaming water knows  
the fountain overflows  
To cry for all, to wash all sorrow in waves of peace and love  
Free my thirsty soul again  
O living fountain





How Can I Keep  
From Singing?

My life flows on in endless song  
Above earth's lamentation.  
I hear the real though far-off hymn  
That hails a new creation.  
No storm can shake my inmost calm  
While to that rock I'm clinging  
It sounds an echo in my soul,  
How can I keep from singing?  
What though the tempest round me roars,  
I know the truth, it liveth,  
What though the darkness round me close,  
Songs in the night it giveth

No storm can shake my inmost calm  
While to that rock I'm clinging  
Since love is lord of heaven and earth  
How can I keep from singing?  
I lift my eyes, the cloud grows thin;  
I see the blue above it;  
And day by day this pathway smooths,  
Since first I learned to love it.  
The peace of Christ makes fresh my heart,  
A fountain ever springing;  
All things are mine since I am his,  
How can I keep from singing?

When A Knight  
Won His Spurs

When a knight won his spurs in  
the stories of old  
He was gentle and brave  
He was gallant and bold  
with a shield on his arm and  
a lance in his hand  
for God and for valour he  
rode through the land  
No charger have I and no  
sword by my side  
yet still to adventure  
and battle I ride

though back into storyland giants  
have fled  
and the knights are no more and the  
dragons are dead  
Let faith be my shield and let joy  
be my steed  
'gainst the dragons of anger the  
ogres of greed  
and let me set free with the sword  
of my youth  
from the castle of darkness the  
power of the truth

Love And  
Mercy

I was sitting in a crummy movie with my hands on my chin  
all the violence that occurs seems like we never win  
Love and mercy to you and your friends tonight  
Oh, love and mercy are what we need tonight  
I was lying in my room and the news came on TV  
there's a lot of people out there hurting and it really scares me  
Love and mercy to you and your friends tonight  
Oh, love and mercy are what we need tonight  
I was standing in a bar and watching all the people there  
all the loneliness in this world - it's just not fair  
Love and mercy to you and your friends tonight.  
Oh, love and mercy are what we need tonight



Deep Peace

Deep peace of the running wave to you  
Deep peace of the flowing air to you  
Deep peace of the quiet earth to you  
Deep peace of the shining stars to you

Deep peace of the gentle night to you  
Moon and stars pour their healing light  
on you  
Deep peace of Christ the light of the  
world to you  
Deep peace of Christ to you

Stay With Me

You are everything I know  
Which ever way I go  
For ever stay with me  
Venite angeli Cantate domino Laudate  
You see me through when ever I'm afraid  
However far away  
For ever comfort me  
You're on my side whichever way I choose  
In everything I do  
For ever stay with me

Going Home

Going home Going home  
I am going home  
Quiet like, some still day  
I am going home  
It's not far, just close by,  
through an open door  
Work all done, care laid by  
never fear no more  
Mother's there expecting me  
Father's waiting too  
Lots of faces gathered there  
All the friends I knew  
I'm just going home  
No more fear No more pain  
No more stumbling by the way

No more longing for the day  
Going to run no more  
Morning star lights the way  
Restless dreams all gone  
Shadows gone, break of day  
real life has begun  
There's no break, there's no end  
Just a living on  
Wide awake, with a smile  
going on and on  
Going home Going home  
I am going home  
shadows gone break of day  
real life has begun  
I'm just going home





How Shall I Sing  
That Majesty?

How great a being, which doth all beings keep  
Thy knowledge the only line to sound so vast a deep  
Thou art a sea without a shore, a sun without a sphere  
Thy time is now and evermore, Thy place is everywhere  
How shall I sing that majesty which angels do admire?  
Let dust in dust and silence lie  
Sing, sing ye heavenly choir  
Enlighten with faith my heart, inflame it with love's fire  
then shall I bear a part with that celestial choir

LIBERA AROUND THE WORLD....



Glastonbury Abbey, UK | Kennedy Center Honors, Washington DC, US | St Louis Basilica, US  
Disneyland, CA, US | Edinburgh & Belfast, UK | Manila & Cebu, Philippines | Tokyo, Japan  
Crystal Cathedral LA, US | Atlanta, Dallas & Nashville, US | Seoul, South Korea  
Papal Mass, Yankee Stadium, New York, US | Clifton Cathedral, UK | Chester Cathedral, UK

Libera is a non-profit charity registered in the United Kingdom, and as such is wholly dependent on the generous financial support of its private listeners around the world. Without this support we would be unable to hold public concerts of this nature. The cost of training and touring is close to £5,000 per chorister per year, most of which is not recovered through royalties, ticket or album sales, or tour advances. If you wish to consider supporting Libera, or know of someone who might, we would be delighted to hear from you at [office@Libera.org.uk](mailto:office@Libera.org.uk). Thank you.